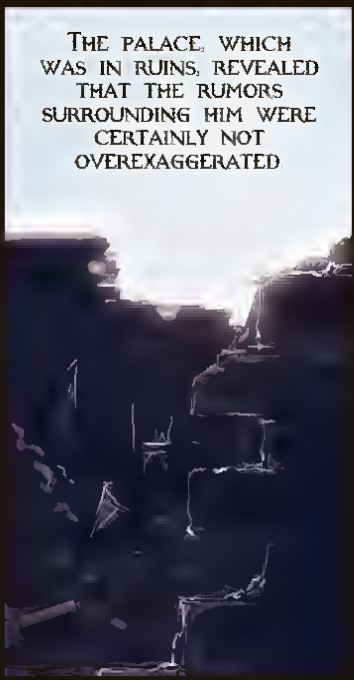
Edermask's rage only subsided after destroying half of the west side of the palace in the capital city of Edwin.


The palace, which was in ruins, revealed that the rumors surrounding him were certainly not overexaggerated

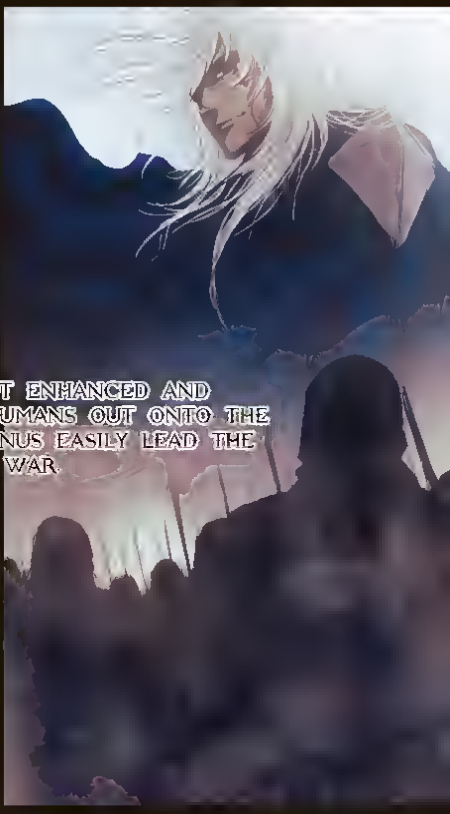
But even the name Edermask, which once wrought enough fear to mask the heavens...

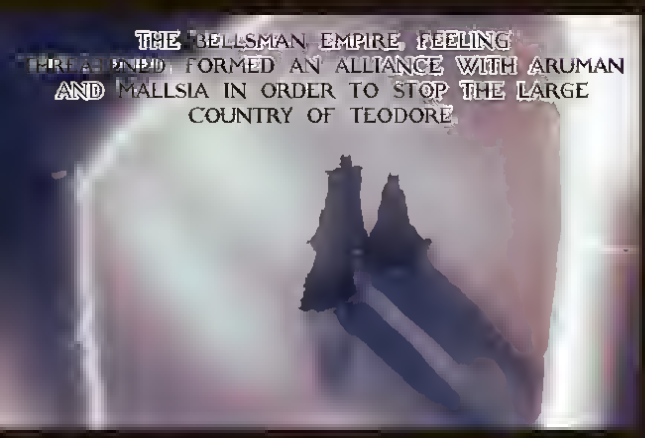
Slowly began to fade from the memories of the people.

Sfx: *Crack*

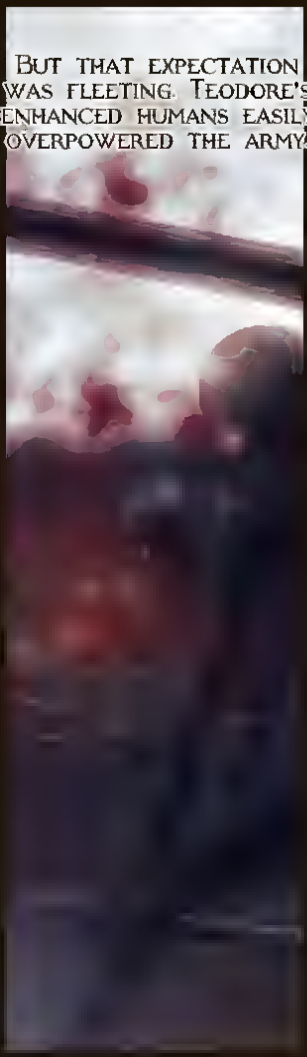
WAR HAS BEGUN.

JANUS DECLARED WAR ON THE BELLSMAN EMPIRE BEFORE THE COUNTRY HAD TIME TO TEND TO ITS WOUNDS.


Sending out enhanced and strengthened humans out onto the front lines, Janus easily lead the war.


The Bellsman Empire, feeling threatened, formed an alliance with Aruman and Mallsia in order to stop the large country of Teodore.

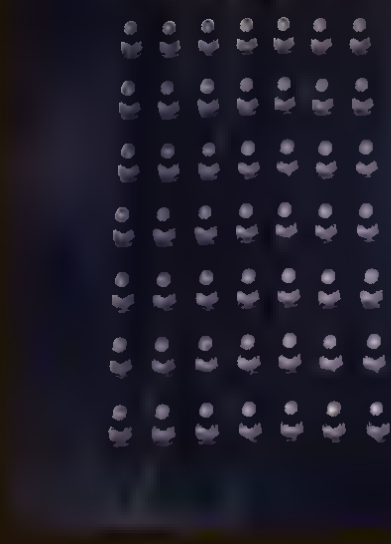
The alliance army was formed, it was great in its number and power
At the majesty of the joint army, even the great Teodore would be threatened by its force.



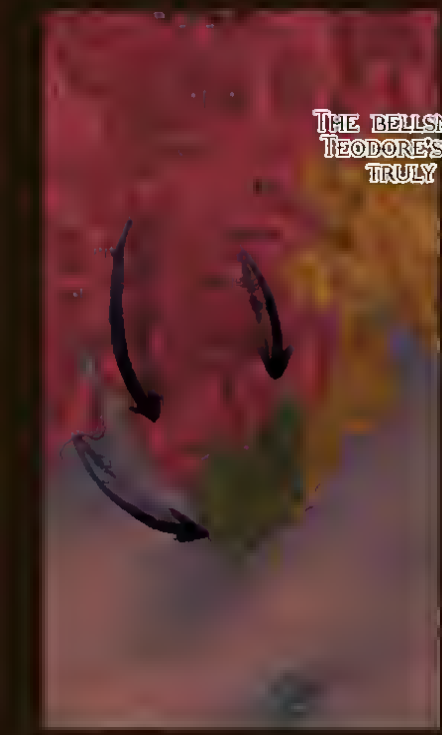
Even the immense alliance army could not lift a finger against Teodore's might.

A SINGLE DEFEAT IN BATTLE WAS ENOUGH TO SHIFT THE TIDES OF WAR BACK TOWARDS TEODORE'S SIDE

WEARY FROM THE LONG AND TEDIOUS WAR, SMALL CITIES ON THE OUTSKIRTS OF THE CONTINENTS BEGAN TO OPEN THEIR ROADS FOR TEODORE WITHOUT ANY RESISTANCE.



And like this, Teodore's plan of continent unification proceeded smoothly.

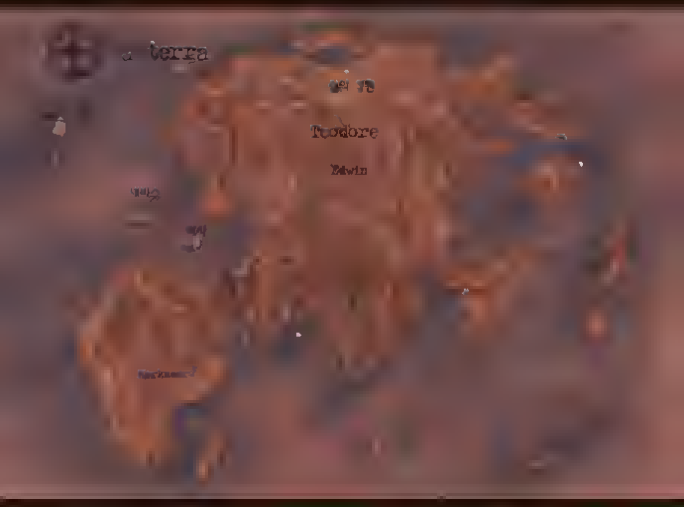


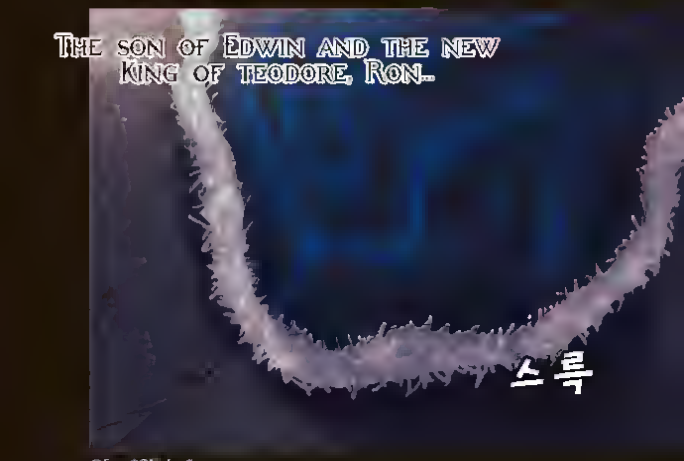
The Bellsman Empire first. Teodore's momentum was truly unstoppable.

The nation of Mallsia fell soon after.

With Bellsman and Mallsia conquered, Teodore eventually claimed Aruman, the last place of resistance.

Eventually, the entire continent was united under the name of Teodore. This enormous feat was accomplished within 5 years time.





Sfx *Slide*

Became the first emperor to
unify the continent

Janus redirected the
absolute support and
respect of the people
towards the new Emperor
And removed himself
from the eyes of the people,
controlling the continent
from the emperor's shadow.

LONG LIVE EMPEROR RON!!!
UWAAAAAHHHH
LONG LIVE THE KINGDOM OF TEODORE!!!
Whistle
UWAAAAAAHH
LONG LIVE EMPEROR RON!!!
UWAAH

LONG LIVE EMPEROR RON!!!
KYAAK- JANUS-NIM!!!
HOW IS IT, MY LIEGE?

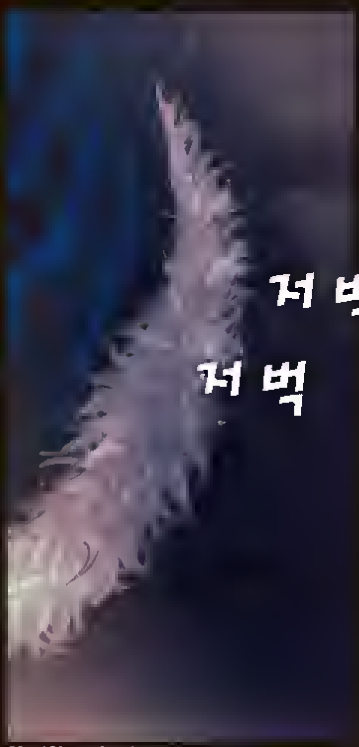
EVERYTHING IN THIS WORLD IS NOW YOURS.

THE *WHOLE* WORLD KNEELS BEFORE YOU.

LOOK AT ALL THOSE WHO CELEBRATE YOUR RULE.

THESE PEOPLE ARE ALL HERE TO HONOR *YOUR* ACHIEVEMENTS.
LONG LIVE EMPEROR RON!!!
LONG LIVE THE EMPEROR!!!
NOW, GO STAND ON THE PLATFORM AND GREET YOUR PEOPLE.

Sfx: *Lean*



Sfx. *Step step*

Sfx: *Gulp*

Sfx. *Stand*

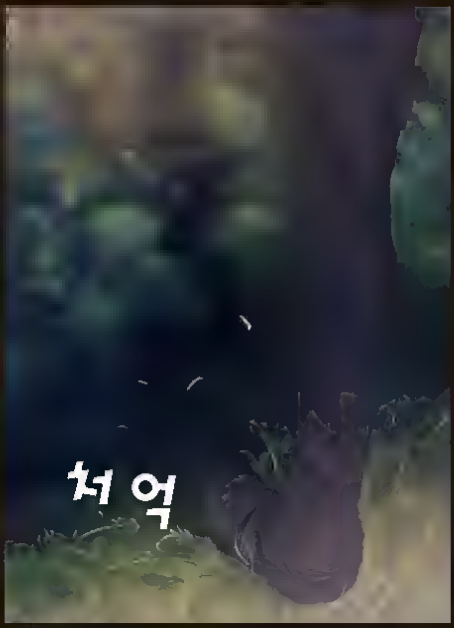
THIS, WAS THE BEGINNING OF A
GREAT UNIFIED COUNTRY

Vol.2 Episode 1- His remnants (01)

Sfx: *Dash*

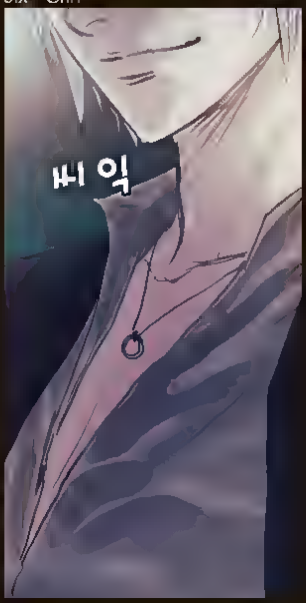
KGH!!!
THAT FREAKING MONSTER!!!
CHEH!
TO THINK HE WOULD TAKE OUT ALL MY UNDER-LINGS...!!!

Six: *Pa ba ba bah*



Sfx: *Stand*

Sfx: *Grin*



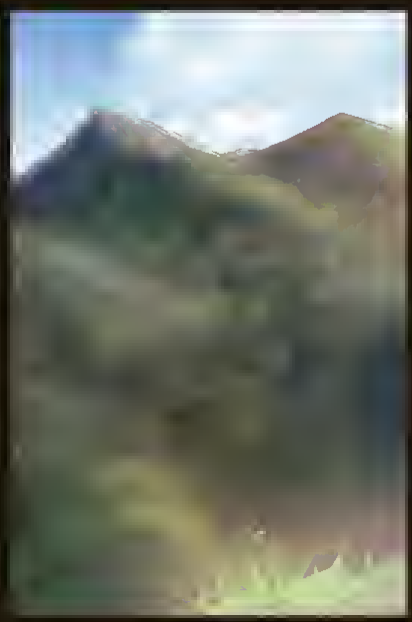
IF THE SO-CALLED LEADER RUNS AWAY BEFORE THE BATTLE EVEN ENDS, IT'S *NO WONDER* THOSE UNDERLINGS WERE IN THAT STATE.

EVEN WITHOUT SEEING HIS ABILITY, IT'S PLENTY OBVIOUS.

Six. *Jump*

SINCE THEY'RE WORTH 1000 GUINEAS EACH...

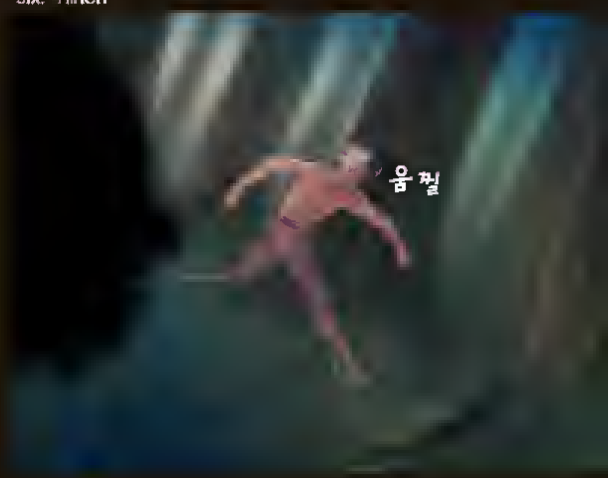
Sfx. *Shwoop*



PANT PANT
PANT PANT PANT

HEH~, DID HE GIVE UP AND GO BACK?
KUKUK
IT WAS SMART OF ME TO RUN AWAY EARLY.

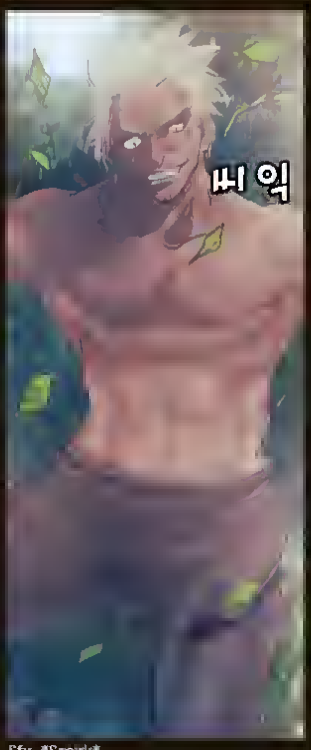
Sfx: *Flinch*


움찔

CHEH, OF COURSE!!!
나 낙
Sfx: *Swish*
KGH
TO THINK HE'D BE THIS FAST...!
BUT THIS IS MY HOME GROUND.
으 득
Sfx: *Clench*
I WON'T BE CAUGHT SO EASILY.
Sfx: *Jump* *Dash*
팟
타 다 닥

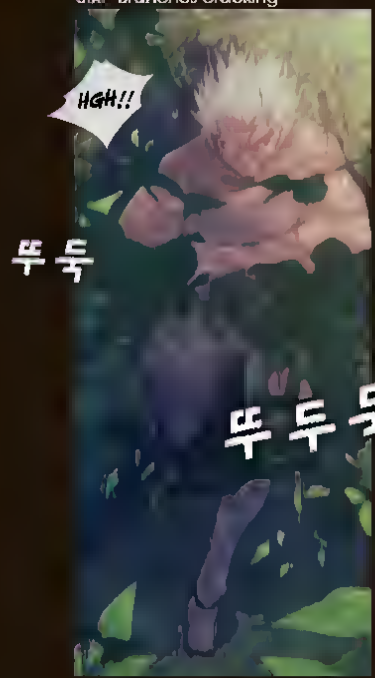
YOU THINK I RAN INTO HERE FOR NO REASON?!
촤 아 악
촤 악
Sfx *Rustle rustle*
I'LL RUN UP TILL' THE VERY END!!!

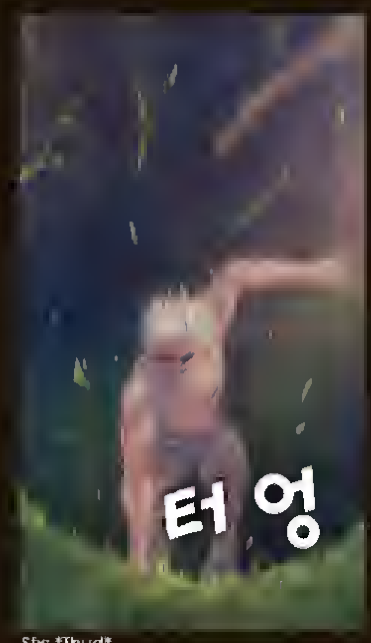
Six. *Jump*



Sfx *Smirk*

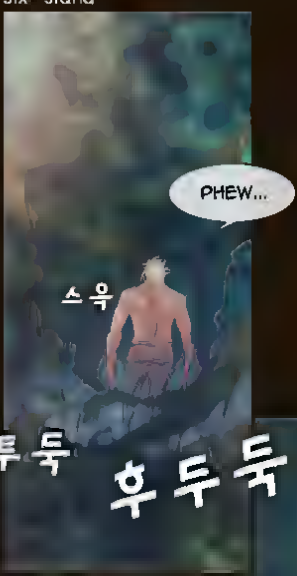
Sfx. *Branches cracking*



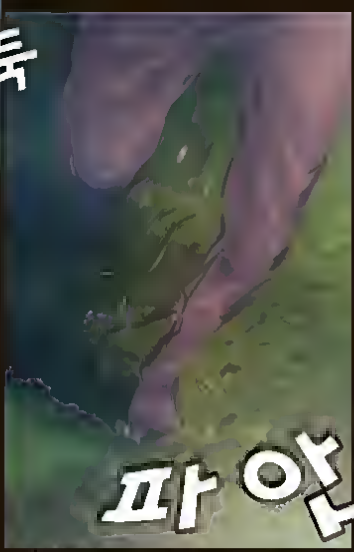


Sfx: *Thud*

Sfx: *Stand*

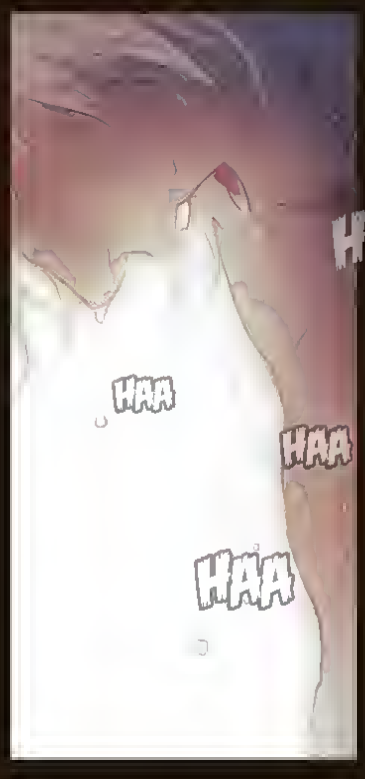


Sfx: *Branches cracking*

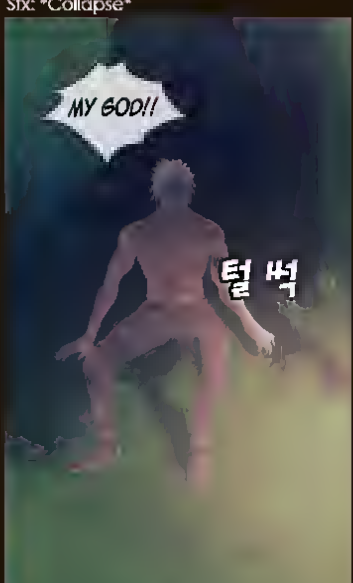


Sfx: *Dash*

LET'S SEE YOU FOLLOW ME ALL THE WAY IN HERE.
BUT CATCHING ME IN THIS FOREST WON'T BE EASY. HEHE...



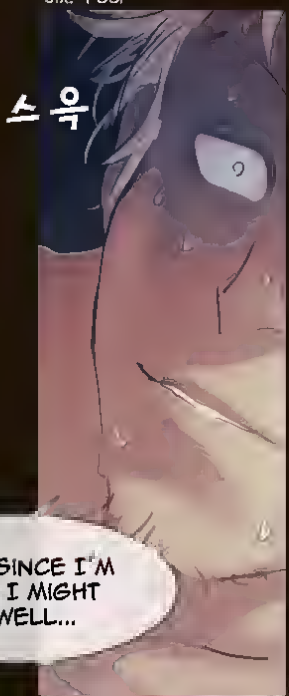
Sfx: *Collapse*



AHAHAHAHAHA. I SUPPOSE EVEN THAT BASTARD WON'T BE ABLE TO FOLLOW ME *THIS FAR*. HUH?

I BET HE'S FUMING RIGHT NOW. AHAHAHAHA.

Sfx: *Peer*

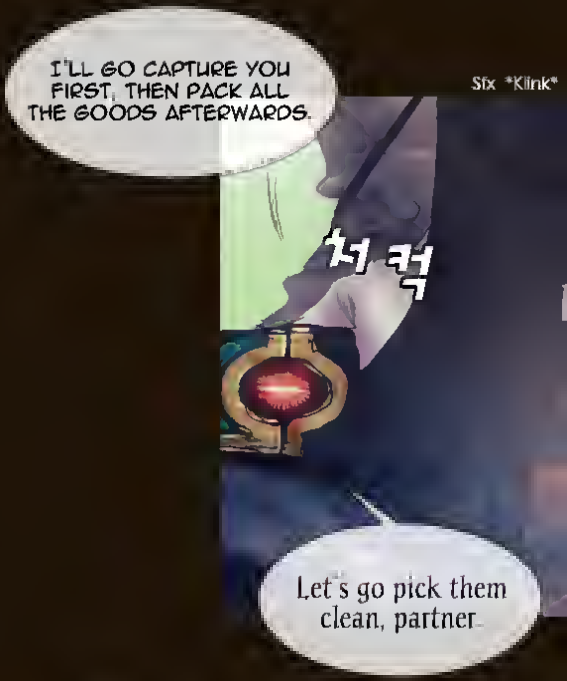


WELL. SINCE I'M HERE, I MIGHT AS WELL...

Sfx: *Stand*
KGH, WHEN DID HE...!!!
파앗
THIS DAMN...!!!
ARE YOU TELLING ME, THAT YOU ACTUALLY FOLLOWED ME THROUGH THAT HARSH PATH?!

WELL, SOMETHING LIKE THAT. SO, YOU DONE RUNNING AWAY NOW?
I SUPPOSE THAT CAVE IS WHERE YOU STASHED AWAY ALL THE GOODS
Sfx: *Flinch*
움찔
KGH, SO EVERYTHING UP TILL NOW WAS...?!

HEHEH
WELL, I FELT LIKE IT WAS A WASTE OF TIME TO COME THIS FAR JUST FOR YOUR RANSOM, SO....
Sfx *Raise*
I FIGURED I'D GET MORE IF I ALSO BROUGHT BACK WHAT WAS STOLEN, YOU KNOW?
스윽


I'LL GO CAPTURE YOU FIRST, THEN PACK ALL THE GOODS AFTERWARDS.
Sfx *Klink*
Let's go pick them clean, partner.

KGH, YOU DAMN..!
HGH!

Sfx: *Freeze*

to be 계속...

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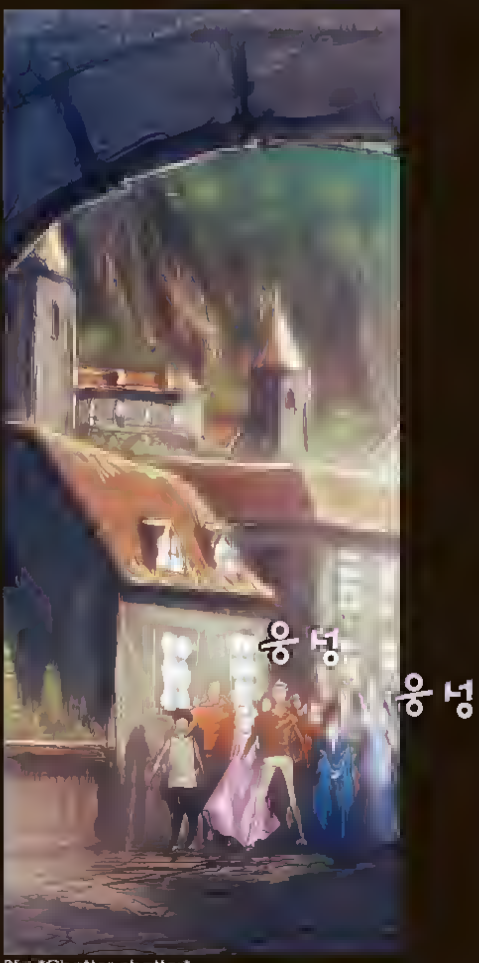
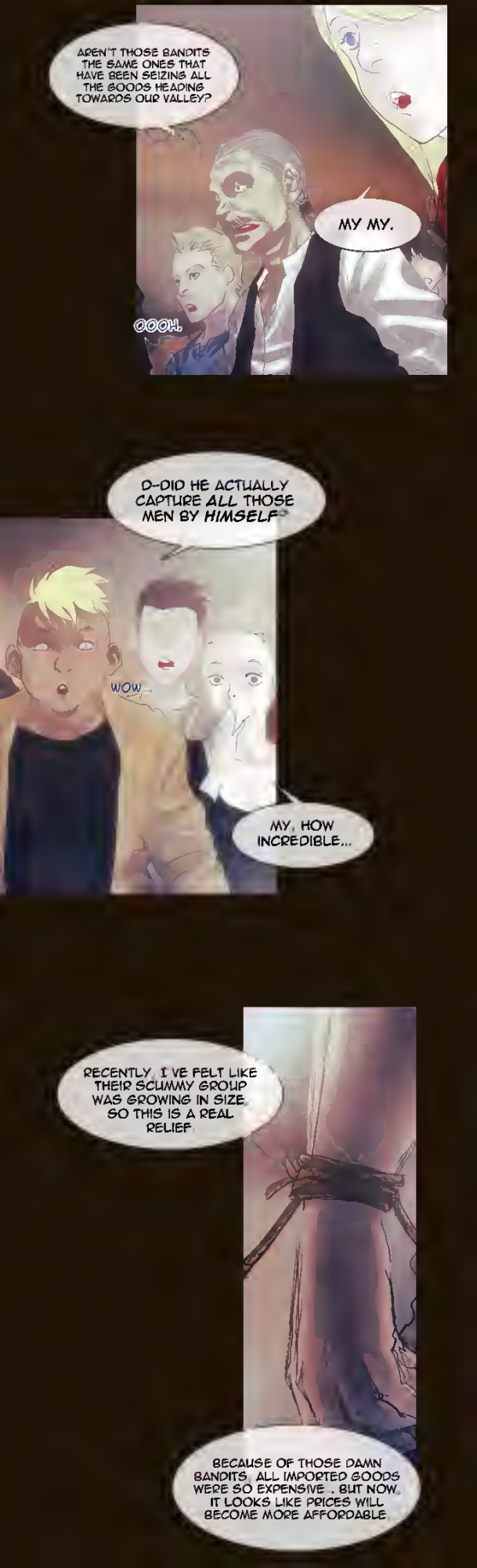
TO ALL THE READERS WHO BEARED WITH MY CRAPPY CHAPTERS FROM CHAPTER 104 ALL THE WAY UP TO NOW, I TRULY THANK YOU. I WILL TAKE A COUPLE DAYS BREAK, SO CHECK THE SITE FOR UPDATES!

NOW THEN, ENOUGH WITH THE SAPPY STUFF. ENZU IS BADASS AMIRIGHT?



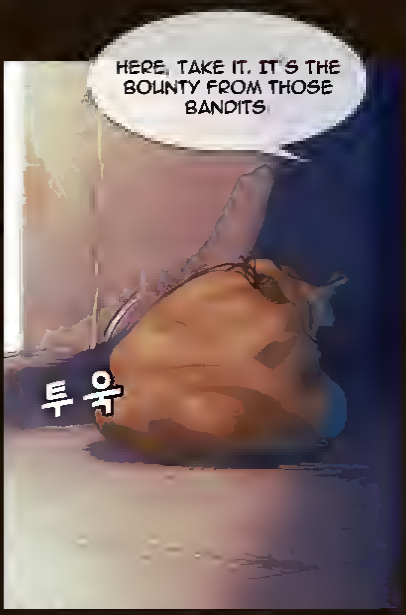
Sfx: *Chatter chatter*


AREN'T THOSE BANDITS THE SAME ONES THAT HAVE BEEN SEIZING ALL THE GOODS HEADING TOWARDS OUR VALLEY?
MY MY.
OOOH.
D-DID HE ACTUALLY CAPTURE ALL THOSE MEN BY HIMSELF
WOW...
MY, HOW INCREDIBLE...
RECENTLY, I'VE FELT LIKE THEIR SCUMMY GROUP WAS GROWING IN SIZE. SO THIS IS A REAL RELIEF.
BECAUSE OF THOSE DAMN BANDITS, ALL IMPORTED GOODS WERE SO EXPENSIVE. BUT NOW, IT LOOKS LIKE PRICES WILL BECOME MORE AFFORDABLE.

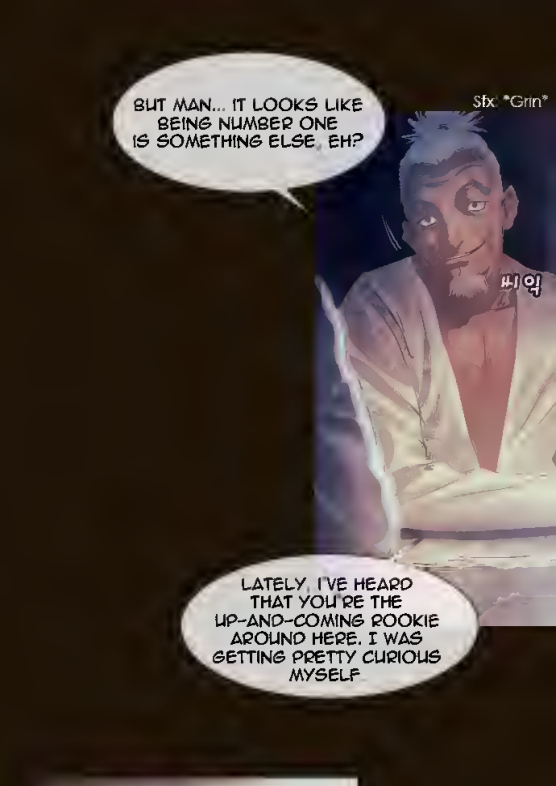
BUT MAN, HE'S AMAZING!
터벅
터벅
터벅
Sfx: *Step step step*
I'VE HEARD STORIES THAT HE'S CURRENTLY THE TOP BOUNTY HUNTER. LOOKS LIKE THOSE STORIES WERE TRUE
TO THINK HE'D SOLVE ALL THE PROBLEMS IN OUR TOWN WITHIN SUCH A SHORT PERIOD OF TIME...
.....
웅성
웅성
NOW, ALL HE NEEDS TO CATCH IS THAT GUY
IT'LL TAKE PLACE TONIGHT, RIGHT?
Sfx: *Chatter chatter*
IT SEEMS THIS TIME, WE CAN LOOK FORWARD TO IT

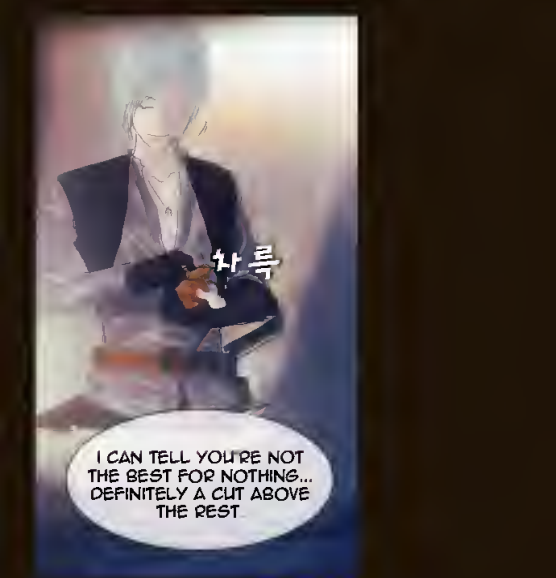
마술사 Magician

Vol.2 Episode 1- His remnants (02)



Six. *Plop*


BUT MAN... IT LOOKS LIKE BEING NUMBER ONE IS SOMETHING ELSE, EH?
Sfx: *Grin*
씨익
LATELY, I'VE HEARD THAT YOU'RE THE UP-AND-COMING ROOKIE AROUND HERE. I WAS GETTING PRETTY CURIOUS MYSELF


차 륵
I CAN TELL YOU'RE NOT THE BEST FOR NOTHING... DEFINITELY A CUT ABOVE THE REST
Sfx *Jingle*

타 악
Sfx *Tap*

OH? EVEN YOUR GENEROSITY IS A CUT ABOVE THE REST, EH? LIKE I ALWAYS SAY, THOSE WITH TALENT HAVE LARGER WALLETS.
WHAT A NOISY OLD MAN.
THANKS, BREAKERS. I'M COUNTING ON YOU FOR TONIGHT AS WELL.
STAY ALIVE! I'LL SEE YOU TOMORROW!!!
HE SAID 'THANKS, BREAKERS.' KUKUK.
AH...
DID YOU REALLY HAVE TO NAME YOURSELF THAT?

EVERY TIME I HEAR IT, I FEEL SO EMBARRASSED. BREAKERS. KUKUKUK.
AHH~
BUT WELL, IT'S NOT LIKE I CAN USE MY REAL NAME.
Sfx: *Scratch scratch*
HOW LONG WERE YOU HERE?

IREMI.
HUHU.

ENZU, SINCE YOU WERE TAKING SO LONG, I CAME ALL THE WAY HERE JUST TO PICK YOU UP.
PICK ME UP? YOU GOTTA BE KIDDING ME. YOU'RE JUST HERE TO COLLECT YOUR FEE. HERE, TAKE IT.
W-WHAT? HOW COULD YOU THINK OF ME LIKE THAT...

HM. YOU'RE GETTING A LITTLE COCKY. BUT IF IT'S SOMETHING LIKE THIS, I'LL FORGIVE YOU. I MEAN, YOU *ARE* FOOTING THE FOOD BILL AFTER ALL. CONSIDER YOURSELF LUCKY.
YEAH YEAH...
차륵

Sfx *Jingle*

BY THE WAY, WHERE'S MATTHEW-NOONA?
HEHE, ONE... TWO...

SINCE YOU WERE RUNNING LATE, UNNI GOT TIRED OF WAITING AND WENT ON AHEAD TO THE DINER. I BET SHE'S PROBABLY EATING ALONE RIGHT NOW.
SEVEN... EIGHT...
WHAT? HOW UNFAIR. SO SHE WENT ON AHEAD TO EAT BEFORE US?
UNFAIR YOU SAY... BY THE WAY, HAVE YOUR SKILLS DULLED LATELY?
HGH!
HMM...
YOUR JOB HAS BEEN TAKING LONGER TOO...

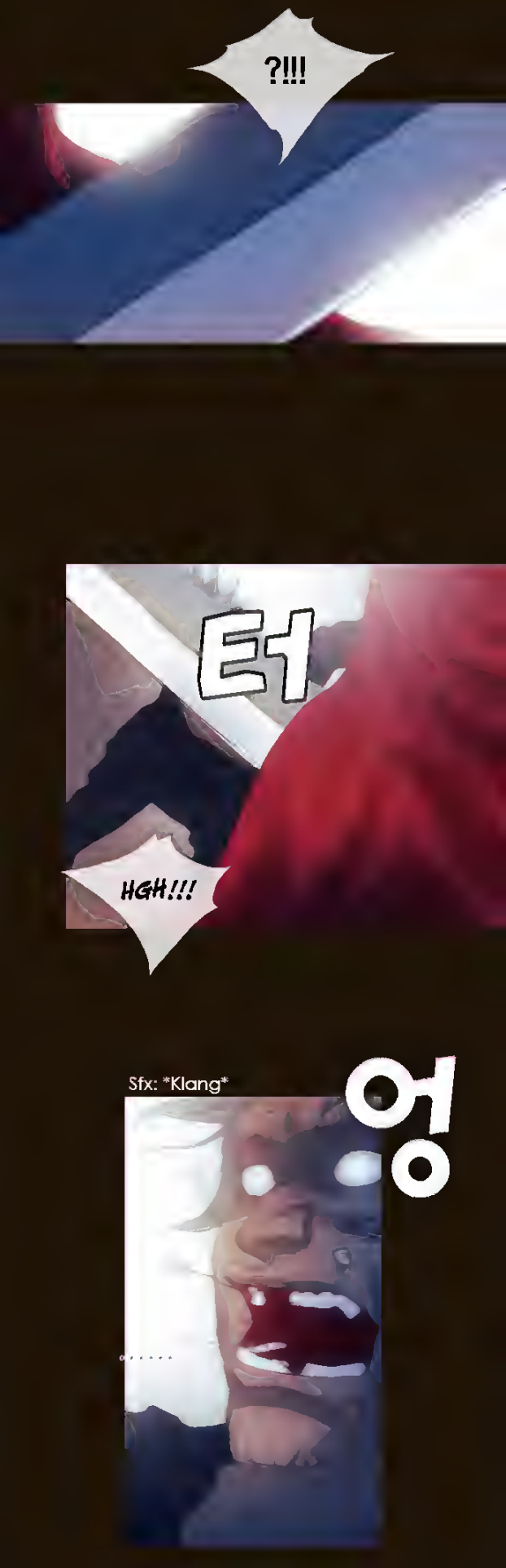
AND JUST WHO'S FAULT DO YOU THINK IT IS THAT I'M DOING ALL THIS IN THE FIRST PLACE?!
팬
움찔
Sfx *Wave* *Flinch*
ISN'T THIS ALL BECAUSE YOU WERE OFF BUYING CLOTHES AND JEWELRY, THAT I WAS STUCK WITH THIS JOB?!
Sfx: *Twitch*
삐질
AHAHA. I-IS THAT RIGHT? I THOUGHT-
HAVING TO GO HERE AND THERE ALL OVER THE PLACE! DO YOU KNOW JUST HOW MUCH I HAD TO TRAVEL?!

OH, AND THAT'S RIGHT IT'LL BE TROUBLESOME IF YOU END UP SPENDING IT ALL AGAIN. SO GIVE IT BACK. I'LL BE THE ONE MANAGING OUR FUNDS.
WHAT? YOU CAN'T DO THAT. THIS IS MINE!!
What another marital spout?
STOP SPOUTING BULLSHIT AND SHUT UP!
CHE!
NO MATTER WHAT YOU SAY, I CAN'T TRUST YOU. SO HURRY UP AND HAND IT OVER.
휙
Sfx. *Whish*
H-HOW CHEAP. YOU GIVE IT TO ME, THEN TAKE IT BACK? NO WAY. I WON'T GIVE IT. NO RATHER, I CAN'T GIVE IT.
Sfx. *Dash* *Struggle*
T-THIEF!!!
HEY, HEY!
타다닥
아등
바등
Take it moderately, you two.
KYAAA! NO WAY, I WON'T GIVE IT!!!

SOMEONE HELP!
KYAAAK!!!
EH...?
HEHE!!!
타닥
DID THAT GUY JUST?!
Sfx: *Dash*

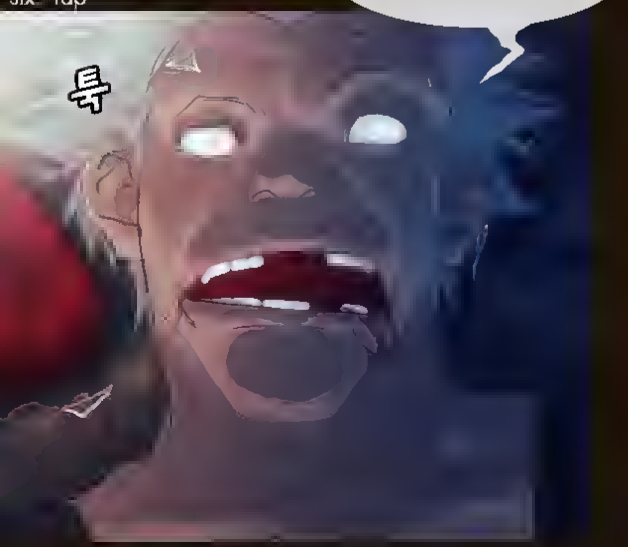
ONCE I TURN DOWN THIS ALLEY, I'LL REACH THE MAIN SQUARE!!!
IF I CAN REACH UP TO THERE...!
슥

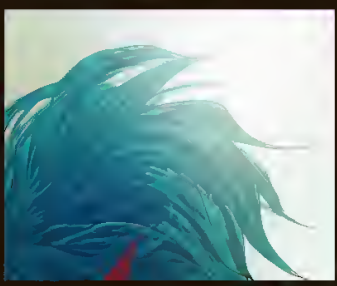
Sfx: *Turn*


?!!!
HGH!!!
Sfx: *Klang*
.....

Sfx. *Collapse*

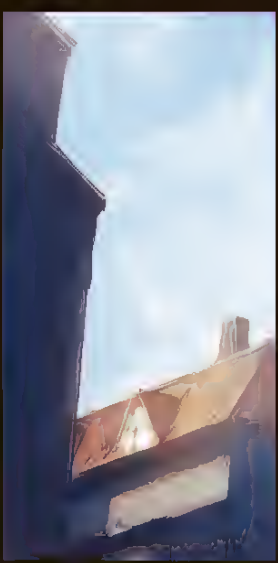
Sfx: *Tap*





Sfx *Sheathe*

UNNI.

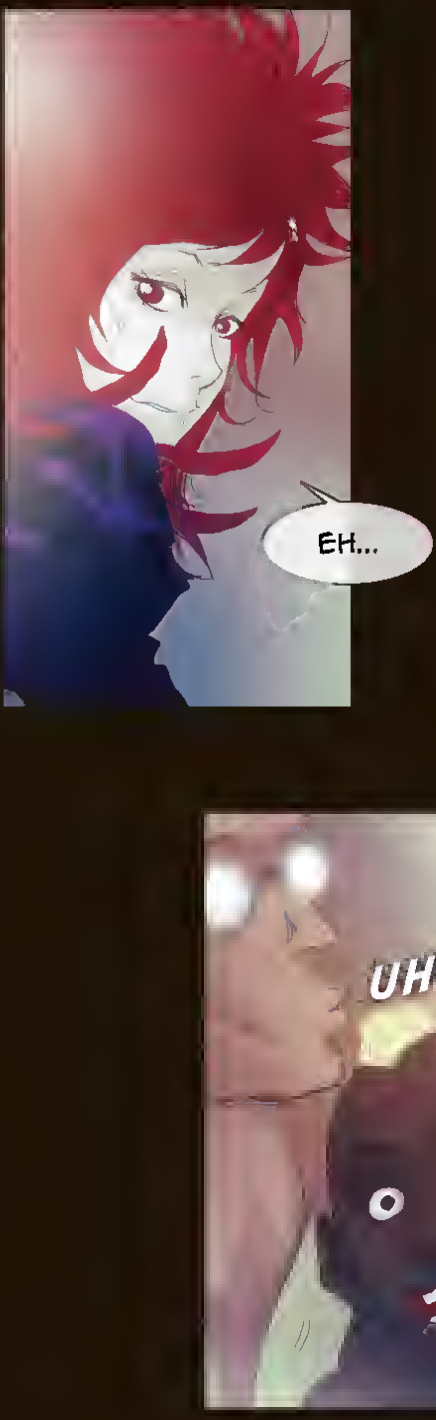


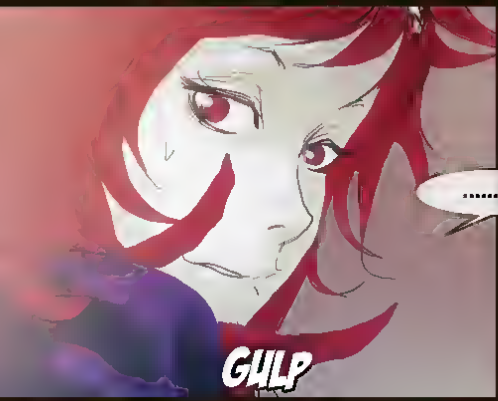
PLEASE BE CAREFUL FROM NOW ON.
THANK YOU.
HEHE.
THANK YOU SO VERY MUCH.

Six: *Whisper whisper*
AHHH... THAT SMILE OF HERS IS MAKING ME MELT SHE'S SO HANDSOME~.
KYAA~. WHAT SHOULD I DO? I COMPLETELY FELL FOR HER!
소곤
소곤
EVEN IF IT'S JUST ONCE, I WANT TO BE EMBRACED IN THOSE ARMS OF HERS...
I'M TELLING YOU, SHE'S A HUNDRED TIMES BETTER THAN THOSE BEAST-LIKE MEN

BUT, I PERSONALLY THINK THAT BREAKERS-NIM ISN'T HALF BAD EITHER
I MEAN, JUST TODAY, HE CAUGHT ALL THOSE BANDITS BY HIMSELF
AWWW, JUST LOOK AT THAT JAW OF HIS! KYAA-
AHH, THAT SMOOTH SKIN...
Sfx: *Chatter chatter*
LOOKS LIKE WE'VE STAYED IN THIS TOWN FOR TOO LONG
THEIR STARES KINDA STINGS
웅성
웅성
UNNI, YOU'RE PRETTY POPULAR AMONG THE GIRLS, HUH?
THOUGH SEEING THOSE ENZU FANS IS A LITTLE SURPRISING

ANYWAYS. BEFORE IT GETS ANY MORE NOISIER. LET'S MOVE SPOTS AND
스윽
Sfx. *Turn*
Sfx. *Flinch*
...WHAT'S UP WITH THESE SMELLY MUSCLE HEADS
HGH!
HGH.
움찔


EH...
UHU

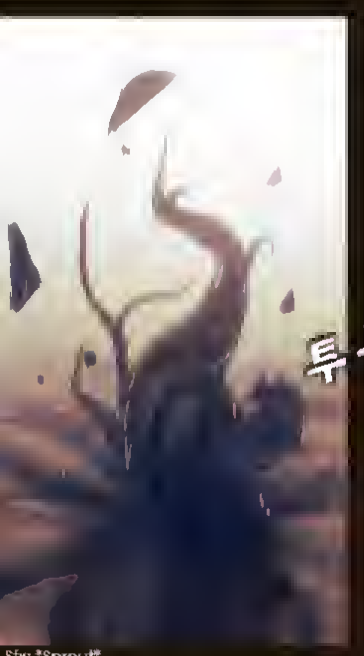


Sfx: *Grin broadly*

Sfx *Shock*

Sfx. *Stare stare*

Sfx *Tremble*

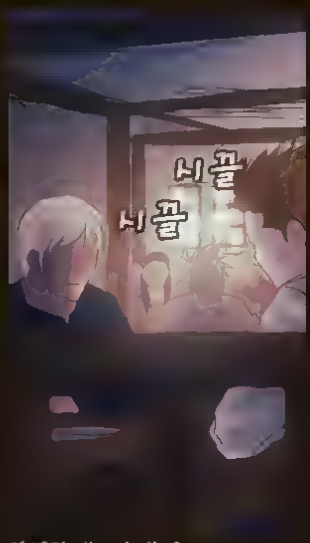


Sfx *Sprout*

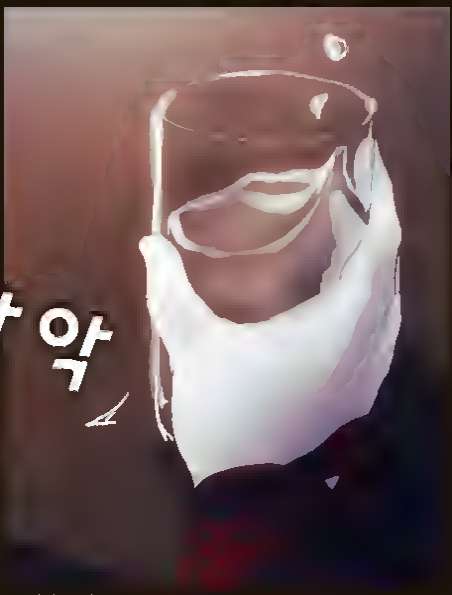
Six *Who-osh* *Dangle dangle*

AS EXPECTED OF NOONIM! WE WERE WAITING FOR THIS!!!
꽉
HPH!
꽈악
불끈
불끈
Sfx: *Pose pose* *Bulge bulge*
SUCH BEAUTIFUL MAGIC, I'M ENCHANTED BY YOU!!!
WHY DO I ONLY ATTRACT THESE KINDS OF MEN...
I LOVE YOU, NOONIM.
HEH~.
PLEASE MARRY ME.
불끈
Sfx: *bulge*
AHHH. WE DEFINITELY STAYED HERE TOO LONG

HOW LONG ARE YOU GUYS GOING TO LAUGH ABOUT THIS?!
IF YOU TWO KEEP ON LAUGHING, I WON'T LET YOU OFF EASY!!!
BUT, KUKUK... I CAN'T HELP IT, IT'S HILARIOUS
AHAHAHAHAHA,
I TOLD YOU TO STOP LAUGHING!
WELL, WHAT'S WRONG WITH IT? I THINK IT'S CUTE CALLING YOU NOONIM WITH A BODY FRAME LIKE THAT.
EVEN YOU UNNI?!



Sfx: *Chatter chatter*

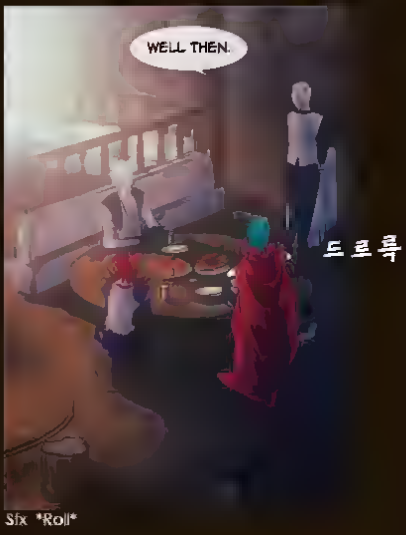


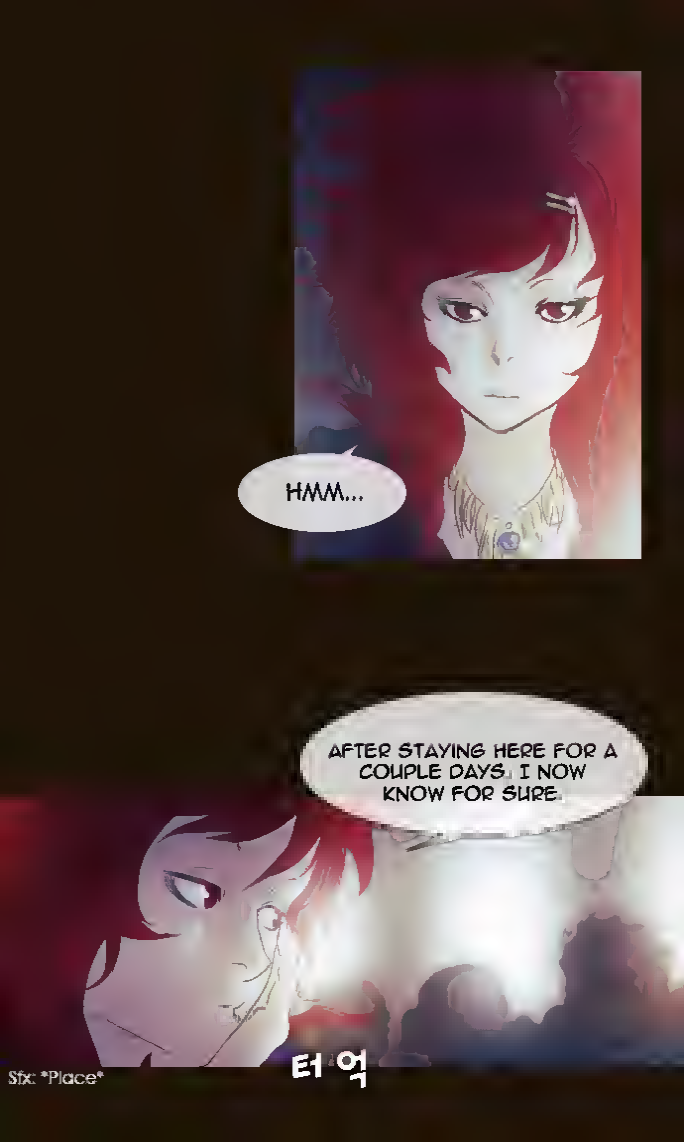
Sfx *Place*

I TOLD YOU NOT TO SPEAK A WORD, DIDN'T I?
Sfx. *Glare*
깨 린
AND DON'T EVEN THINK ABOUT TALKING BACK.
HAHAHA, SORRY SORRY... I'LL STOP NOW.
웅넹 웅넹
Sfx: *Gossip gossip*

OHHHH, AREN'T THOSE GUYS OVER THERE...
I'VE HEARD THEY WERE ALSO PRETTY INCRED-IBLE TODAY!
THIS TIME, WE MIGHT BE ABLE TO...
.....
IT SEEMS YOU ALL HAVE BECOME OUR TOWN'S TOP CELEBRITIES.

THE TOWNSPEOPLE ARE ALL COUNTING ON YOU LATER TONIGHT.
I, AS WELL.
I KNOW THE PEOPLE'S INTEREST IN YOU ALL MAY SEEM CUMBERSOME AND ANNOYING...
BUT, PLEASE KINDLY LOOK OVER IT.
IN THESE HARD TIMES, THE PEOPLE NEED A PLACE TO GRAB AND CLING TO.
IT MAY NOT BE MUCH, BUT TODAY, ON BEHALF OF THE TOWN, ALLOW ME TO ALL GIVE YOU A TREAT.
Sfx. *Raise*
스윽
AHHH, MANY THANKS.
ENJOY.


WELL THEN.
드르륵
Six *Roll*

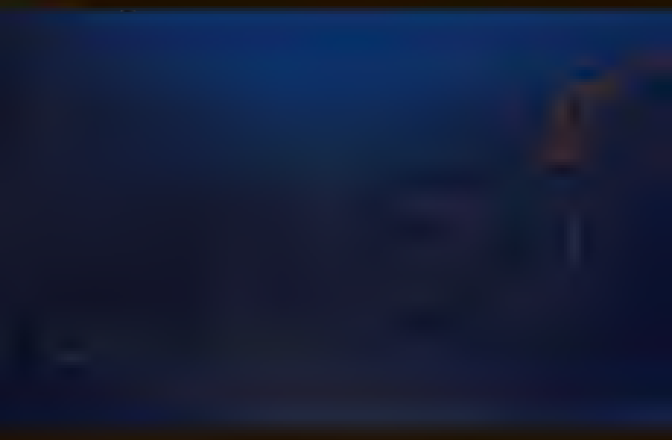

HMM...
AFTER STAYING HERE FOR A COUPLE DAYS, I NOW KNOW FOR SURE.
Sfx: *Place*
터억

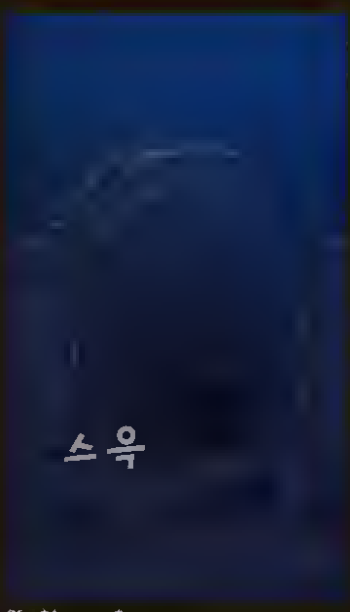
EXACTLY HOW MUCH THESE TOWNSPEOPLE ARE SUFFERING.
BUT, COULD IT REALLY BE EDERMASK-NIM?
WHAT THE HELL ARE YOU SAYING?! HE'S OBVIOUSLY A FAKE!!!

IF YOU LOOK AT WHAT WAS DONE UP UNTIL NOW, IT ISN'T THE WORK OF EDERMASK-NIM
NO MATTER HOW DRIVEN HE MAY BE, HE WOULDN'T COMMIT ACTS LIKE THIS
AS I SAID, THAT GUY IS A FAKE!!!
THERE'S ABSOLUTELY NOTHING TO SEE!!!
RATHER, HOW DARE HE USE AJUSSI'S NAME AND IMPERSONATE HIM!!!
Sfx: *Slam*
쾅
I CAN NEVER FORGIVE SOMEONE LIKE THAT!!!

AH...
IREM!..
AHAHAHAHA... LOOKS LIKE I GOT A LITTLE TOO EXCITED...
EHEHE.
I ALWAYS END UP LIKE THIS WHEN WE TALK ABOUT AJUSSI.

I-I'M SORRY.
IT'S ALL GOOD. WE'RE ALL COUNTING ON YOU TONIGHT.
RIGHT RIGHT. DON'T WORRY ABOUT IT.
PLEASE CAPTURE HIM FOR US. WE'RE PUTTING ALL OUR TRUST IN BREAKERS-NIM'S GROUP.
WE'RE ALL REALLY COUNTING ON YOU GUYS
WELL, WHETHER HE'S THE REAL DEAL OR A FAKE...
WE'LL FIND OUT FOR SURE TONIGHT.
UNTIL THEN, LET'S LEISURELY REST AND WAIT.





Sfx: *Appear*

STEP
STEP
STEP

Sfx: *Flap*
펄럭

Sfx: *Whish*

to be 계속...

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HERE'S VOLUME 2 CHAPTER 2! ENJOY.

Vol.2 Episode 1- His remnants (03)

.....
스윽
HEY, IS HE HERE YET?
Sfx: *Peek*
WELL, I HEARD HE'S USUALLY ON TIME, SO I'M SURE IF WE WAIT A LITTLE LONGER, HE'LL SHOW UP.
DOING ALL THIS JUST FOR MONEY... HE'S PRETTY TWISTED ISN'T HE?
뚜둑
MORE IMPORTANTLY, I FEEL LIKE HE SHOULD HAVE BEEN HERE A WHILE AGO...
HUH...
ALL THIS WAITING IS TIRING ME OUT...
Sfx: *Tap tap*

WHETHER HE'S A FAKE OR NOT, HE MUST HAVE SOME SKILL, RIGHT? I MEAN, SINCE HE HASN'T BEEN CAUGHT YET...
MMN, WELL...
FROM WHAT I'VE HEARD FROM THE TOWNSPEOPLE, BEFORE WE ARRIVED, SEVERAL OTHER TEAMS CAME HERE TO CAPTURE HIM, BUT...
SEEING AS THEY WERE ALL SOUNDLY BEATEN AND SENT BACK, WE CAN SAY FOR SURE THAT HIS SKILLS AREN'T NORMAL AT THE VERY LEAST.

IT'S NOT REALLY SURPRISING, SINCE HE OPENLY THREATENS THE TOWN AND RECIEVES A MONTHLY BRIBE. I MEAN, IF HE'S DARING ENOUGH TO DO SOMETHING LIKE THAT...
HMM...
DOESN'T THAT JUST MEAN HE HAS *THAT* MUCH CONFIDENCE IN HIS SKILLS?
EITHER WAY, HE'S ALONE. ALSO, WE'RE NOT WEAK ENOUGH TO LOSE AGAINST SOME THIEVING BASTARD, ARE WE?
AM I WRONG?

WELL, THAT'S DEFINITELY TRUE, UNNI.
Sfx: *Grin*
씨익
히히히히.
I'LL GO AND THOROUGHLY TEACH HIM A LESSON FOR IMPERSONATING AJUSSI.
Sfx: *Step step*
SHH, SOMEONE'S HEADED HERE FROM THE TOWN SQUARE
저벅
저벅
I THINK HE'S OUR GUY.

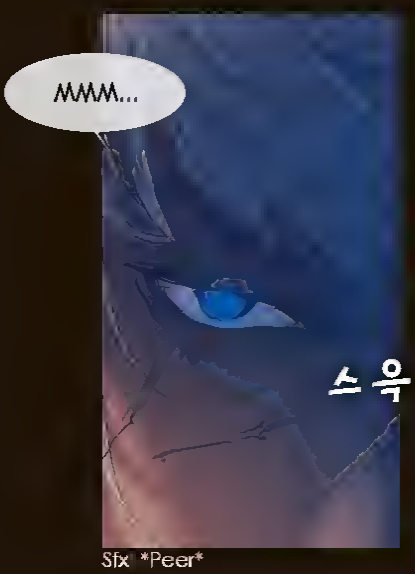
Sfx: *Peer* *Peek*

HE'S SURPRISINGLY RIGHT ON TIME. DOES HE THINK IT'S NATURAL TO JUST WALK IN LIKE THIS?
저벅
저벅
OHO~, HE'S ACTUALLY EMITTING SOME PRESSURE.

Sfx: *Step step*

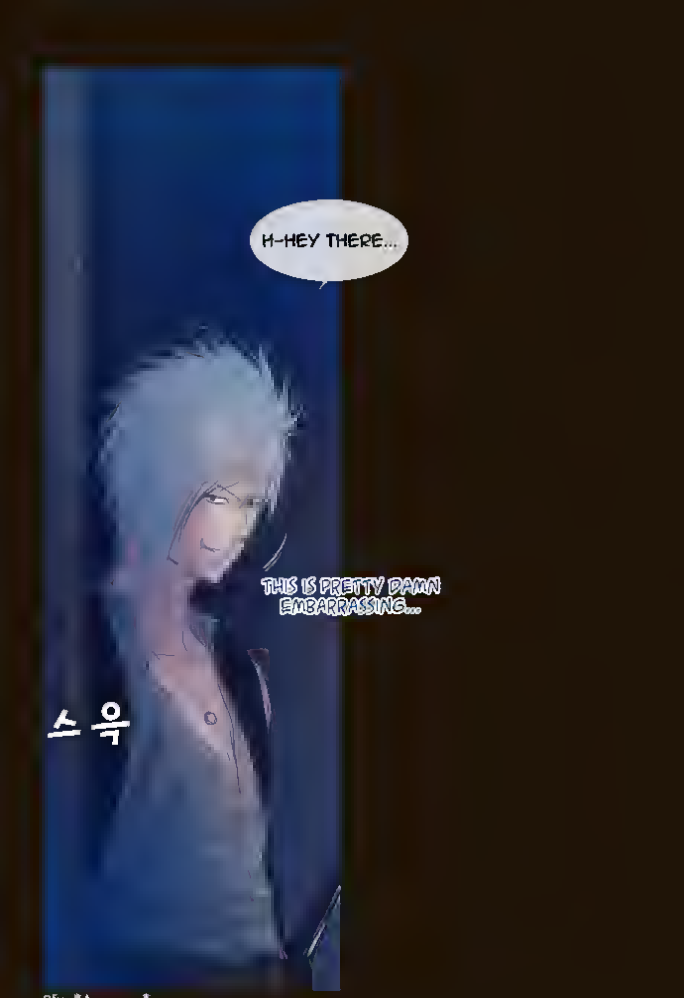
AND IT LOOKS LIKE HE HAS QUITE SOME SKILL...
ON TOP OF THAT, HIS FIGURE LOOKS PRETTY SIMILAR AS WELL, HUH?
I'D LIKE TO TAKE A LOOK AT HIS FACE A LITTLE MORE PROPERLY...
IT'S TOO DARK, SO I CAN'T SEE WELL

Sfx: *Halt*

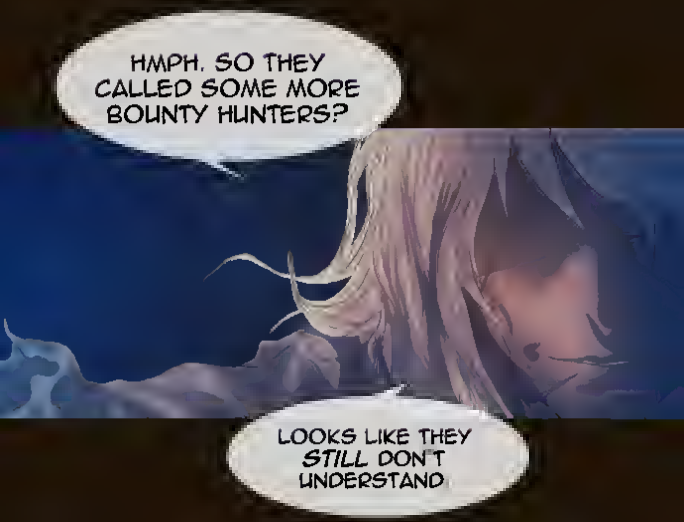


Sfx: *Peer*

HEH!
HE NOTICED US.
HE'S PRETTY SHARP, HUH?


H-HEY THERE...
THIS IS PRETTY DAMN EMBARRASSING...
스윽

Sfx: *Appear*

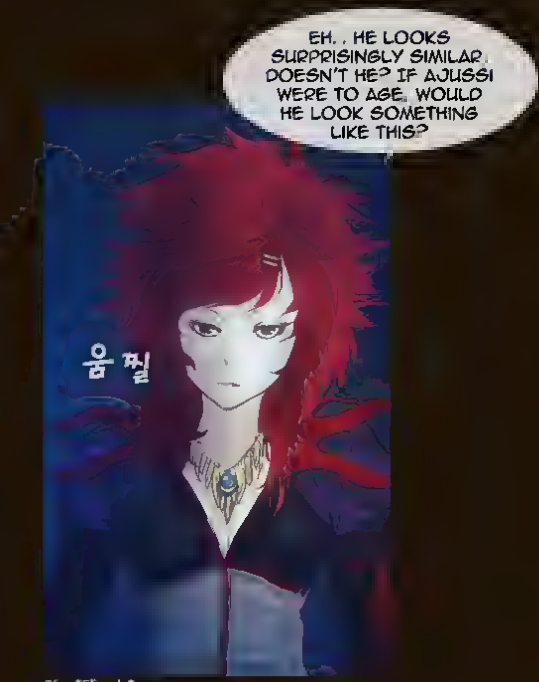

HMPH. SO THEY CALLED SOME MORE BOUNTY HUNTERS?
LOOKS LIKE THEY STILL DON'T UNDERSTAND

HEHE, DON'T BE LIKE THAT.
끔적
끔적
스윽
WE ALSO HAD A PRETTY HARD TIME WAITING YOU KNOW.
Sfx. *Appear* *Scratch scratch*

HAVEN'T YOU HEARD THE RUMORS ABOUT ME?
WE HEARD THEM.
LOOK. WE'RE OUT HERE TO VERIFY THOSE RUMORS, RIGHT?

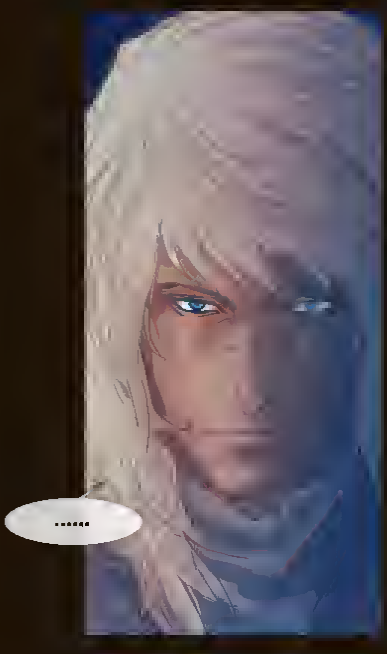
Sfx: *Move* *Ready*

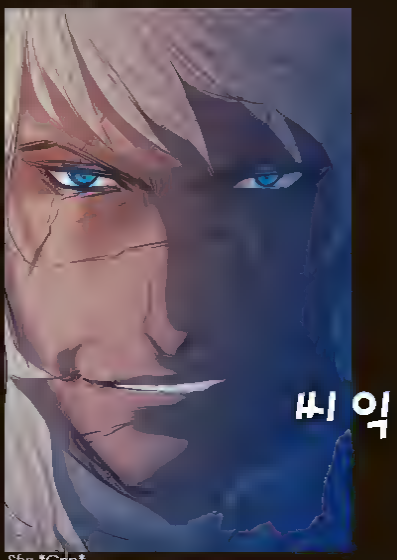
Sfx: *Grin*



Sfx. *Flinch*

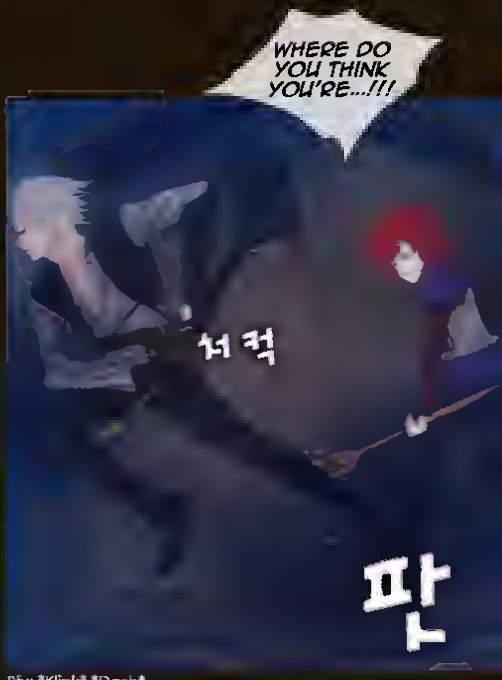
I WAS ALREADY EXPECTING IT, BUT...
HEH.
JUST AS WE THOUGHT...
IT WAS A FAKE. BUT STILL, IT WAS REALLY SURPRISING
Sfx: *Flinch*
움찔





Sfx: *Grin*

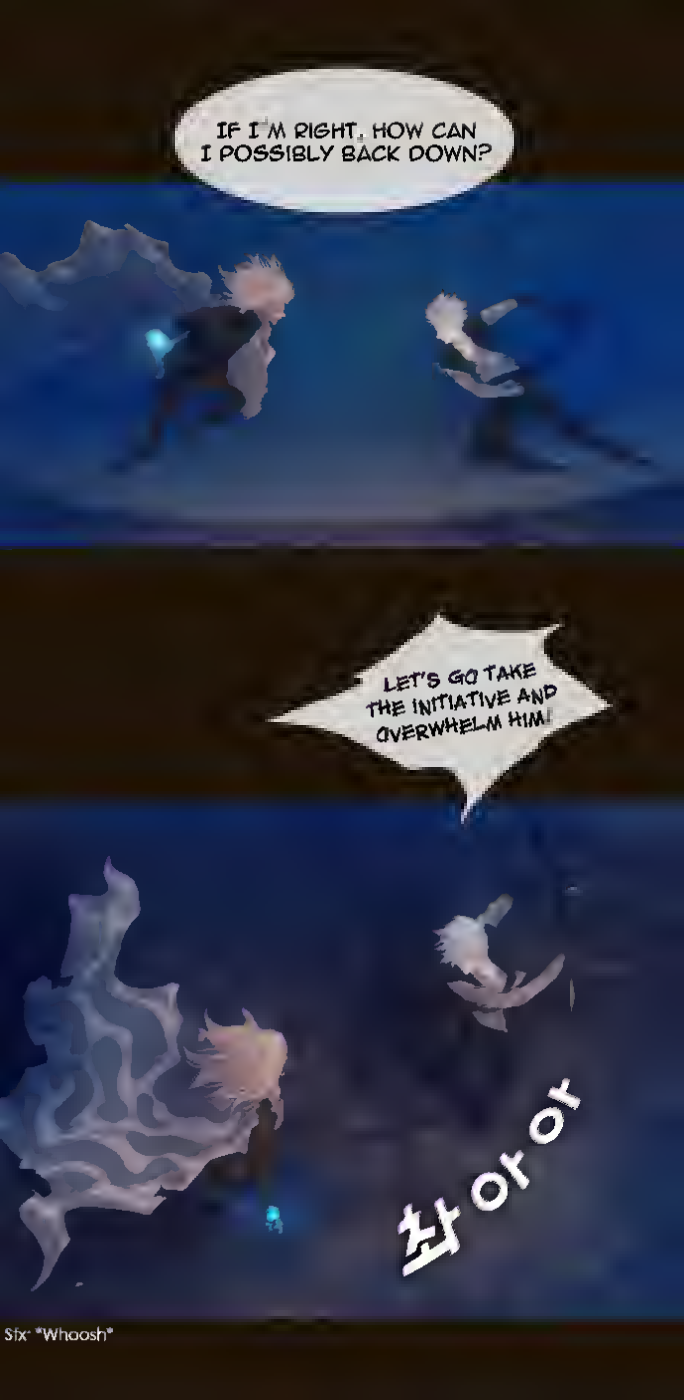
Sfx: *Pa bat*



Sfx: *Klink* *Dash*

ENZU?!
?!
타 다 닥
LEAVE THIS TO ME!!!
Sfx: *ta da dak*
Sfx: *Unsheathe*
촤 앙
SO, THINK HE CAN KEEP UP WITH ME?
Enzu, don't get overconfident
I ALREADY KNOW THAT

BUT HE'S CLEARLY UNDERESTIMATING ME.
파 바 밧
TO CHARGE AT A SWORDSMAN WHILE USING MAGIC...
Sfx. *Pa bo bat*
HE IS ACTUALLY PLANNING TO FINISH THIS FIGHT IN ONE BLOW.
쾅
콰 쾅
HE'S GOT SOME SERIOUS BALLS, DOESN'T HE?
Sfx: *Boom kaboom*


IF I'M RIGHT, HOW CAN I POSSIBLY BACK DOWN?
LET'S GO TAKE THE INITIATIVE AND OVERWHELM HIM!
촤아아
Sfx: *Whoosh*

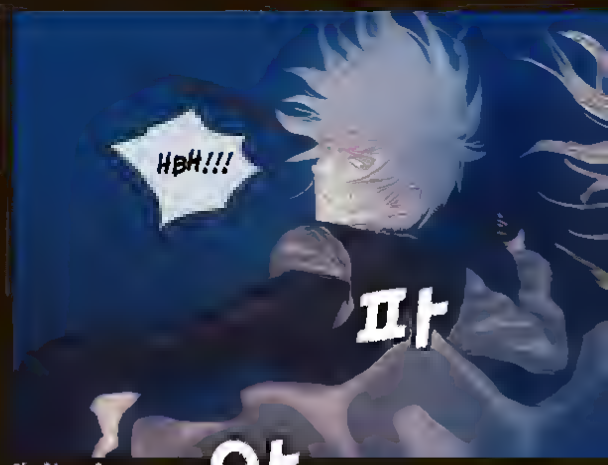
Sfx. *Kiiiing*

Sfx. *Flinch* *Cut*

HM? THAT'S ODD. I'M SURE I DODGED IT...
피슉
UGH!
Sfx- *Splurt*
COULD I HAVE MISJUDGED IT?
촤아악
Sfx *Stretch*

Sfx *Crackle* *Raise*

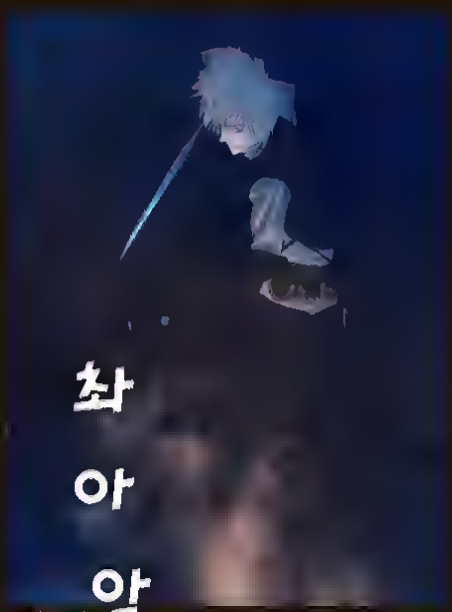
Sfx. *Gwa gwa gwak*



Sfx: *Jump*

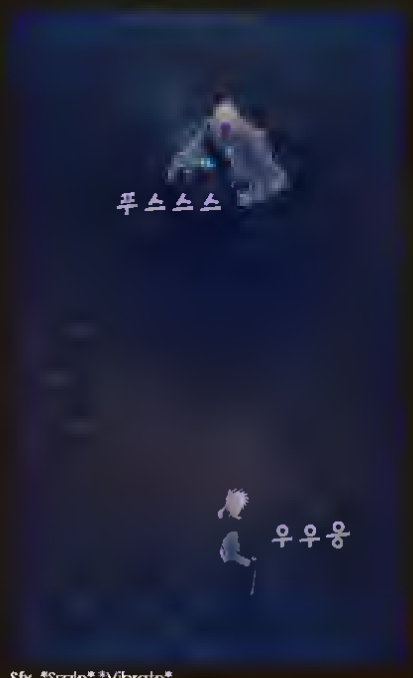
Sfx: *Spark*

Sfx: *Klang*



Sfx: *Slide*

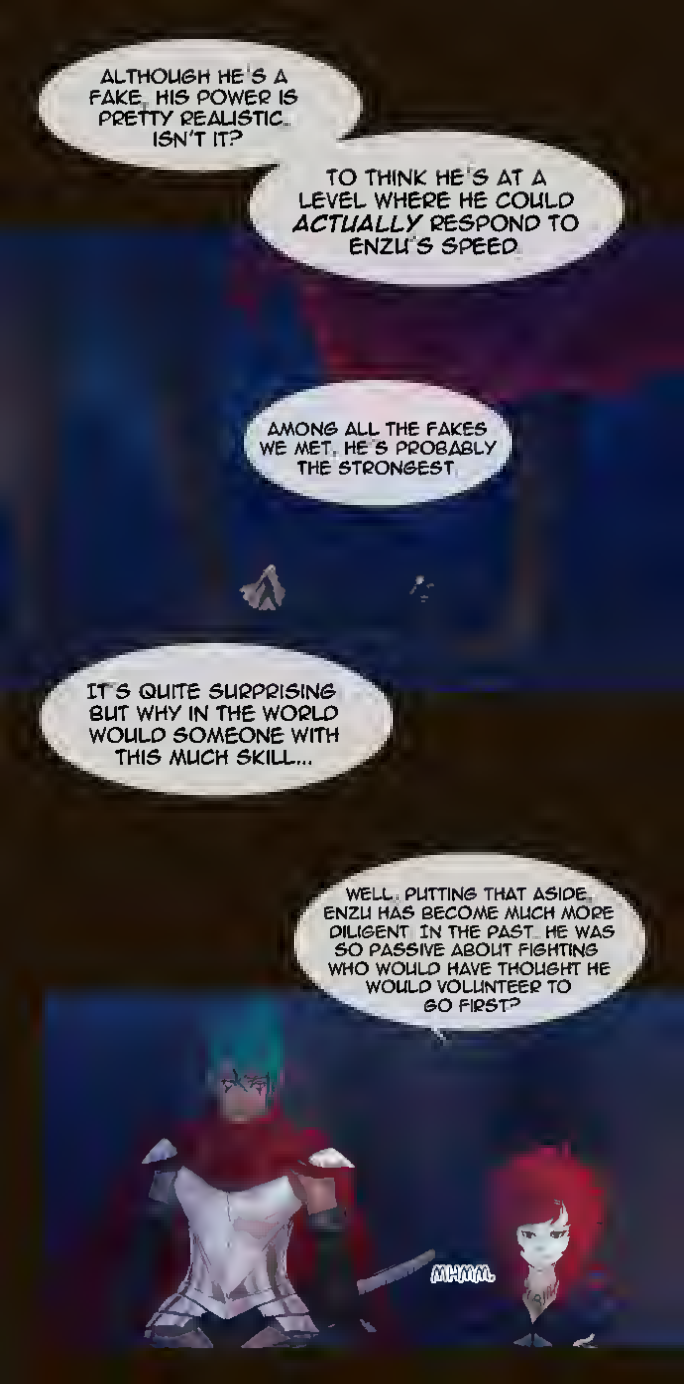
Sfx: *Gwa gwa gwak*



Sfx. *Sizzle* *Vibrate*

Sfx: *Drip*

Sfx: *Grin*


ALTHOUGH HE'S A FAKE, HIS POWER IS PRETTY REALISTIC, ISN'T IT?
TO THINK HE'S AT A LEVEL WHERE HE COULD *ACTUALLY* RESPOND TO ENZU'S SPEED
AMONG ALL THE FAKES WE MET, HE'S PROBABLY THE STRONGEST
IT'S QUITE SURPRISING BUT WHY IN THE WORLD WOULD SOMEONE WITH THIS MUCH SKILL...
WELL, PUTTING THAT ASIDE, ENZU HAS BECOME MUCH MORE DILIGENT IN THE PAST. HE WAS SO PASSIVE ABOUT FIGHTING WHO WOULD HAVE THOUGHT HE WOULD VOLUNTEER TO GO FIRST?
MHMM

HOW STRANGE. SHE SHOULD BE SLOWLY NOTICING BY NOW— SHOULD I JUST GO UP AND ASK HER ABOUT IT?
HEH!

AT THIS RATE, ALL I FEEL IS PITY FOR ENZU. BUT WELL. AS THE OBSERVER, IT S A PRETTY FUN SITUATION TO WATCH...

NO MATTER HOW I LOOK AT IT, IN ORDER FOR THEIR RELATIONSHIP TO PROGRESS, SOME KIND OF TRIGGER IS NEEDED

AFTER BEING TOGETHER FOR SO LONG, THEY GET ALONG WELL. BUT... HAS THIS BLESSING BECOME A CURSE FOR ENZU?

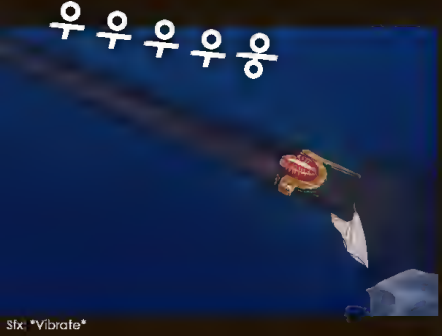
Sfx: *Lower*

Sfx: *Tap*
TO HAVE THIS MUCH SKILL BUT RESORTING TO SOMETHING SO PETTY...
투욱
IMPERSONATING EDERMASK AND ROBBING A TOWN? REALLY?
ISN'T ALL THAT SKILL GOING TO WASTE?
.....
THIS ISN'T ALL ABOUT THE MONEY, RIGHT?

FOR A YOUNGSTER LIKE YOU TO PREACH TO ME...
KUKUK
LOOKS LIKE I'M ALSO BEING UNDER-ESTIMATED.
IN THESE UNSTABLE TIMES, THERE ISN'T A PERSON WITHOUT A STORY TO TELL...
스윽
Six: *Raise*
BUT EVEN IF I WERE TO TELL YOU, I'M SURE IT WOULD JUST BORE THE BOTH OF US

MORE THAN THAT, FACING A PROPER OPPONENT IN SUCH A LONG TIME IS MAKING ME RATHER EXCITED.
파슉
ALL THE KIDS THAT CAME TO HUNT ME HAD NO SPIRIT,
Six: *Spark*
THAT'S RIGHT. I WAS WAITING FOR SOMETHING LIKE THIS. ALL THIS TIME...
.....
MY HEART IS PUMPING... THE FEELING OF MY BLOOD STARTING TO BOIL...
THIS FEELING...

Sfx: *Grin*
씨익
HMM... I CAN ROUGHLY SENSE WHAT'S COMING.
THEN LET'S FIGHT.
휭
휭 휭
Sfx *Swish swish*



Sfx: *Vibrate*

to be 계속...

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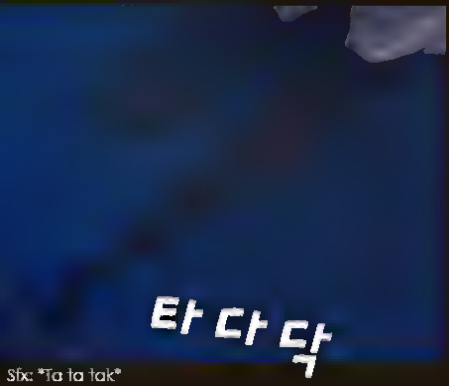
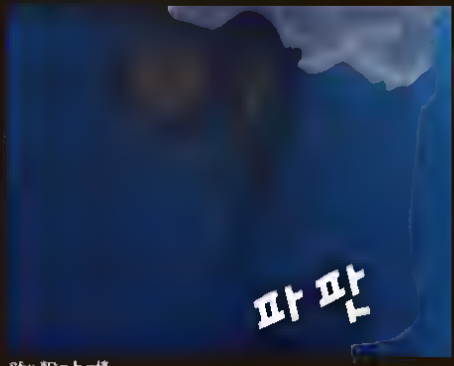
ENZU, NOW BRIMMING WITH CONFIDENCE! A FIGHT RIGHT FROM THE START OF THE NEW VOLUME! NO COMPLAINTS HERE.

Vol.2 Episode 1- His remnants (04)



Sfx: *Ta ta tak*



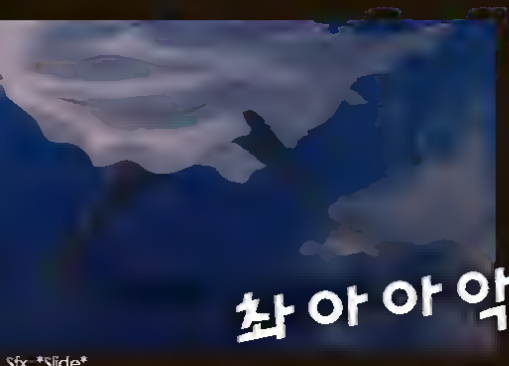
Sfx: *Pa bat*

Sfx: *Spark*

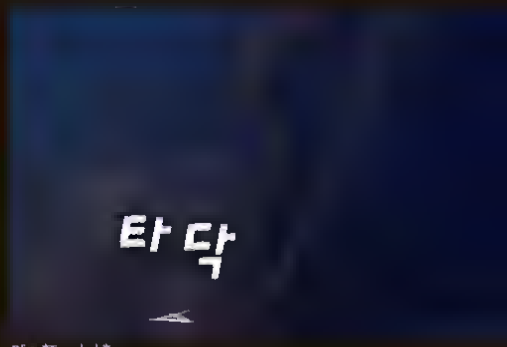
TRULY INCREDIBLE. AS I KEEP FIGHTING, I'M STARTING TO SENSE THE GAP BETWEEN US.
Sfx. *Flap flap*
펄럭
펄럭
HGH!
HOW FEARSOME. TO BE THIS SHARP AND CONCISE WITHOUT EVEN DROPPING A BEAD OF SWEAT...
키
잉
Sfx. *Kiiing*

좌
HGH!
악
AGAIN... I WAS CERTAIN I HAD DODGED IT PROPERLY THIS TIME...
Sfx: *Slash*
HOW CAN SUCH A PREPOSTEROUS THING BE POSSIBLE...!!!
번
Sfx *Flash*

Sfx. *Klang*



Sfx. *Slide*

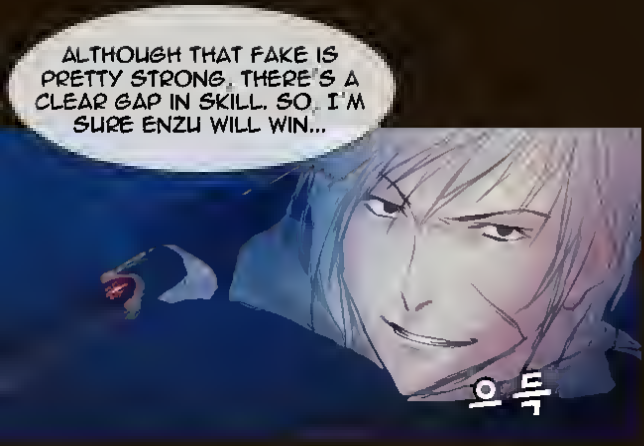


Sfx. *Ta dak*

Sfx: *Dash* *Whoosh*

Sfx: *Kwa du duk* *Klang* *Kwa gwak*

Sfx *Clash* *Boom* *Kwa gwak*

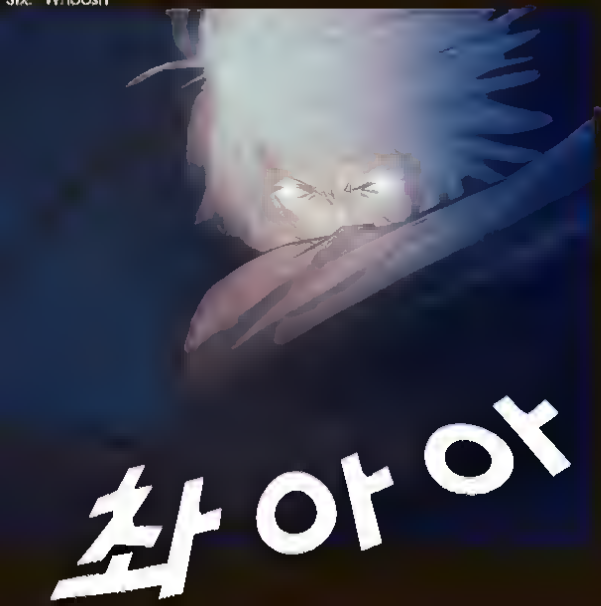


Sfx: *Clench*

Sfx: *Whoosh*

Sfx: *Cut* *Swoosh* *Flinch*

Sfx. *Whoosh*

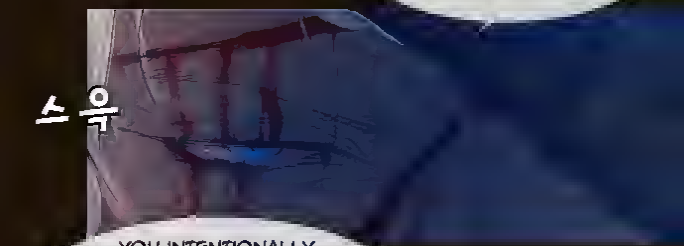


팟
Sfx: *Dash*
Sfx: *Swoosh*
후
웅

?!!!
Sfx. *Slash*
촤아아악
UGH
AGAIN?!
IS THIS GUY, PERHAPS...
주륵
KGH...!
Sfx. *Drip*

Sfx. *Flap* *Kwa gwa gwak*

I SLIPPED UP...

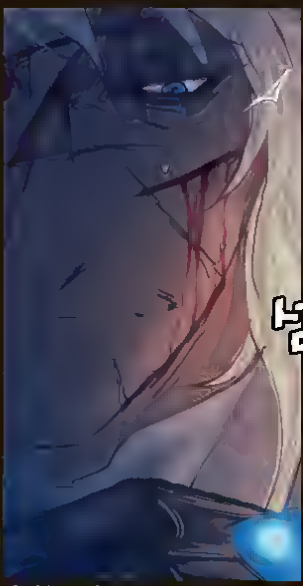


YOU INTENTIONALLY ATTACKED AROUND MY EYES. LOOKS LIKE YOU WERE AIMING FOR THIS FROM THE START.

Sfx. *Peer*

HUH?!

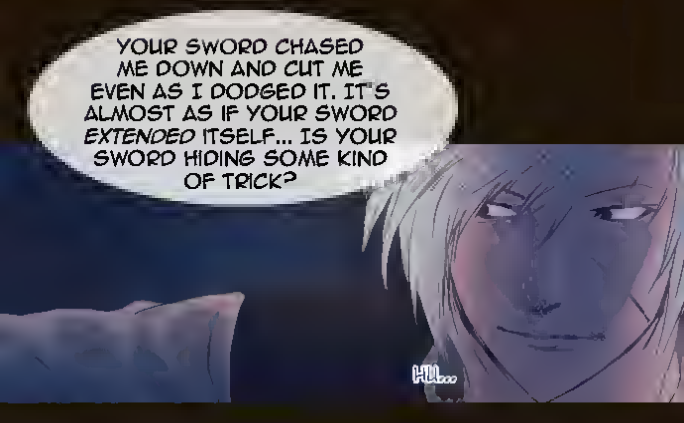
WHERE DID HE...?!



Sfx. *Freeze*

Sfx: *Pulse*

I'M SURE I DODGED OUT OF YOUR RANGE... WHAT EXACTLY HAPPENED?
GULP


YOUR SWORD CHASED ME DOWN AND CUT ME EVEN AS I DODGED IT. IT'S ALMOST AS IF YOUR SWORD *EXTENDED* ITSELF... IS YOUR SWORD HIDING SOME KIND OF TRICK?
HM...

WELL, YOU'RE HALF RIGHT. I'LL GIVE YOU THAT. YOU'RE PRETTY SHARP, AREN'T YOU? TO EVEN NOTICE SOMETHING LIKE THAT
SINCE IT'S IN THE DEAD OF NIGHT, I'M SURE IT WOULD HAVE BEEN PRETTY DIFFICULT TO CATCH. I SUPPOSE IT'S JUST A MINOR DIFFERENCE IN SKILL

Sfx: *Raise*
A MINOR DIFFERENCE, YOU SAY. YOU WERE PLANNING TO CAPTURE ME FROM THE START, NO?
스윽
I STARTED FEELING THE GAP BETWEEN US HALFWAY THROUGH. I THOUGHT IT WAS STRANGE THAT YOU WEREN'T FINISHING ME OFF.
IT SEEMS NO MATTER WHAT I DO, I WILL NOT BE ABLE TO WIN THIS FIGHT.
툭
툭 둑
Sfx: *Drop*

FORTUNATELY, IT LOOKS LIKE IT ALL ENDED WITHOUT ANY TROUBLE
IF YOU CONSIDER ENZU'S SKILL, I SUPPOSE THIS MUCH IS EXPECTED
#1 이
Sfx: *Smile*

BUT, THAT MAN ALSO HAD QUITE SOME SKILL TOO... TRULY A WASTE
I DON'T KNOW HOW HE FELL ON THIS CROOKED PATH, BUT IT TRULY IS A WASTE OF SKILL

HAA...
스윽
Sfx: *Peer*
NOW I FEEL LIKE I CAN REST AT EASE.
SPLENDID. TRULY SPLENDID...

WANT TO HEAR A BORING STORY?

스윽

SSs: *Turn*

I'LL HEAR IT OUT.

HAHAHA. HOW GENEROUS

FINALLY

THE CONTINENT OF CANTERRA WAS CONSTANTLY RESTLESS AND PLAGUED WITH A NEVER ENDING WAR.

OVER THE HUNDREDS OF YEARS, BATTLES OF TEACHING CHILDREN HOW TO PLAY WITH THEIR TOYS, WAR HAS TAUGHT THEM HOW TO HOLD A WEAPON AND SLAY OTHER PEOPLE.

Hmmm...

BUT SUDDENLY, THIS ALL CHANGED. WAR HAS MIRACULOUSLY ENDED. ALL THOSE CHILDREN HAD NOTHING TO DO EXCEPT TO DIE ON THE BATTLEFIELD.

BUT FOR A CHILD BORN AND RAISED IN THE BATTLEFIELD... FOR THIS CHILD TO LIVE IN THIS NEWLY SHAPED WORLD

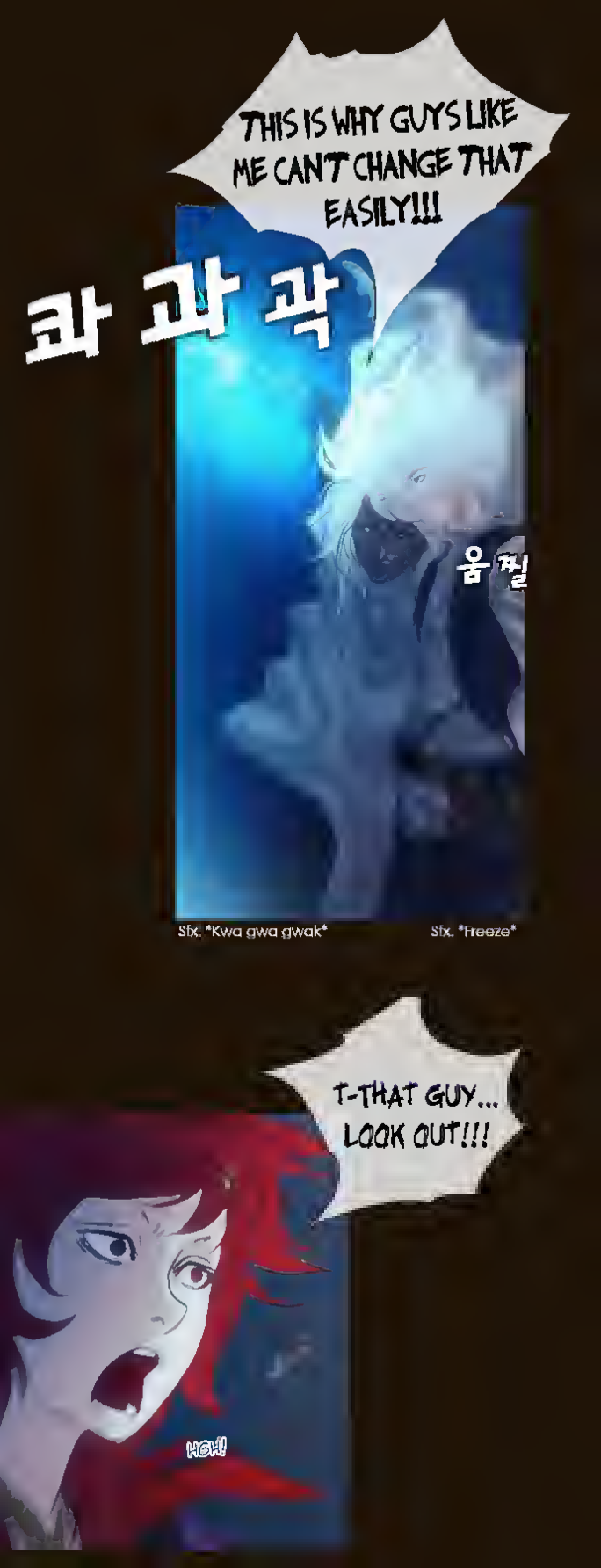
IT WAS A MUCH TOO SEVERE REALITY TO BEAR.

IT WASN'T A WORLD HE COULD LIVE IN. ALL BECAUSE THE MAJORITY WANT AND WISH FOR IT. DOESN'T MEAN EVERYONE WOULD WISH THE SAME AS WELL.

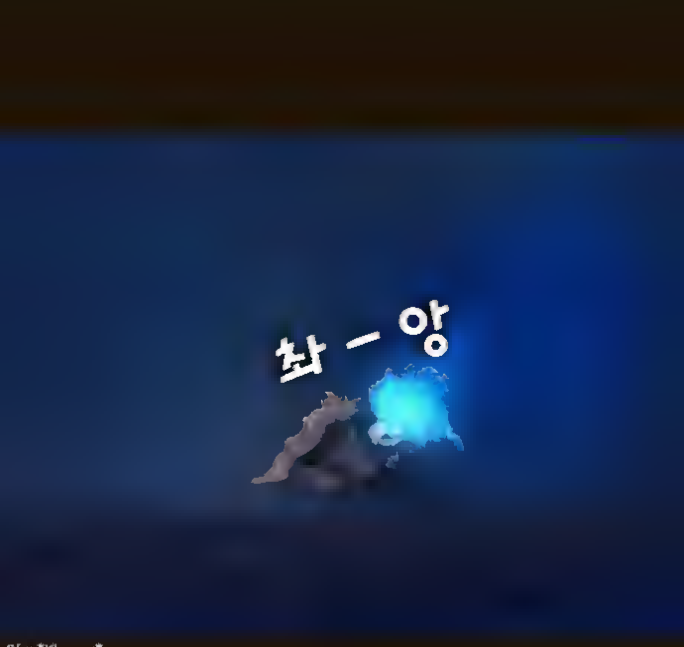
씨익

WELL, IT'S THAT KIND OF BORING STORY

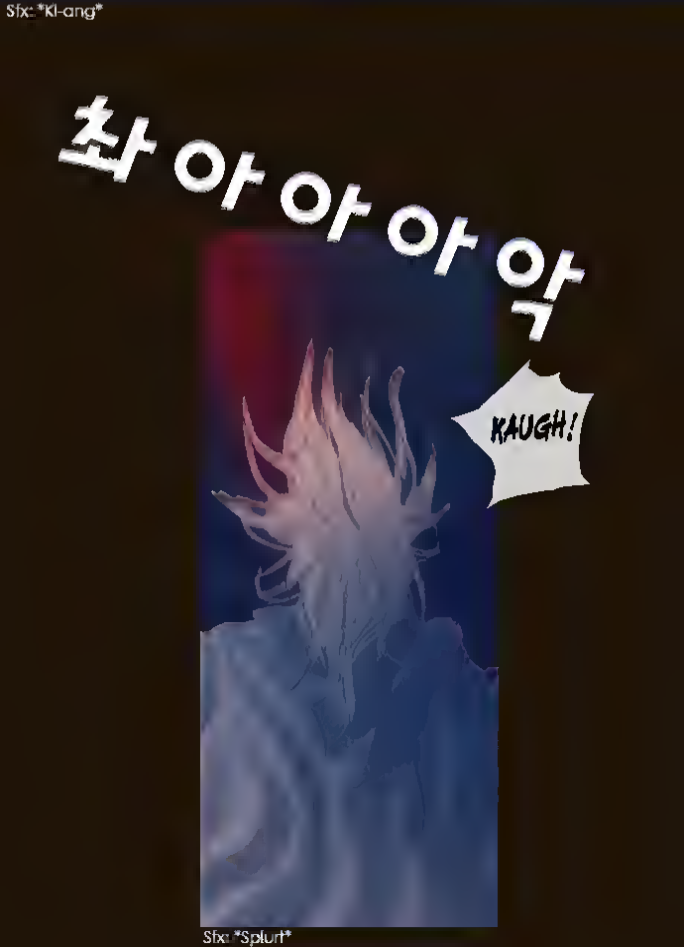
SSs: *Smile*


THIS IS WHY GUYS LIKE ME CAN'T CHANGE THAT EASILY!!!
콰 과 곽
움찔
Sfx. *Kwa gwa gwak*
Sfx. *Freeze*
T-THAT GUY... LOOK OUT!!!
HEH!

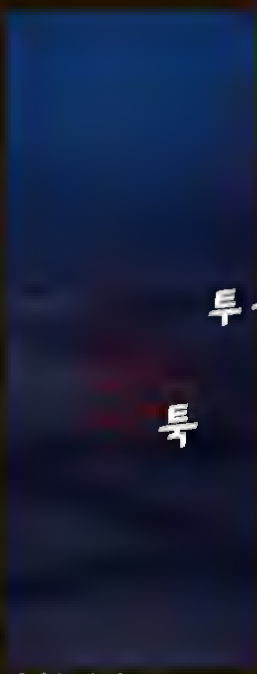
Sfx: *Flinch*



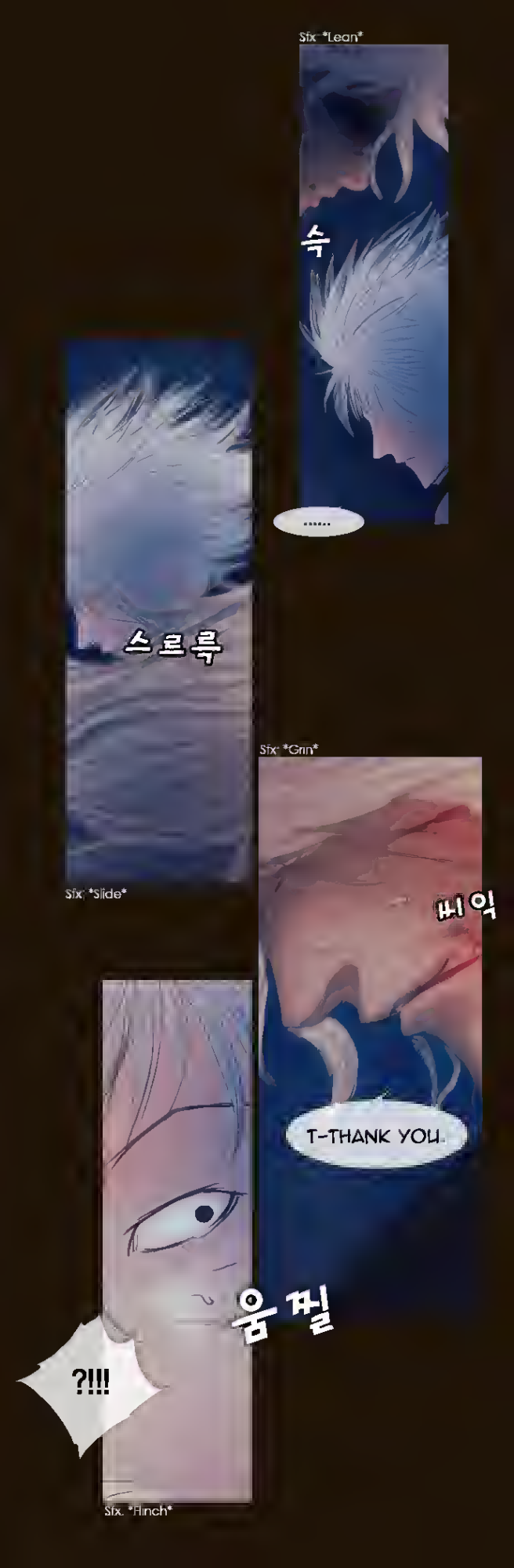
Sfx: *Kl-ang*



Sfx: *Splurt*



Sfx: *Plip plop*

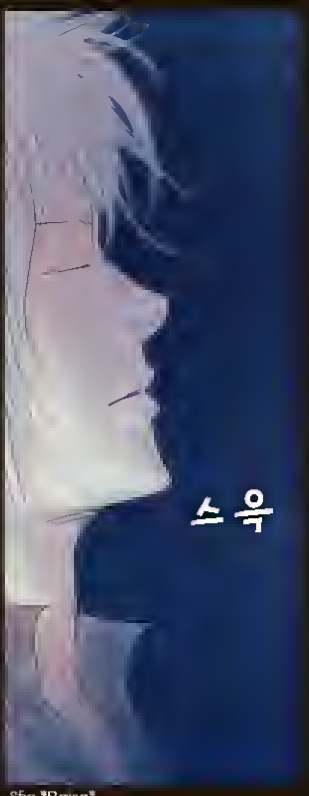

Sfx: *Lean*
슥
.....
스르륵
Sfx: *Slide*
Sfx: *Grin*
씨익
T-THANK YOU
움찔
?!!!
Sfx: *Flinch*

Sfx. *Collapse*

Sfx *Ta da dak*

EN...ZU?
WHAT THE, HE'S SMILING?
KGH... D-DAMN. I FELL FOR IT
WHAT ARE YOU TALKING ABOUT? ...DID YOU GET HURT SOMEWHERE?

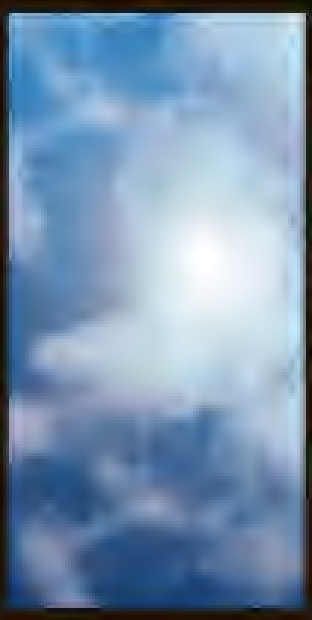
NO, I'M TALKING ABOUT THAT LAST ATTACK.
KSH...
HSH!
THE ONE JUST A MOMENT AGO? WHAT ABOUT IT?
THIS GUY HAD NO PLANS ON GETTING CAUGHT FROM THE START. HE WANTED TO SEE AN END.
EITHER HE DIES OR I DIE... HE ATTACKED ME WITH THOSE THOUGHTS.
BUT TO THINK I'D END UP DOING WHAT HE HAD WANTED... I WAS NAÏVE.

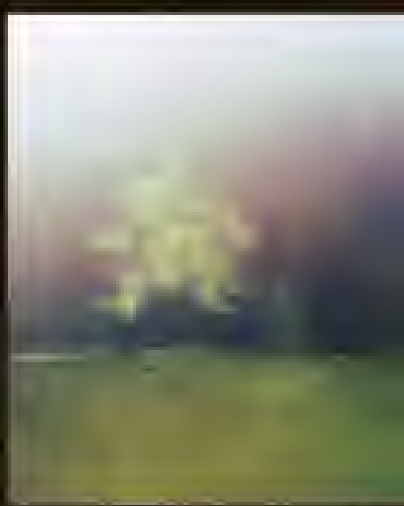


Sfx: *Raise*

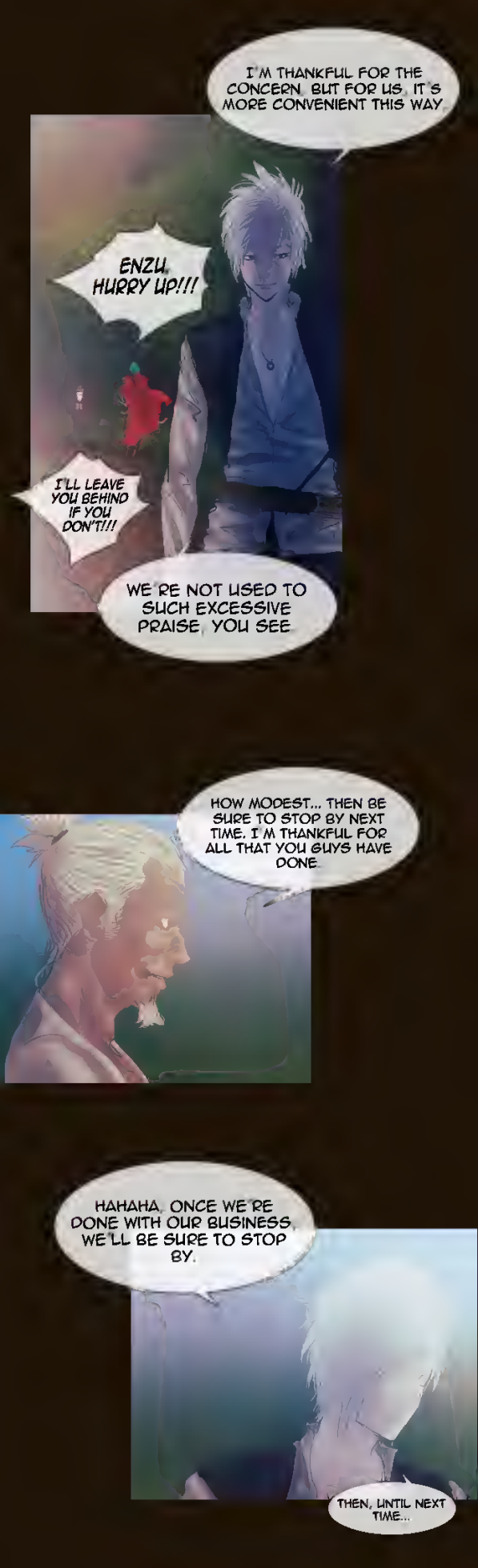
HUU... I'M TIRED.

IF ALL MY FUTURE OPPONENTS ARE LIKE THIS, IT'S GOING TO BE PRETTY TROUBLESOME.

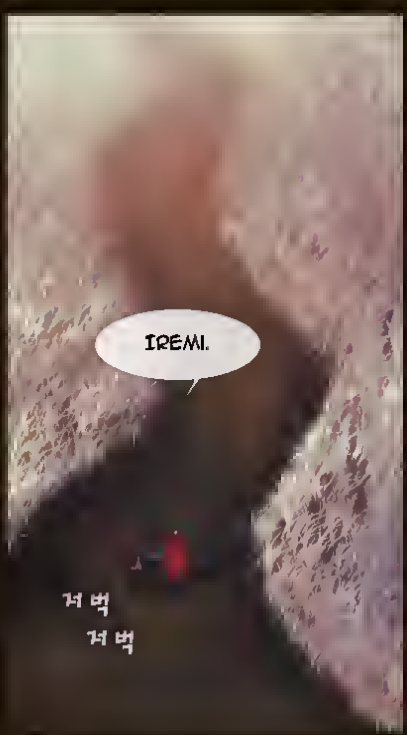




HERE YOU GO.
투욱
Sfx: *Plop*
ARE YOU REALLY FINE LEAVING LIKE THIS? I WAS ASKED A FAVOR, SO I CAME OUT HERE BY MYSELF, BUT...
Sfx: *Scratch scratch*
긁적
긁적
YOU ALL ARE OUR TOWN'S BENEFACTORS AND HEROES. TO BE HONEST, I'M NOT COMFORTABLE SENDING YOU ALL OFF LIKE THIS.


I'M THANKFUL FOR THE CONCERN, BUT FOR US, IT'S MORE CONVENIENT THIS WAY
ENZU, HURRY UP!!!
I'LL LEAVE YOU BEHIND IF YOU DON'T!!!
WE'RE NOT USED TO SUCH EXCESSIVE PRAISE, YOU SEE
HOW MODEST... THEN BE SURE TO STOP BY NEXT TIME. I'M THANKFUL FOR ALL THAT YOU GUYS HAVE DONE
HAHAHA, ONCE WE'RE DONE WITH OUR BUSINESS, WE'LL BE SURE TO STOP BY.
THEN, UNTIL NEXT TIME...

YOU COMING OR NOT?!
타 다 닥
I'M GOING I'M GOING!!!
Sfx. *Ta da dak*
WHAT'S THE RUSH?
ENZU, YOU SLEPT IN TOO LATE
.....
WHAT ARE WE GOING TO DO IF WE CAN'T REACH THE NEXT TOWN BEFORE SUNSET?
I'VE TOLD YOU ALREADY, BUT I HATE BEING HOMELESS
꾸벅
BOTH OF YOU, KNOCK IT OFF
Sfx. *Bow*



Sfx- *Step step*

WHAT ARE WE GOING TO DO NOW? IF WE KEEP SEARCHING FOR AJUSSI BY FOLLOWING RUMORS, IT'LL *NEVER* END. JUST LIKE THIS ENDLESS ROAD
WE NEED SOME SOLID LEADS
AT THIS RATE, BEFORE WE EVEN MEET AJUSSI, WE'LL FALL OVER FROM EXHAUSTION. UNDERST... HM?
우뚜
Sfx *Halt*

MMM...
스윽
Sfx. *Place*
THAT HAS ALSO BEEN ON MY MIND...
THEN, IT LOOKS LIKE IT CAN'T BE HELPED.
HUU

ALTHOUGH I'M A LITTLE RELUCTANT, LET'S HEAD TOWARDS ZENIA.

REALLY? TOWARDS ZENIA?

IREMI, IS THAT REALLY ALRIGHT? THAT PLACE IS...

.....

to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician
http://cafe.naver.com/ppalette

MAS

ONE MAN ARMY SCANS

VISIT THE SITE AT

OMASCANS.WORDPRESS.COM

OR, GOOGLE OMASCANS IF YOU'RE LAZY

END OF THE FIRST EPISODE. LOOKS LIKE ENZU LEARNED A THING OR TWO OVER 8 YEARS, EH?

THE CITY OF
ZENIA

Sfx: *Chatter chatter*

HM...
WHAT NEED IS THERE TO CONSIDER?

I'LL GO ASK AROUND OVER THERE.
웅성
웅성
끼익
끼익
Sfx- *Creak creak*
YEAH, GO AHEAD.
Sfx *Chatter chatter*

STAY RIGHT WHERE YOU ARE.
IF WE SPREAD APART TOO FAR, IT'S GOING TO BE A REAL PAIN TO FIND YOU GUYS
DON'T WORRY ABOUT THAT HURRY UP AND GO ALREADY

THIS PLACE ALWAYS SEEMS TO BE CROWDED DO YOU THINK WE ARRIVED AT A BAD TIME?

PERHAPS. HAA. IT'S DIFFICULT TO GET USED TO ALL THIS

IREMI, I FOUND OUT THE WHERE IT IS! IT'S THIS WAY, THIS WAY!!!

LOOKS LIKE HE FOUND IT LET'S GO

MAN. WE LITERALLY TRAVELED ALL THE WAY AROUND IT

WHAT? IT'S NOT CLOSE BY?

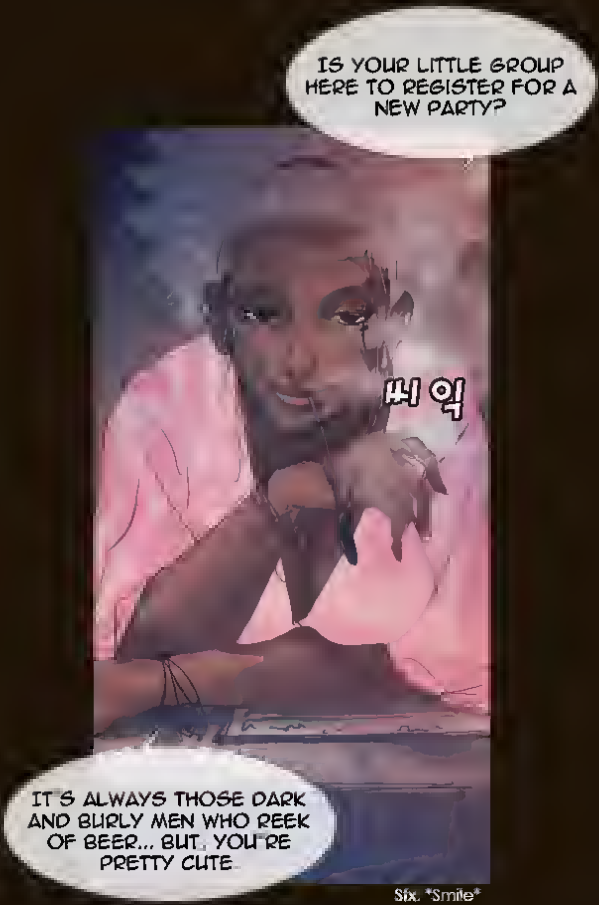
I'VE HEARD THAT THEY MOVED OUT A WHILE AGO

THEN IT LOOKS LIKE WE CAME ALL THE WAY HERE FOR NOTHING

Vol.2 Episode 02- 8 Year's time (01)

PHEW...
Sfx: *Chatter chatter* *Step step* *Creak*
THIS PLACE IS PRACTICALLY ON THE OTHER SIDE OF THE CITY
웅넝
웅넝
터벅
터벅
끼 이 이 이
I KNOW. RIGHT? LET'S GO IN FOR NOW
SINCE THE LOCATION CHANGES EVERY TIME WE COME. IT'S SO EXHAUSTING. THIS IS WHY I DON'T LIKE PORT CITIES.
ALSO. OUR TIMING WAS BAD. WE JUST HAPPENED TO ARRIVE WHEN A LARGE MERCHANT SHIP CAME TO PORT
STILL. AT LEAST WE FOUND THIS PLACE QUICKLY

ODD. THE INSIDES LOOK THE SAME AS EVER.
HM...
IF THEY TOOK ALL THEIR LUGGAGE WITH THEM, WHAT IS THERE TO CHANGE?
THEY PROBABLY MOVED LOCATIONS BECAUSE OF THE LACK OF ROOM IN THEIR WAREHOUSE
LOOK, THAT CHAIR AND NOTICE BOARD IS IN THE *EXACT* SAME SPOT TOO.
I HAVEN'T SEEN YOU KIDS AROUND BEFORE. YOU ALL HAVE BUSINESS HERE?


IS YOUR LITTLE GROUP HERE TO REGISTER FOR A NEW PARTY?
씨익
IT S ALWAYS THOSE DARK AND BURLY MEN WHO REEK OF BEER... BUT, YOU RE PRETTY CUTE
Six. *Smile*
AH...
주룩
GOOD AFTERNOON. NICE TO MEET YOU
Six. *Drip*

ACTUALLY, WE'RE NOT HERE TO REGISTER. ...BUT WE HAVE SOME QUESTIONS TO ASK. IS THAT ALRIGHT?
QUESTIONS? WHAT IS IT?
WELL, THAT'S...
I CAN'T GIVE OUT ANY PERSONAL INFO.
.....
HEY, DON'T BE LIKE THAT.
WHAT A SWINDLER... LOOK AT THAT EXPRESSION AND SMIRK OF HIS. HE'S A WOMAN'S ENEMY. A WOMAN'S ENEMY, I TELL YOU.
WELL, ENZU HAPPENS TO HAVE A FACE THAT'S WELL-RECIEVED
OOH~.
AT TIMES LIKE THESE, IT'S ACTUALLY PRETTY CONVENIENT.
I STILL DON'T GET WHY HE'S SO POPULAR. WHAT DO THEY SEE IN HIM?
HAHAHA. IF ENZU HEARD THAT, HE'D CRY.

I BELIEVE HE WAS NOT THIS TALL?
슥
SO YOU DON'T EVEN KNOW HIS NAME?
CRY? YOU HAVE TO BE KIDDING ME. LOOK. UNNI. HE WAS SO MUCH BETTER IN THE PAST.
Sfx *Motion*
HE WAS SO MUCH CUTER TOO... BUT NOW. HE'S ALL EWW CREEPY
쭈욱
HIS EYES ARE SHARP LIKE THIS...
HAHAHAHAHA. THAT'S RIGHT. HE SURE WAS CUTE BACK THEN.
Sfx: *Stretch*

Sfx: *Mutter mutter* *Place*

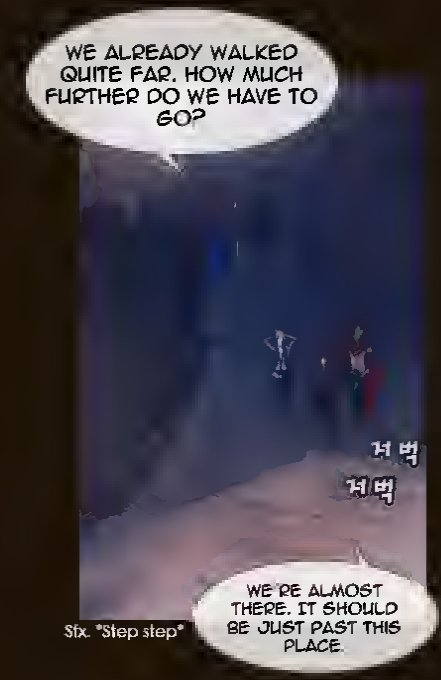
Sfx: *Pop*

Sfx: *Tremble*

2 YEARS AGO? HOW FAR BACK ARE YOU TALKING ABOUT?
HAHAHAHA.
YOU'VE BECOME MUCH MORE ARROGANT
YOU WEREN'T LIKE THAT IN THE PAST. YOU LISTENED TO ME WELL AND...
Sfx *Raise* *Mutter mutter*
DID I?
으쓱
투덜
투덜
HAHAHAHAHA.
YOU CHANGED. YOU'RE NOT THE ENZU I USED TO KNOW.

WHAT? ARE YOU FALLING FOR ME?
씨익
W-WHAT?!
Sfx. *Grin*

OOH, YOU?!!!
빠앙
DON'T ACT LIKE YOU'RE ABOVE ME!!! TRY IT ONCE MORE, I DARE YOU!!!
Sfx: *Smack*

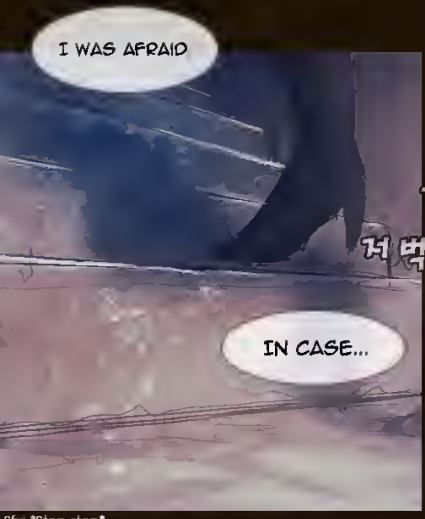


Sfx. *Step step*

Sfx: *Halt*

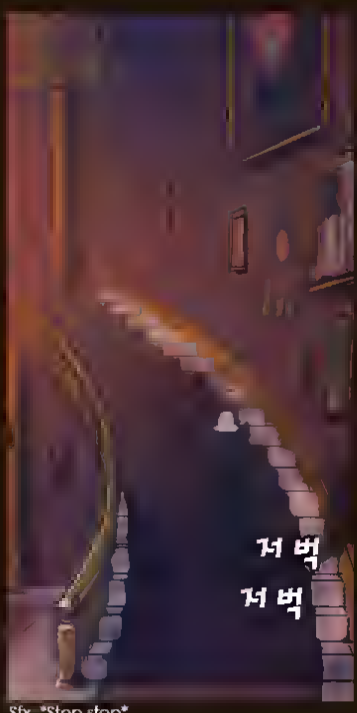
I-IS THIS THE PLACE?
WOOAAH.
.....
...THIS IS PRETTY AMAZING.
WHAT A ENORMOUS MANSION.
YOU SURE THIS IS THE RIGHT PLACE?
IT'S PRACTICALLY A CASTLE. A HUGE CASTLE.

IREMI, WILL YOU BE ALRIGHT? YOU ALWAYS AVOIDED THIS CITY.
.....
I'M FINE. THE REASON WHY I AVOIDED THIS PLACE THE WHOLE TIME WAS BECAUSE...
HAA...
BECAUSE...



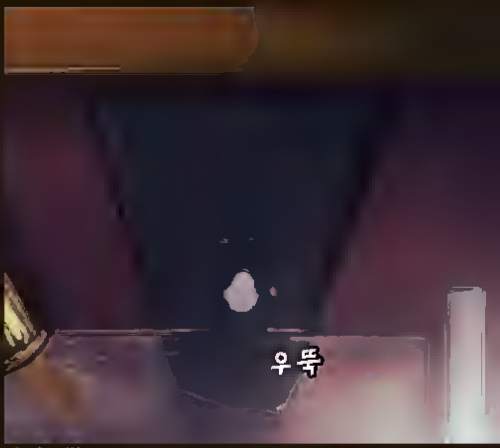
Sfx. *Step step*

IT WAS ONLY A MATTER OF TIME. WE COULDN'T TRAVEL FOREVER EVEN IF WE WISHED SO...
Sfx-*Grab*
스윽
ALL THESE PENT UP FEELINGS I HAD... I WAS AFRAID. AFRAID OF BLAMING EVERY-THING ON AJUSSI.
BUT, I KNOW THAT I HAD TO EVENTUALLY FACE HIM
DING
DONG
I JUST HAP-PENED TO BE A LITTLE LATE.



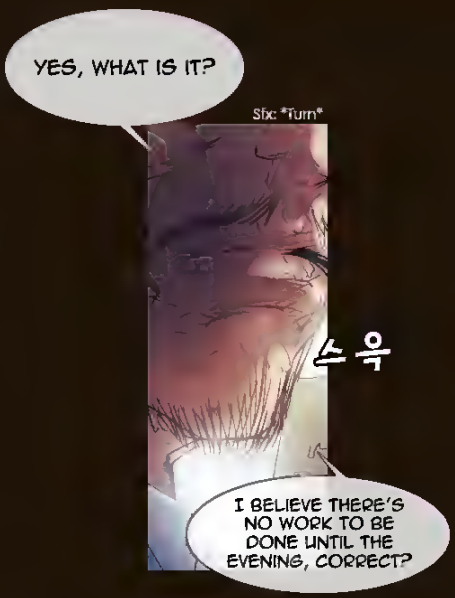
Sfx. *Step step*

Sfx. *Step step*



Sfx: *Halt*

Sfx *Click*



Sfx *Raise*

THEY CLAIM TO BE OLD FRIENDS OF YOURS...

Sfx. *Creak*

YES. FOR THE TIME BEING, I HAVE GUIDED THEM INTO THE LIVING ROOM.

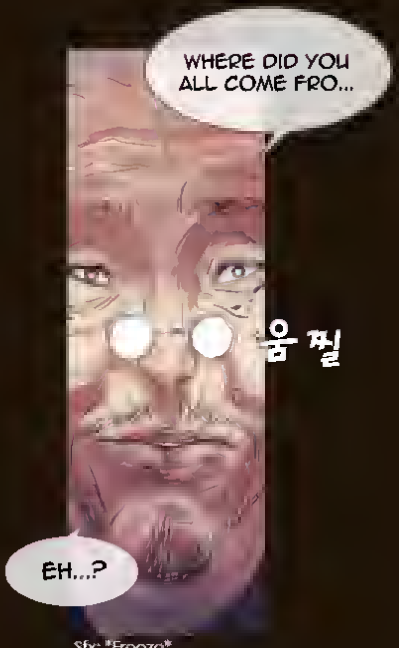
Sfx. *Look around*

OHHH...
스윽
Sfx_*Peer*
THIS IS QUITE IMPRESSIVE.

THIS IS ABSURD. TO THINK THIS IS JUST THE LIVING ROOM...

I BET THOSE DECORATIONS WHICH ARE SPREAD THROUGHOUT THE PLACE ARE ALL PRETTY EXPENSIVE
THE PLACES RICH PEOPLE LIVE IN ARE SOMETHING ELSE.
달칵
WHAT COULD HE HAVE POSSIBLY DONE IN ORDER TO BE THIS SUCCESSFUL? HE HASN'T BEEN SMUGGLING, HAS HE?
Stx. *Click*

Sfx *Step step*



Sfx *Freeze*

Y-YOU GUYS!!!
HE CHANGED QUITE A BIT OVER THE YEARS
HEY THERE!
IT'S BEEN 8 YEARS. HE'S ALREADY IN HIS LATE 60'S
MY GOD! AND WHO DO WE HAVE HERE?!
AJUSSI...
터벅
터벅
벌떡
Sfx: *Rise* *Step step*

HOW LONG HAS IT BEEN, ENZU!!!
와락
AJUSSI, IT'S BEEN A WHILE.
Sfx: *Embrace*
WHY DID YOU COME LOOKING FOR ME NOW?! IT'S BEEN YEARS...
AHAHAHA.
LOOK AT YOU, YOU'RE SO HANDSOME NOW!
YOU ALL HAVE NO IDEA HOW MUCH I WANTED TO SEE YOU ALL OVER THE PAST 8 YEARS.
MATTHEW, IREMI, ALL OF YOU... I MISSED YOU ALL SO MUCH...
I'M HALF DRAGON SO MY LIFE SPAN IS REALLY LONG.
.....
SO YOU DON'T EVEN AGE?
IREMI, YOU HAVE BECOME VERY BEAUTIFUL AND MATTHEW IS THE SAME AS EVER
I'M JEALOUS,

B-BUT...
두리번
두리번
WHY IS IT ONLY YOU GUYS?
Sfx: *Look around*
I'VE HEARD RUMORS THAT EDERMASK-NIM IS BEING CHASED BY HUNTERS, SO I CAN UNDERSTAND WHY HE'S NOT PRESENT, BUT...
푸욱
.....
Sfx: *Lower*
DIRT, WHERE IS DIRT?
DIRT DIDN'T COME WITH YOU?

AH, DIRT MUST BE WITH EDERMASK-NIM, RIGHT?
RIGHT? ALL OF YOU...
안 절
부 절
WHAT'S WITH THOSE FACES?
Sfx. *Wobble*

H-HE'S DOING WELL, RIGHT? RIGHT?
W-WHAT'S WRONG? HEY HEY...
HM?
DON'T JOKE AROUND.

Sfx: *Place*

Sfx: *Wobble*

Sfx: *Ploce*

Sfx. *Plop*

Sfx: *Tremble*

Sfx: *Plip plop*

I BELIEVED...
I BELIEVED THAT HE WOULD STAY WELL. BUT...

I *HAD* TO THINK LIKE THAT

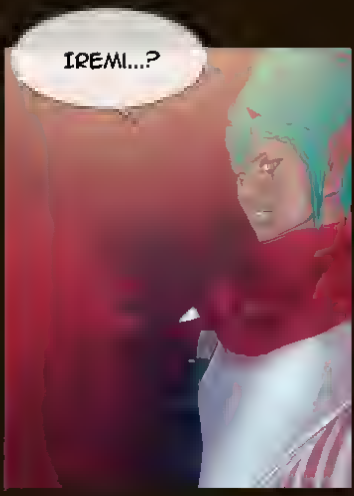
TO THINK THE MOMENT I BETRAYED MY PARTY FOR MONEY... THAT IT WOULD COME BACK TO ME LIKE THIS...

BUT DIRT...
WHY DIRT?

I WAS THE ONE AT FAULT
WHY, WHY DID YOU HAVE TO DIE INSTEAD? WHY... AHHHH... WHY... WHY...

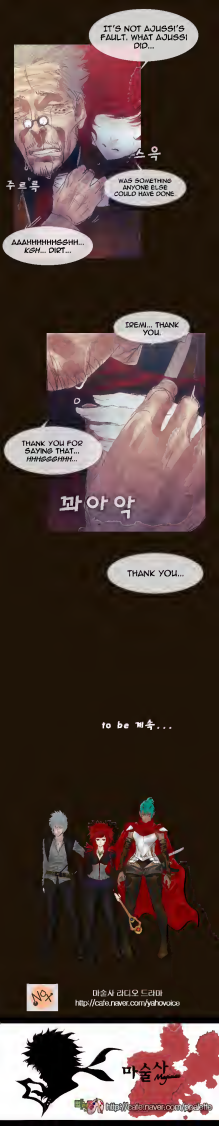
.....

I AM AT FAULT. I HAVE COMMITTED A SIN THAT CANNOT BE FORGIVEN... I...
부들
부들
AHHHHH...
Sfx. *Shiver shiver*
스윽
I'M SO SORRY, DIRT...
Sfx: *Raise*



Sfx...*Step step*

I'M SORRY. I'M SO SORRY... AHHHHHHH...
DIRT, I'M SO SORRY SO SORRY...
DIRT... IT'S MY FAULT. IT'S ALL MY FAULT...
HHHHGGGHHH... HHHHHHGGGHHHH... AHHHH....
스윽
뚝
뚝
뚝
AJUSSI...


IT'S NOT AJUSSI'S FAULT. WHAT AJUSSI DID...
소 윽
WAS SOMETHING ANYONE ELSE COULD HAVE DONE.
주 르 륵
AAAHHHHHHSSHH... KSH... DIRT...
SPEM... THANK YOU
THANK YOU FOR SAYING THAT... HHHSSHHH...
꽈 아 악
THANK YOU...
to be 계속...
매술사 라디오 드라마
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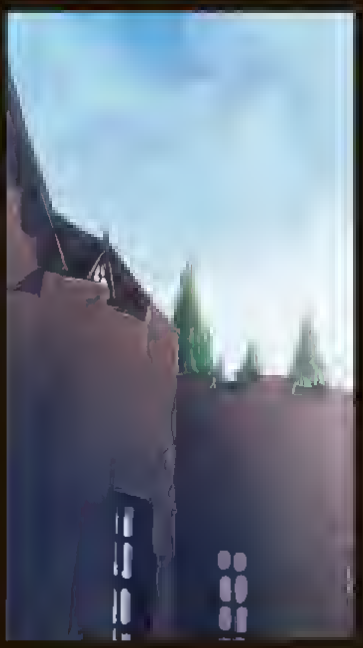
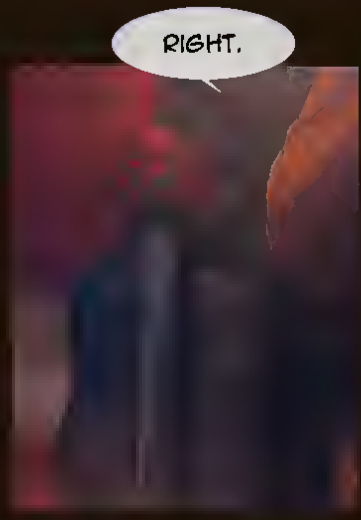
LOOKS LIKE THAT MERCHANT REALLY DID BECOME SUCCESSFUL. SURPRISING, TO BE HONEST.




RIGHT.

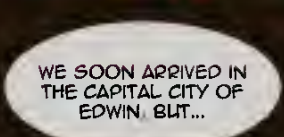
THANK YOU, ALL OF YOU. THANK YOU FOR COMING TO SEE ME.
IF THERE IS ANYTHING I COULD DO TO HELP, DON'T HOLD BACK AND ASK AWAY. NO MATTER WHAT THE TASK, EVEN IF I MUST MOBILIZE ALL THAT I HAVE, I WILL HELP YOU.
THANK YOU, AJUSSI.

JUST ASK AWAY. I WILL HELP YOU IN ANY WAY POSSIBLE.
TO TELL THE TRUTH... WE CAME HERE IN ORDER TO FIND A LEAD ON EDER-AJUSSI.
ON EDERMASK-NIM?

HE'S NOT TRAVELING TOGETHER WITH YOU GUYS?

THE TRUTH IS, ON THAT DAY 8 YEARS AGO, OUR JOURNEY WITH HIM CAME TO AN END. AJUSSI WAS THE FIRST TO LEAVE.
HMM...

AFTER WE CALMED MATTHEW-UNNI DOWN AND RETURNED HER BACK TO HER NORMAL FORM, WE CHASED AFTER AJUSSI.


WE SOON ARRIVED IN THE CAPITAL CITY OF EDWIN. BUT...

WHAT WE SAW THERE WAS...
WAS... THE ROYAL PALACE, COMPLETELY RAVAGED AND DESTROYED JUST AS AJUSSI'S HEART WAS
THE WHOLE CITY WAS IN AN ABSOLUTE UPROAR, AND HUNTERS WERE HEARD SHOUTING EVERYWHERE.
SO, IN THE END, WE HAD TO CUT OUR SEARCH FOR AJUSSI AND RAGGEDLY RETURNED TO OUR HOMETOWN.
THERE, WE HONED OUR SKILLS AND TRAINED OURSELVES. AND JUST 2 YEARS AGO, WE LEFT TO FIND AJUSSI AND ENDED UP COMING BACK TO THIS CONTINENT.

FOR THE PAST 2 YEARS, WE FOLLOWED RUMORS ABOUT AJUSSI AND FOUND OURSELVES HERE.

끄덕
끄덕

Sfx: *Nod nod*

HMM... SO ALL THAT HAS HAPPENED.

꼬옥

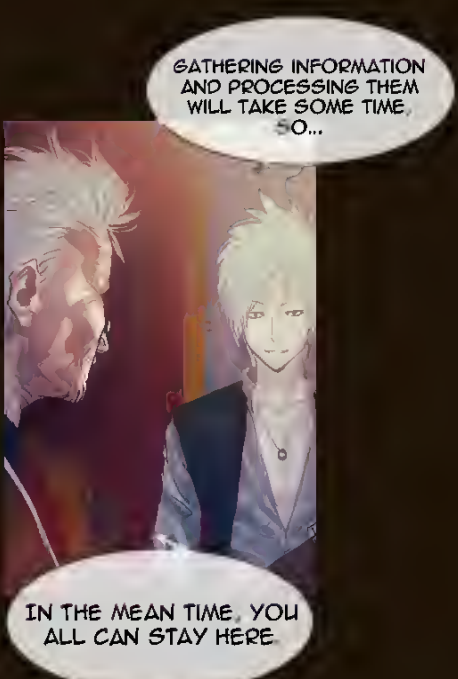
Sfx: *Grasp* *Grab*

꽈악

YOU ALL MUST HAVE HAD WORRIED SO MUCH.

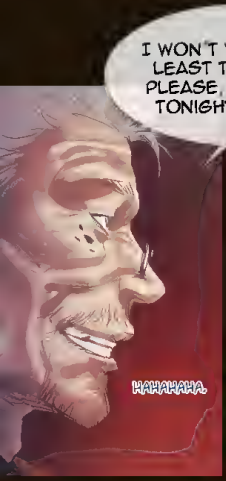
MHMM...
RIGHT. I NOW KNOW WHAT I MUST DO.

스윽
Sfx. *Raise*
EVEN IF I HAVE TO UTILIZE ALL MY WEALTH AND CONTACTS, I WILL DEFINITELY FIND A LEAD ON EDERMASK-NIM.
I WILL INVESTIGATE ALL THE RUMORS AND PUT THEM THROUGH THOROUGH SCREENING. I WILL ONLY HAND OVER CONFIRMED INFORMATION.
꽈악
I WILL CARRY THIS TASK OUT PROPERLY NO MATTER WHAT THE COST.
Sfx. *Clench*
AJUSSI... THANK YOU SO MUCH.
HEH!



Six: *Scratch scratch*

DO YOU HAVE OTHER BUSINESS TO SETTLE?
WELL, WE WERE PLANNING TO HEAD BACK TO OUR HOME TOWN WHILE WE WAIT.
IREMI ALSO HAS SOME BUSINESS WITH WANDRA-NIM, SO WE HAVE TO HEAD BACK.
WE WERE PLANNING TO GO DOWN AND SORT OUT ALL THE BUSINESS WE HAD OVER THE YEARS.
추 욱
I-IS THAT SO? FOR A REUNION AFTER SUCH A LONG TIME, SEEING YOU ALL FOR SUCH A BRIEF TIME IS RATHER HARSH.
HHH...
Sfx. *Droop*
B-BUT STILL, YOU CAN ALL STAY HERE JUST FOR TODAY, RIGHT?
Sfx. *Stand*
처 억
THIS AJUSSI IS BEING RATHER PERSISTANT, EH?
EVEN IF YOU ALL HAVE TO GO, STAY HERE FOR THE NIGHT BEFORE LEAVING.
IF I SEE ALL OF YOU OFF HERE, I'LL BE HEARTBROKEN. I WON'T TAKE NO FOR AN ANSWER.



AH, I'LL ALSO GO READY A SHIP HEADING OUT TOWARDS NEVIS BY TOMORROW.
찡끗
BUT FOR TODAY, LET'S CATCH UP ON EVERYTHING THAT WAS PUSHED BACK FOR SO LONG

Sfx *Wink*

Sfx: *Scratch scratch* *Nod*

Vol.2 Episode 02- 8 Year's time (02)

SNORE
PHEW

MMNYA
MMNYA...
MMMMMMN...
IREMI...
MMNYA MMNYA...
MMM... I HATE YOU...
MMNYA...

WHAT THE HELL DOES HE THINK HE'S SAYING WHILE HE'S SLEEPING? I'LL LET IT GO JUST BECAUSE IT'S TODAY.
HUHU
빠 직
SNOOORE
PHEEEWW
I'M STILL WI-DE AWAKE

Sfx_*Pop*

BUT STILL, HE WAS A FRIEND THAT I SPENT MY CHILDHOOD WITH. HE SURE HAS CHANGED A LOT.
AH...

I FEEL LIKE I'M THE ONLY ONE WHO HASN'T CHANGED.
CRACKLE
CRACKLE
TO BE HONEST, IT'S A LITTLE SADDENING.
SEEING THE CREASED WRINKLES ON MY OLD FRIEND.
PHEW
TONIGHT, I'LL
TILL I DIE... MMNYA...
DON'T
UNN!...

I PERSONALLY THINK I MADE A GOOD DECISION TO COME HERE.
REALLY?
TO TELL THE TRUTH, WHEN I WAS YOUNG, I REALLY BLAMED AJUSSI A LOT.
BUT AS I GREW UP, MY HEART UNDERSTOOD. YET, I WAS STILL HESITANT AND LACKED THE COURAGE NEEDED TO FACE AJUSSI.

TODAY, AFTER I SAW AJUSSI'S HONEST FIGURE... I FELT LIKE I WOULD HAVE REGRETTED IT EVEN MORE IF I HADN'T COME HERE.
SNORE
SNORE
PHEW
EVEN IF I WAS LATE, I'M TRULY GLAD I CAME TO SEE HIM.
AND I MUST REALLY APOLOGIZE TO UNNI.
AJUSSI IS UNNI'S OLD FRIEND, BUT BECAUSE OF MY STUBBORNNESS...

NO, TO BE HONEST, HE WON'T GO DOWN EVEN IF HE WERE TO MEET A HUGE DISASTER.

NOW THAT I THINK ABOUT IT, BECAUSE OF THIS FOOL, I WAS SEALED FOR 40 YEARS.

SINCE HE'S OLDER NOW, HE MAY HAVE A LITTLE LESS BACK BONE, BUT IT'S STILL MUCH FURTHER UNTIL HE KICKS THE BUCKET.

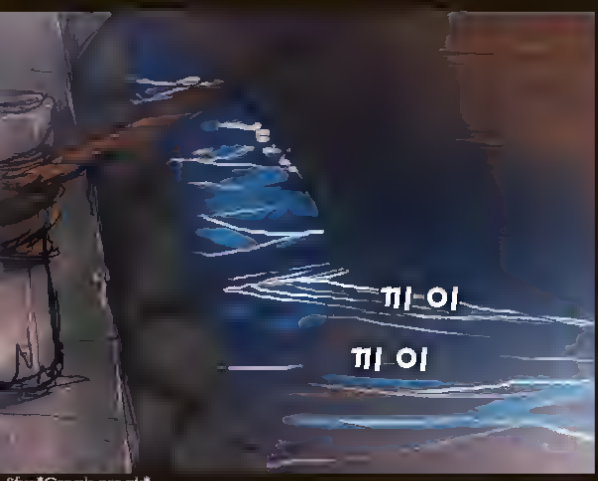
HAHAHAHA, IS THAT SO?

UNNI, I TRULY ENJOYED MYSELF TODAY.

KUNK

RIGHT. I ALSO ENJOYED MYSELF.

I'M SURE... WE WON'T BE ABLE TO FORGET THIS NIGHT.



Sfx: *Creak creak*

Six: *Chatter chatter*

OH~, THIS IS SOMETHING.
IT'S HUUUUGE.
@HHHHHH.
I'M SURPRISED THIS SHIP EVEN FITS IN THIS PORT.
.....
HOW IS IT? DO YOU LIKE IT? IF IT'S THIS MUCH, I'M SURE YOU WON'T BE UNCOMFORABLE, RIGHT?

IF YOU GO THIS FAR, WE'LL FEEL A LITTLE GUILTY. ALL YOU NEEDED TO DO WAS GET US A BOAT...
Sfx *Smile*
WE'RE JUST GOING TO REST A BIT THEN COME RIGHT BACK
AREN'T YOU PUSHING YOURSELF? IF IT'S THIS MUCH, I'M SURE IT WON'T BE CHEAP EVEN FOR YOU...

WHAT ARE YOU TALKING ABOUT? I HAVE TO DO AT LEAST THIS MUCH FOR OLD FRIENDS. AND I OWN THIS BOAT, SO DON'T FEEL GUILTY.
DON'T WORRY ABOUT IT AND HAVE A RELAXING TRIP.
AND ALL THE SAILORS WORK UNDER ME, SO THEY WILL TAKE CARE OF ALL YOUR NEEDS
AHH, THANKS.

ALL OF YOU. MAKE SURE MY GUESTS HAVE A PEACEFUL JOURNEY, ALRIGHT?!
YES SIR!!!

AJUSSI. THANK YOU FOR GIVING US THIS MUCH ATTENTION.
EHEHE.
THANKS TO YOU. IT LOOKS LIKE WE'LL HAVE A COMFORTABLE TRIP

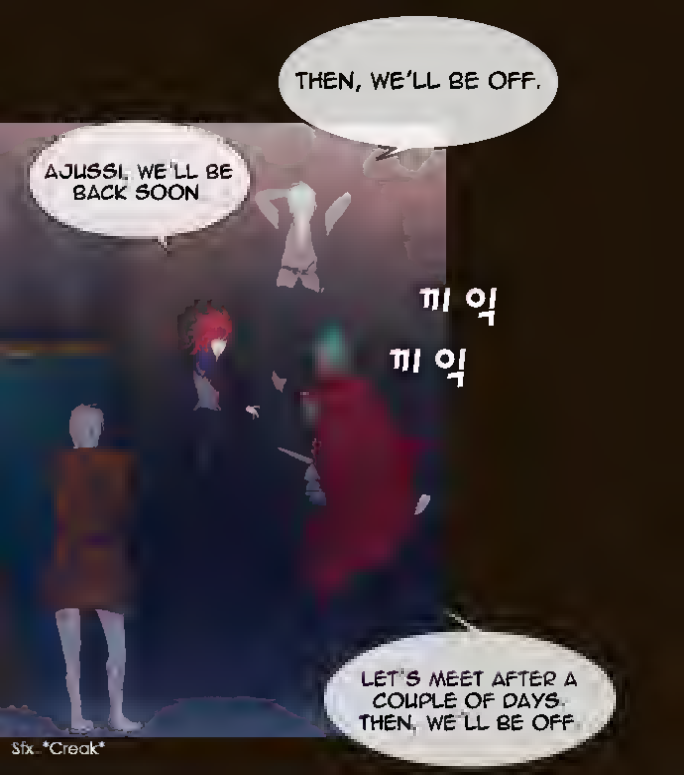
WHAT, FOR SOMETHING AS SMALL AS THIS... JUST HAVE A GOOD TRIP THOUGH. IT'S A REGRET THAT I CAN'T GO WITH YOU.

Sfx: *Wink*

BUT IN RETURN, YOU ALL CAN EXPECT SOME GOOD NEWS WHEN YOU GET BACK. HAHAHAHA

AJUSSI, WE'RE REALLY COUNTING ON YOU.

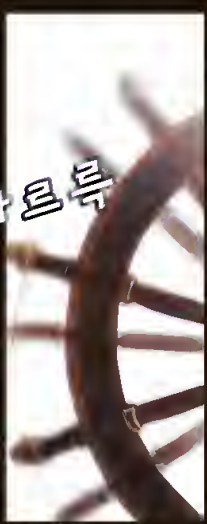
RIGHT RIGHT. DON'T EVEN WORRY ABOUT IT.


THEN, WE'LL BE OFF.
AJUSSI, WE'LL BE BACK SOON
끼익
끼익
LET'S MEET AFTER A COUPLE OF DAYS. THEN, WE'LL BE OFF
Sfx. *Creak*

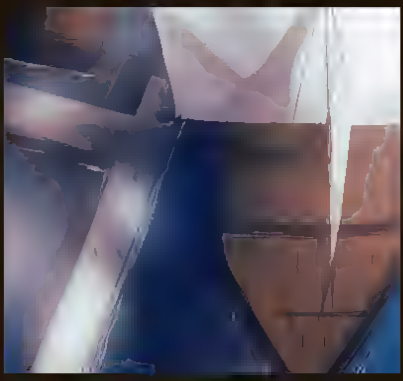
RIGHT RIGHT. BE CAREFUL, AND HAVE A GOOD TRIP.
HAHAHAHA
I'LL SEE YOU ALL IN A COUPLE OF DAYS

Sfx. *Flap*

Sfx. *Creak creak*



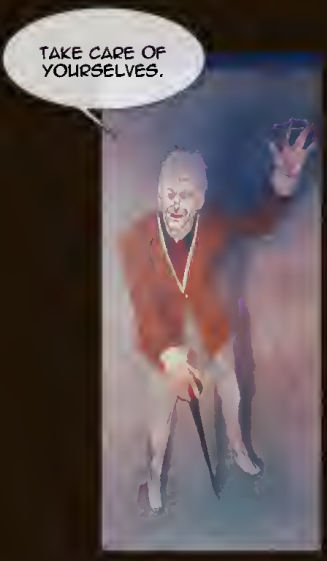
Sfx. *Whirl*

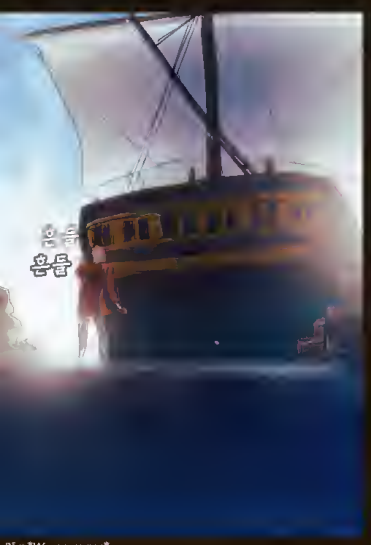


Sfx: *Whoosh*

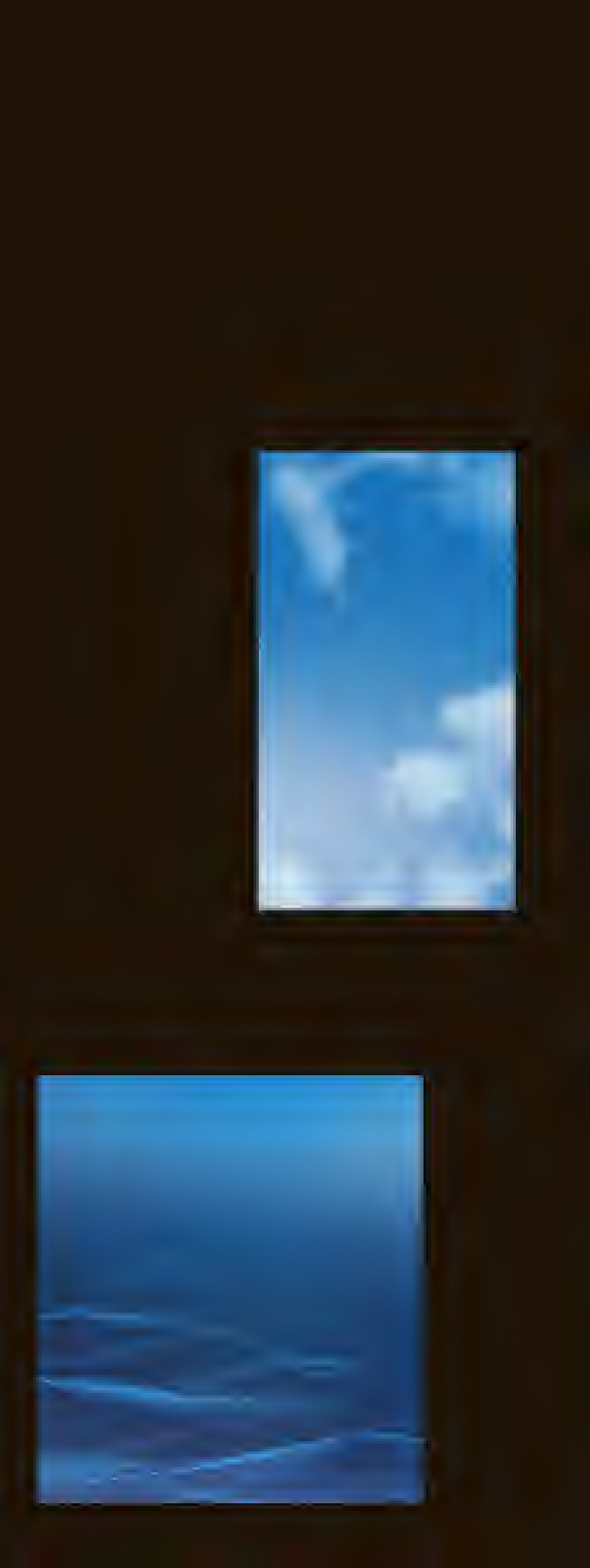
Sfx: *Spread*

Sfx. *Wave wave*





Sfx: *Wave wave*



주륵
URGH
Sfx *Drip*
You idiot. You pushed yourself too far.
PAT PAT PAT

IF YOU CAN'T DRINK, WHY IN THE WORLD WERE YOU DRINKING SO MUCH?
PAT PAT
YOU WERE JUST GIVING YOURSELF MORE TROUBLE...

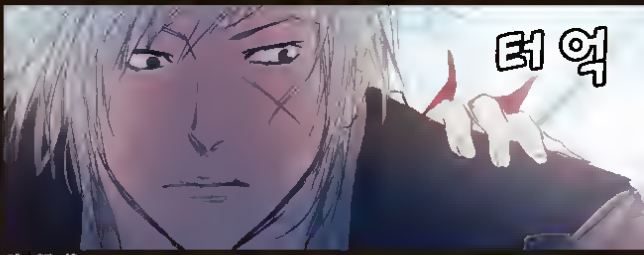
B-BUT, I C-COULDN'T HELP IT...
OOOH...

Six. *Wipe wipe*

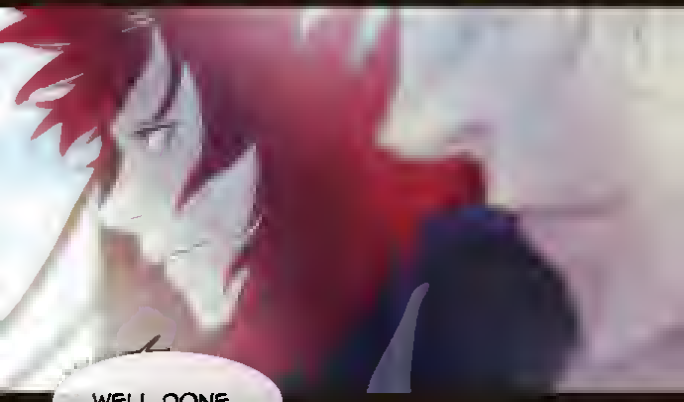
IT WAS AN IRRESISTIBLE FORCE. IT COULDN'T BE HELPED.

AJUSSI LOOKED SO DEPRESSED...

HE HAD *THAT* MUCH SUCCESS IN HIS LIFE, BUT HE STILL LOOKED SO DEPRESSED.
나락
.....
Sfx: *Brush*



Six: "Pat"



Sfx: *Jumps back*

YOU IDIOT!!!
IT ALMOST GOT ON MY CLOTHES!!!
I'RE... S-SORRY...
DON'T TALK WHILE YOU'RE THROWING UP!!!
AND TURN YOUR HEAD THAT WAY! DON'T YOU EVER DRINK AGAIN!!!
EVER!!!
URGH!!

to be 계속...

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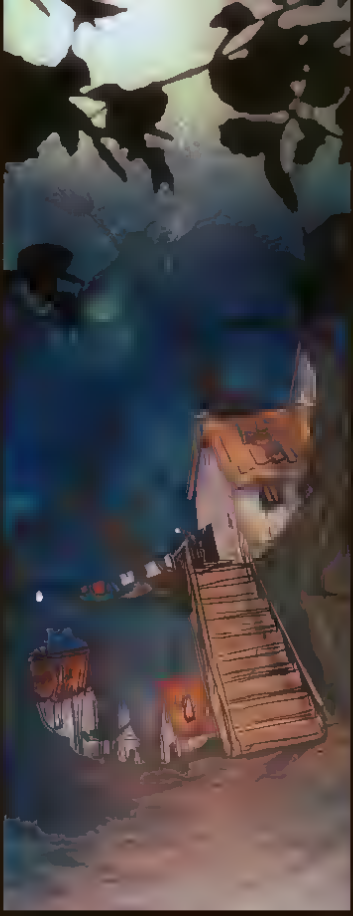
RICH BENEFACTOR, GET!!!



GRANNY!!!

GRANNY, I'M BACK!!!
HM?
OH~, IREMI, YOU'RE BACK.
IREMI IS HERE
GRANNY, I MISSED YOU SO MUCH!!!
Sfx: *Run*
HEH.
SHE S STILL A KID. I TELL YOU
타 다 다 닥

Vol.2 Episode 02- 8 Years Time (03)

Six. *Hug*

HELLO, GRANNY.

IT'S BEEN A WHILE.

AHAHAHAHA
슥슥
I GREW A LOT TALLER SINCE WE LAST MET, NO?
Sfx *Rub rub*
EHH? WHY ARE YOU ONLY PRAISING ENZU? WHAT ABOUT ME? WHAT ABOUT ME?
YOU RE EXACTLY THE SAME AS BEFORE, IREMI OR ARE YOU TELLING ME THAT YOU GREW A LITTLE MORE WOMANLY?
HUH? WHAT DO YOU MEAN?
HAHAHAHAHA

MY MY, LOOKS LIKE THIS YOUNG DRAGON LADY HERE HAS GROWN EVEN MORE OVER THE PAST YEARS, EH?
?
?
?
UMM, I'M ALREADY AN ADULT. I DON'T THINK I'D GROW ANYMORE...
I'M NOT TALKING ABOUT HEIGHT. *HERE*. *OVER HERE*. YOU WILL BEAR GOOD CHILDREN WITH THESE.
Sfx *Grope grope*
주물
주물
WEARING THESE KINDS OF CLOTHES... MUST BE NICE TO BE YOUNG

WHAT? WHAT DID I DO WRONG? I'M JUST GREETING HER SINCE IT HAS BEEN SO LONG.

NOW NOW, ENOUGH OF THAT. LET'S ALL GO UP. ALL OF YOU HAVE TO UNLOAD YOUR LUGGAGE TOO, RIGHT?

Sfx *Creak* *Mutter mutter*

끼 익

끽

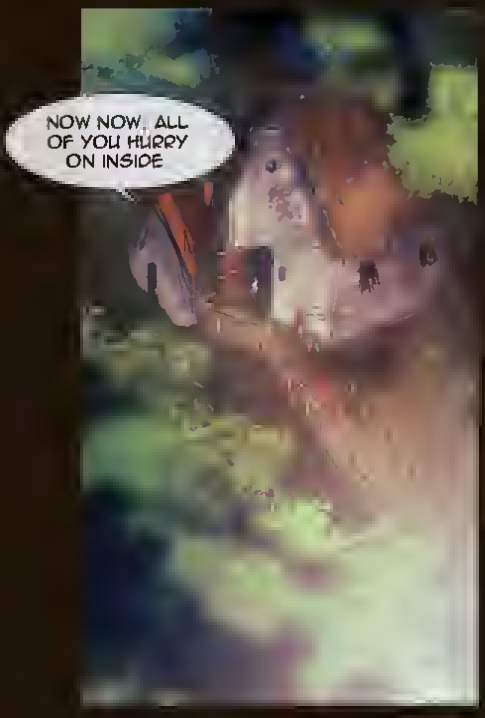
THEN, PARDON MY INTRUSION.

REALLY, GRANNY...

투 덜

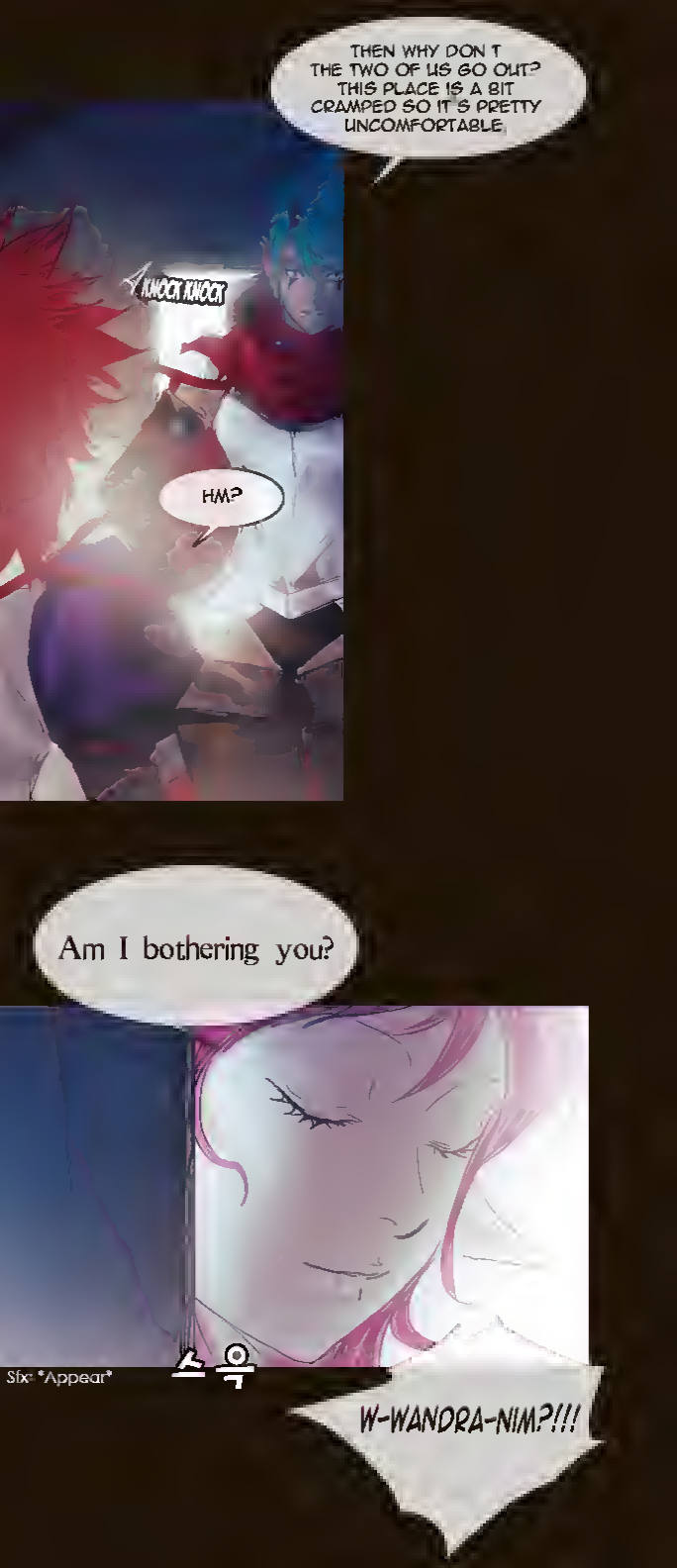
투 덜

C'MON, LET'S GO UP.

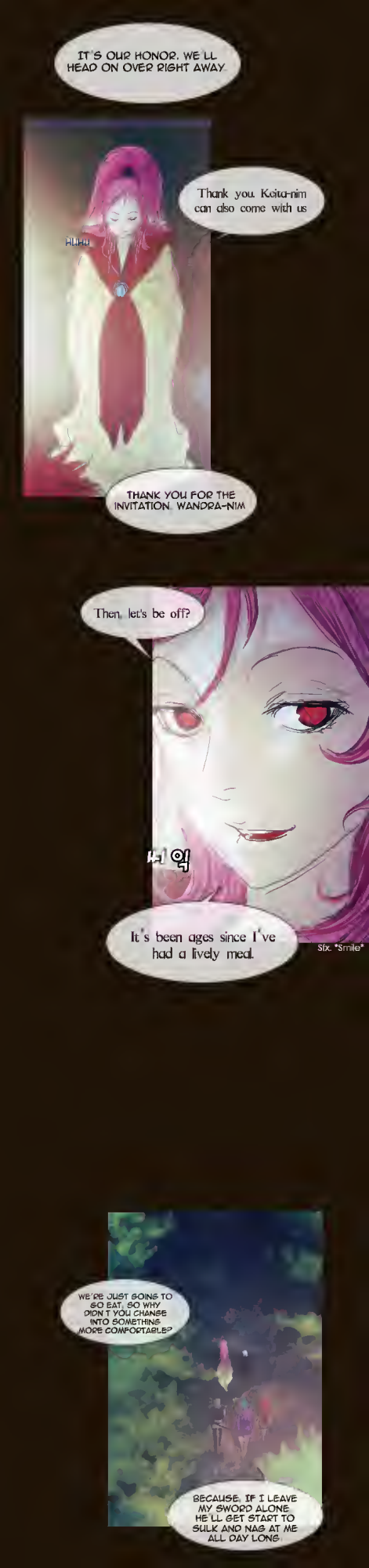

NOW NOW, ALL OF YOU HURRY ON INSIDE

OH MY. THE HOUSE IS RATHER CLUTTERED. ISN'T IT? IT'S ALWAYS LIKE THIS. SO PLEASE UNDERSTAND.
I KNOW.
스윽
HM?
Sfx: *Duck*
WOW. THIS PLACE HASN'T CHANGED A BIT OVER 2 YEARS.
IT'S *EXACTLY* THE SAME, ISN'T IT?

WHAT WOULD I NEED TO CHANGE? ANY HOME WHERE A SENIOR LIVES BY HERSELF IS LIKE THIS
FUFUFUFU.
BUT, IF EVERYTHING IS AWAYS THE SAME, DOESN'T IT GET BORING?
NO, ACTUALLY, IT'S MORE COMFORTABLE THIS WAY. I'LL GO ON AND PREPARE DINNER, SO YOU ALL REST. AH, AND PLACE YOUR LUGGAGE WHEREVER IT'S CONVENIENT.
ALRIGHT. NOW THEN, WHY DON'T WE GO LOOK AROUND THE PLACE?
끼익
WHERE WOULD WE GO, ANYWAYS? I'M A LITTLE TIRED RIGHT NOW...
Six: *Creak*

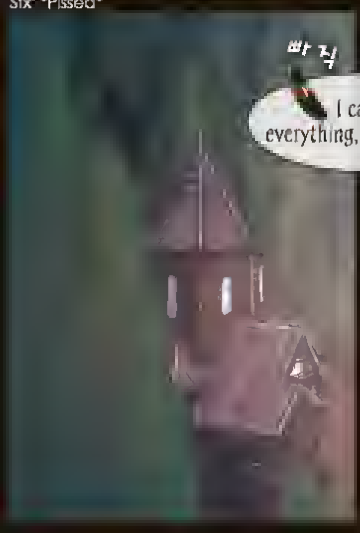

THEN WHY DON T THE TWO OF US GO OUT? THIS PLACE IS A BIT CRAMPED SO IT S PRETTY UNCOMFORTABLE
KNOCK KNOCK
HM?
Am I bothering you?
Sfx: *Appear*
W-WANDRA-NIM?!!!

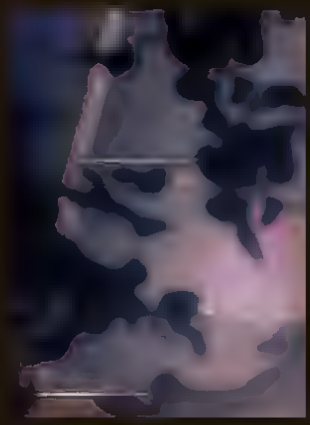
TO THINK YOU WOULD COME HERE PERSONALLY... I WAS JUST ABOUT TO HEAD ON OVER TO YOUR PLACE.
WELL, I HEARD ALL OF YOU RETURNED, SO I CAME HERE TO FIND YOU.
If it isn't a bother, I'd like to invite you all to dinner. Would that be fine?
I would like to hear what has happened over your trip.
OOH!
WANDRA-NIM...

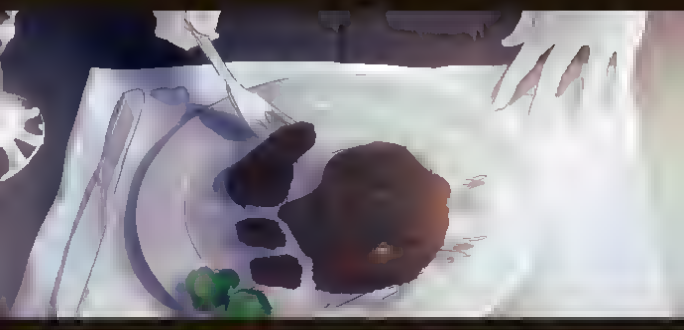

IT'S OUR HONOR. WE'LL HEAD ON OVER RIGHT AWAY.
Thank you. Keita-nim can also come with us
HUH?
THANK YOU FOR THE INVITATION, WANDRA-NIM
Then, let's be off?
It's been ages since I've had a lively meal.
Six. *Srmile*
WE'RE JUST GOING TO GO EAT. SO WHY DIDN'T YOU CHANGE INTO SOMETHING MORE COMFORTABLE?
BECAUSE, IF I LEAVE MY SWORD ALONE, HE'LL GET START TO SULK AND NAG AT ME ALL DAY LONG.

HAA, WHAT AN ANNOYING SWORD

Stx: *Pissed*







BY THE WAY, WHY IS THE VILLAGE SO QUIET?
MMPH.
THAT'S RIGHT. BACK THEN, I RECALL IT BEING A LITTLE MORE LIVELY...

ONCE THE WAR ENDED, ALL THE YOUNGER FOLK MOVED OUT INTO THE CITY, ONE BY ONE..
HAA...
NOW, ALL THAT'S LEFT IS US SENIORS.
ENOUGH OF THAT. DID YOU FIND THE WHEREABOUTS OF EDERMASK-NIM?
AH...
달각
달그락
Sfx: *Clink clink*

ABOUT THAT... AS THE DAYS WENT BY, IMPOSTERS WOULD POP UP LEFT AND RIGHT, SO IT MADE FINDING AJUSSI MUCH MORE DIFFICULT.
우물
우물
Sfx: *Nibble nibble*
AND TO TOP IT OFF... IMPOSTERS TURNED OUT TO BE PEOPLE WHO COULDN'T ADAPT TO A PEACEFUL WORLD, OR PEOPLE WHO POSED THEMSELVES AS EDERMASK FOR POWER. SO IT MADE WORK PRETTY TROUBLESOME
BECAUSE OF ALL THOSE FAKES, IT WAS IMPOSSIBLE TO TELL WHETHER EDERMASK WAS ACTUALLY MOVING OR TAKING ACTION.
달각
달그락
CAN YOU PASS THE BREAD?
SO, IN ORDER TO FIND HIM, WE NEEDED A STRONGER LEAD. BUT GATHERING ALL THE INFORMATION NECESSARY WOULD PROVE TO BE TRICKY
Sfx: *Clink clink*
SO, AT THE TIME, WE JUST LOOKED AROUND PLACES THAT WE VISITED WITH AJUSSI IN THE PAST, AND INVESTIGATED THERE.

8 YEARS BACK, AJUSSI FAILED BECAUSE HE ACTED ALONE. I'M SURE HE IS IN NEED OF US NOW. AND IF AJUSSI IS LOOKING FOR US, I'M SURE THERE WILL BE SOME KIND OF TRAIL TO LEAD US TO HIM.

ALSO, MY FRIEND AGREED TO HELP US FIND EDERMASK-NIM. SO ONCE WE WAIT A COUPLE DAYS, I'M SURE WE WILL RECIEVE A MUCH MORE RELIABLE LEAD.

A lead...

I don't know if this will be of help, but...
MMM...
Are you all familiar with the Tishi Library in the City of Magic?
AH... THE LIBRARY SAID TO GATHER BOOKS FROM AROUND THE WORLD... THE PLACE THEY CALL THE GATE TO THE WORLD, RIGHT?
WE WENT THERE WITH AJUSSI WHEN WE WERE YOUNG
Correct.

But it isn't just limited to books.

That library is also known to gather information from all over the world. It could very well be the most knowledgable place in the world.

Sfx. *Smile*

I am familiar with the head director there, so I will write you all a letter of introduction

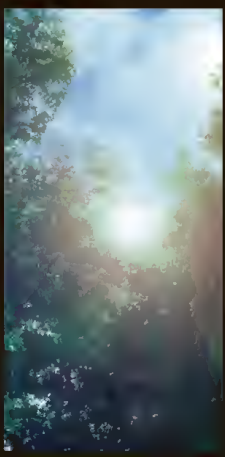
I am sure it will be of help in finding the whereabouts of Edermask-nim.

THANK YOU SO MUCH, WANDRA-NIM

Sfx. *Brighten*

Let's stop with this heavy talk, and hear some stories of your travels.
For me, who rarely ventures out of this village, it is my only pleasure

THE ONLY THING I CAN REMEMBER IS GOING OFF CATCHING THIEVES THANKS TO IREMI'S EXTRAVAGENT SPENDING SPREES
HEY, ENZU?!
HAHAHAHAHA
B-BUT WHAT CAN I SAY? IT'S THE TRUTH!
I also remember it well Very well
Y-YOU TWO?!!!



OOOOOOOOOH.

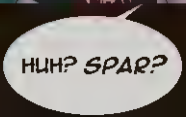
AH~ I ATE WELL. JUST AS I THOUGHT. THE FOOD HERE IS PERFECT FOR ME.
IT WAS A PLEASANT MEAL.
HEHE.
ENZU, UNN!!!
DO YOU LIKE FOOD THAT MUCH?

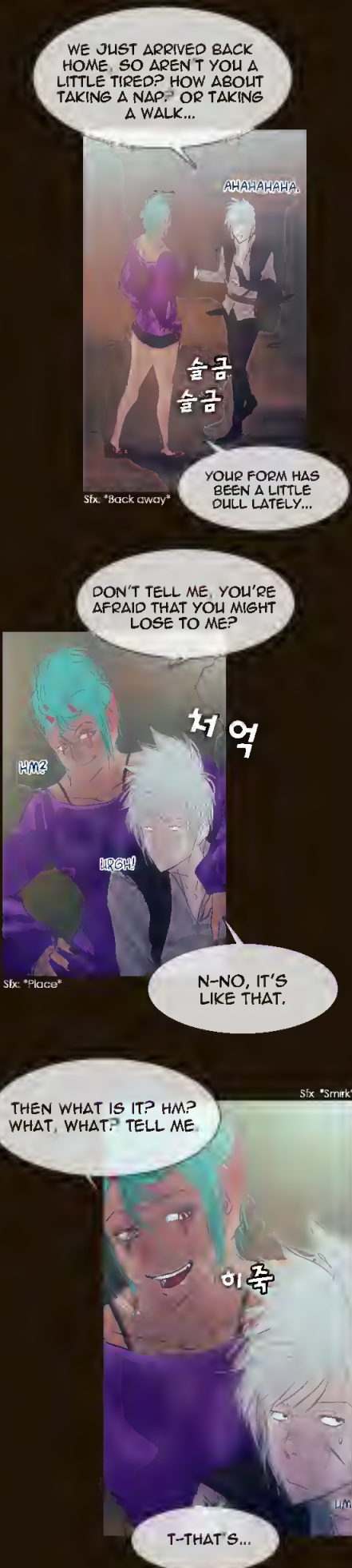
I HAVE SOME BUSINESS WITH WANDRA-NIM. SO YOU TWO GO ON AHEAD. I'LL GO BACK DOWN WITH GRANNY LATER.
I'LL BE RIGHT BACK.
REALLY? ALRIGHT. GO DO WHAT YOU NEED.
Sfx *Pissed*
빠직
IREMI. DON'T BE RUDE TO WANDRA-NIM. ALRIGHT?

Sfx. *Turn*

EVERYTIME WE STOP BY, SHE GOES OFF BY HERSELF. WHAT COULD SHE BE DOING?
DON'T WORRY ABOUT IT.
WHO KNOWS? I'M SURE IT'S NOTHING TOO IMPORTANT.
WELL, PUTTING THAT ASIDE NOW THAT OUR STOMACHS ARE FULL, WHY DON'T WE SPAR? IT'S BEEN FOREVER SINCE OUR LAST. GOOD IDEA RIGHT?
투욱
움찔

Sfx. *Pat* *Flinch*

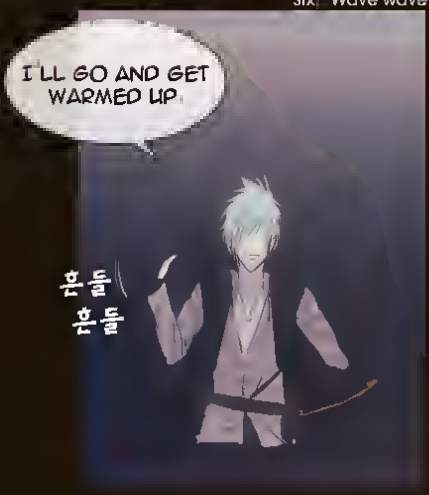



WE JUST ARRIVED BACK HOME, SO AREN'T YOU A LITTLE TIRED? HOW ABOUT TAKING A NAP? OR TAKING A WALK...
AHAHAHAHA.
슬금
슬금
Sfx. *Back away*
YOUR FORM HAS BEEN A LITTLE DULL LATELY...
DON'T TELL ME, YOU'RE AFRAID THAT YOU MIGHT LOSE TO ME?
처억
HM?
URGH!
Sfx. *Place*
N-NO, IT'S LIKE THAT.
Sfx. *Smirk*
THEN WHAT IS IT? HM? WHAT, WHAT? TELL ME.
히죽
T-THAT'S...

AHHHH! I JUST NEED TO DO IT RIGHT?!!!
REALLY? ALRIGHT!!!
I'LL GO GET MY GEAR, SO LET'S SPAR IN OUR USUAL SPOT.
끔벅
끔벅
I'LL BE RIGHT BACK
Sfx: *Scratch scratch*
YEAH, YEAH...

Sfx. *Dash*

Sfx. *Wave wave*



HAA...
추욱
Hm?
Sfx: *Lower*

What's wrong?
Matthew has improved a lot lately. So if you spar with her, It will be a tremendous help to you. What is there to complain about?

Sfx: *Peer*

IT'S BECAUSE OF NOONA'S CURRENT BODY CONDITION.
Matthew's body condition? Ahhh.. I see.
LULU LALA~
THESE DAYS, NOONA IMPROVES SO FAST THAT I CAN'T TAKE IT EASY ON HER ANYMORE. BECAUSE OF THAT, I HAVE TO TAKE IT A LITTLE MORE SERIOUSLY, BUT...
THEN IT BECOMES EASIER FOR MATTHEW-NOONA TO GET EXCITED TO FAST, AND START TO TURN INTO A DRAGON
Sfx. *Raise*
I THINK SHE CAN'T CONTROL IT PROPERLY YET. BUT STILL, NOW THAT THE SITUATION TURNED OUT LIKE THIS, I BETTER TAKE THIS OPPORTUNITY, RIGHT?
스윽
Kukukuk.

So in the end, she was right, no? Be a little more honest with yourself
IT'S NOT LIKE THAT,
터벅
터벅
Kukukuk, fine, I'll leave it at that
Sfx. *Step step*
YOU'RE GETTING ON MY NERVES. I'M TELLING YOU, IT'S NOT LIKE THAT!
Kukuk, alright alright Whatever you say
Sfx. *Glow*

Sfx: *Spread*

Sfx: *Mutter mutter*

우우우우우
Sfx: *Glow*
It seems this will be the last.
깜짝
YES? WHAT ARE YOU...
Sfx: *Startle*

I'm sure you are already aware, but Iremi's powers overwhelmed my seal several years ago.
주륵
Sfx. *Drip*
Now, the strength of the seal is greatly weakened. Luckily, there hasn't been an opportunity to break the seal yet. However, if the seal were to break, it wouldn't surprise me at the least.
T-THAT'S...

Sfx *Glow*

Sfx: *Flash*

And pray that all the work we put in...
.....
우우 우웅
Sfx: *Glow*
Sfx: *Mutter mutter*
웅얼
웅얼
Will not end in vain.

And that the results of all our efforts...

I'm sure...

Will be answered in the near future.

AHH, IDEM...

PLEASE... BE SAFE.

to be 계속...

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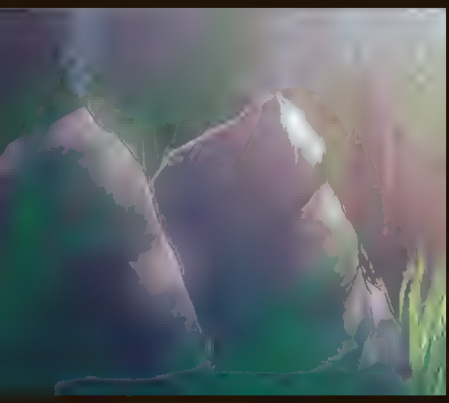
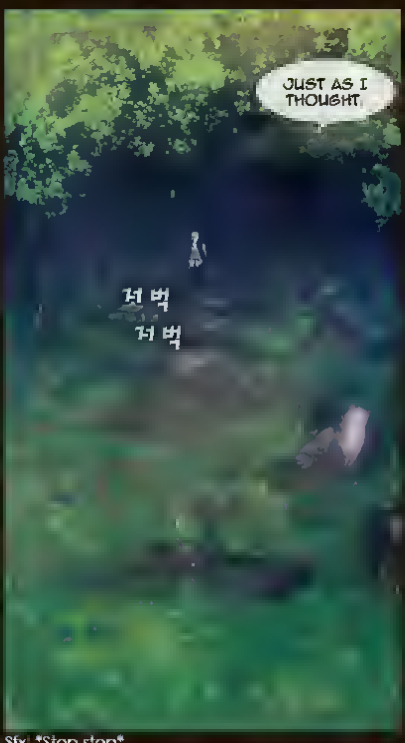
CONSIDERING ALL THIS TIME IT'S TAKING TO RELEASE HER SEAL, I SWEAR, IT BETTER BE FREAKING AMAZING WHEN IT'S BROKEN.

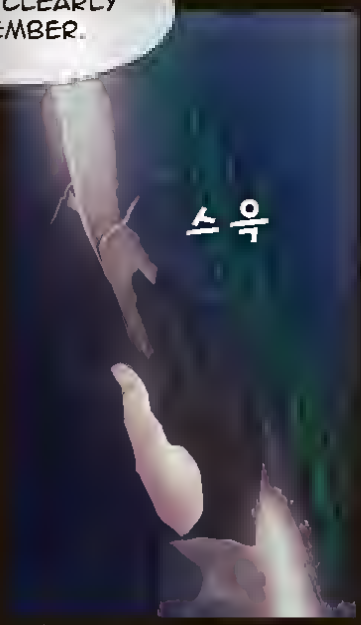




Sfx: *Step step*

AFTER A COUPLE OF YEARS, THE GRASS HAS GROWN SO TALL.
Sfx: *Huff*
Well, during that time It s not like anyone was using this place
THESE NOSTALGIC TRACES ARE LEFT JUST AS THEY WERE TOO...
HM...

I STILL CLEARLY REMEMBER.



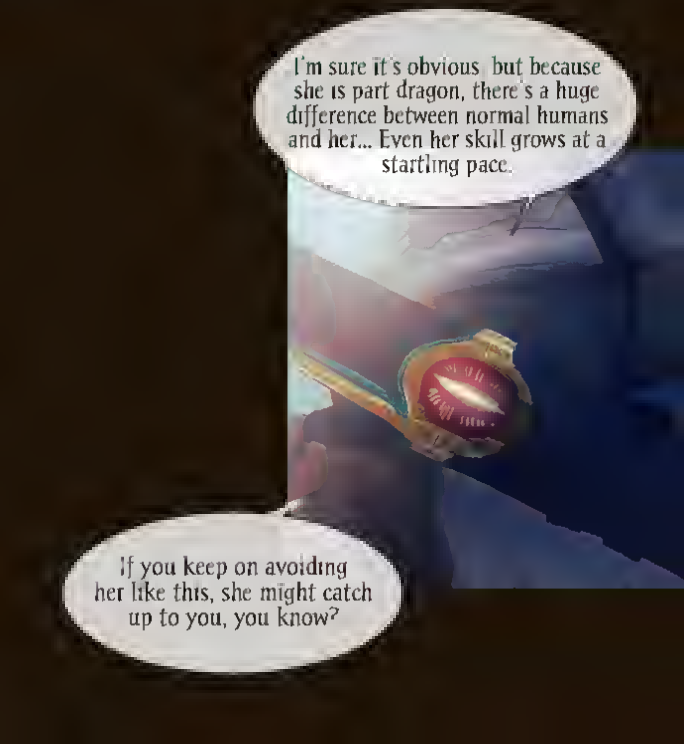
Six: *Brush*

AT FIRST, MATTHEW-NOONA DIDN'T HAVE ANY SKILL. BUT, SHE STILL HAD HER TREMENDOUS STRENGTH. SO...

AS WE SPARRED, THE ROCKS OR TREES IN THE SURROUNDING AREA WERE DEMOLISHED.

SHE HAD CONFIDENCE THAT SHE WOULDN'T BE OVERTAKEN WITH HER STRENGTH, BUT MATTHEW-NOONA HAD A HARD TIME BECAUSE OF IT.
터억
She sure was amazing

Sfx. *Sit*

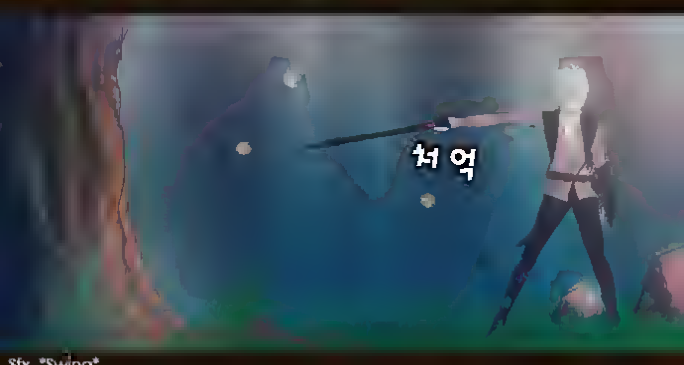

I'm sure it's obvious, but because she is part dragon, there's a huge difference between normal humans and her... Even her skill grows at a startling pace.
If you keep on avoiding her like this, she might catch up to you, you know?

And also, you used Matthew's condition as an excuse, huh? The truth is, you were afraid you might actually lose, no?
움찔
WHAT?!
Sfx. *Flinch*

Sfx: *Drip*
주륵
It's pretty suspicious no matter how you look at it.

W-WELL THEN. WHY DON'T I GO WARM UP A BIT BEFORE NOONA COMES?
ALRIIIIIGHT!
Looks like I was dead on, eh?
SH-SHUT UP!!!

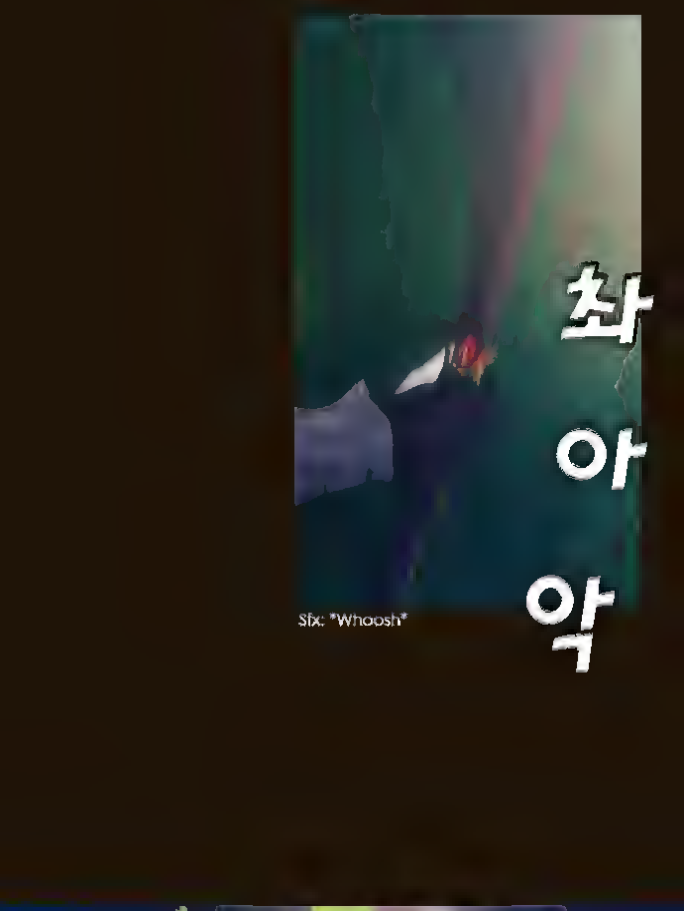
마술사
Magician
Vol.2 Episode 02- 8 Year's time (04)



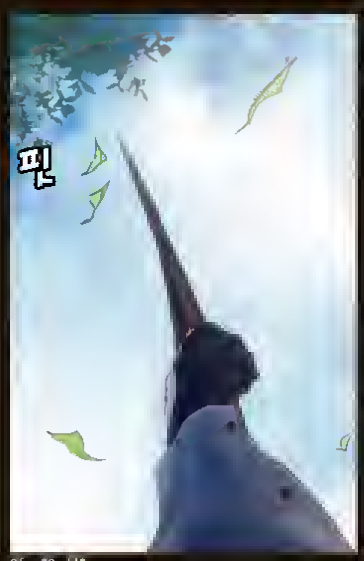
Sfx. "Swing"

Sfx: *Raise*

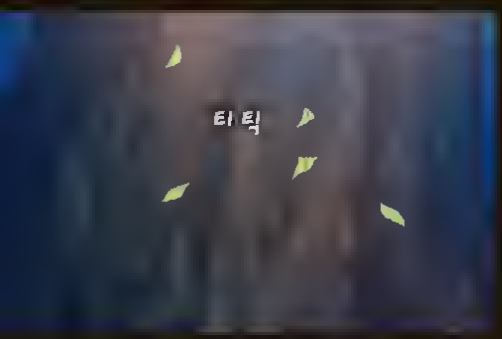
Sfx: *Shwik*


좌
아
악
Sfx: *Whoosh*

후
우
웅
Sfx *Swoosh*



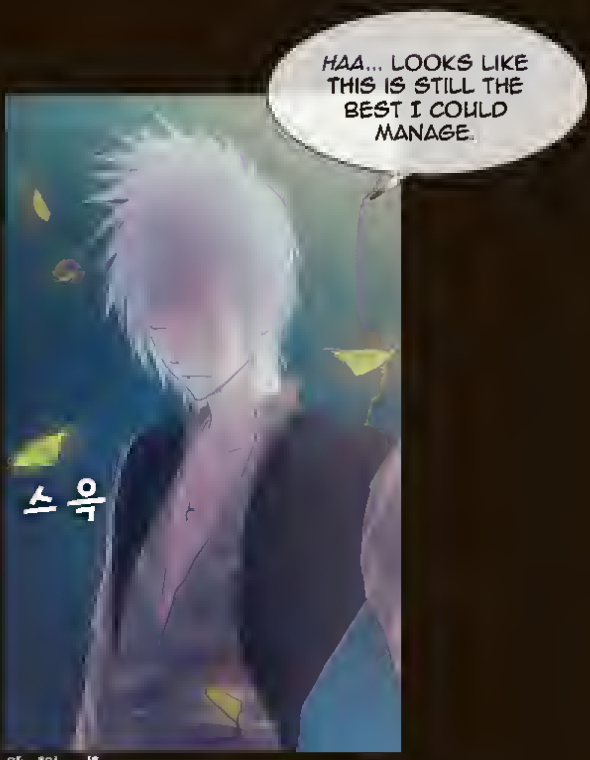
Sfx *Split*



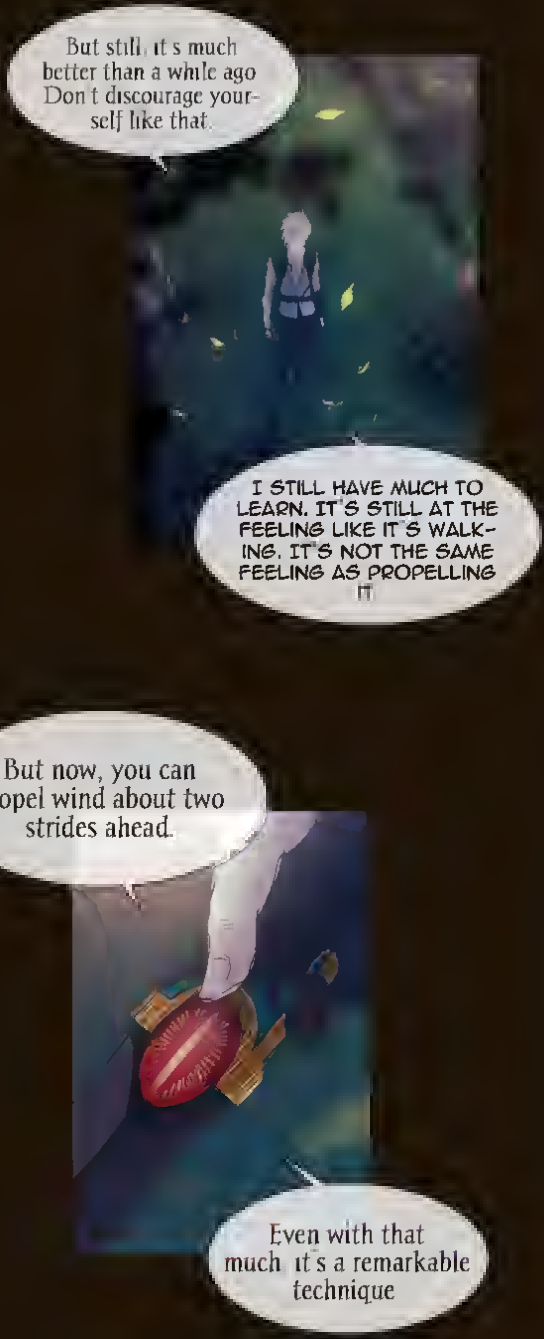
Sfx *Cut*

Sfx: *Kwa ga ga gak*

Sfx: *Crack*



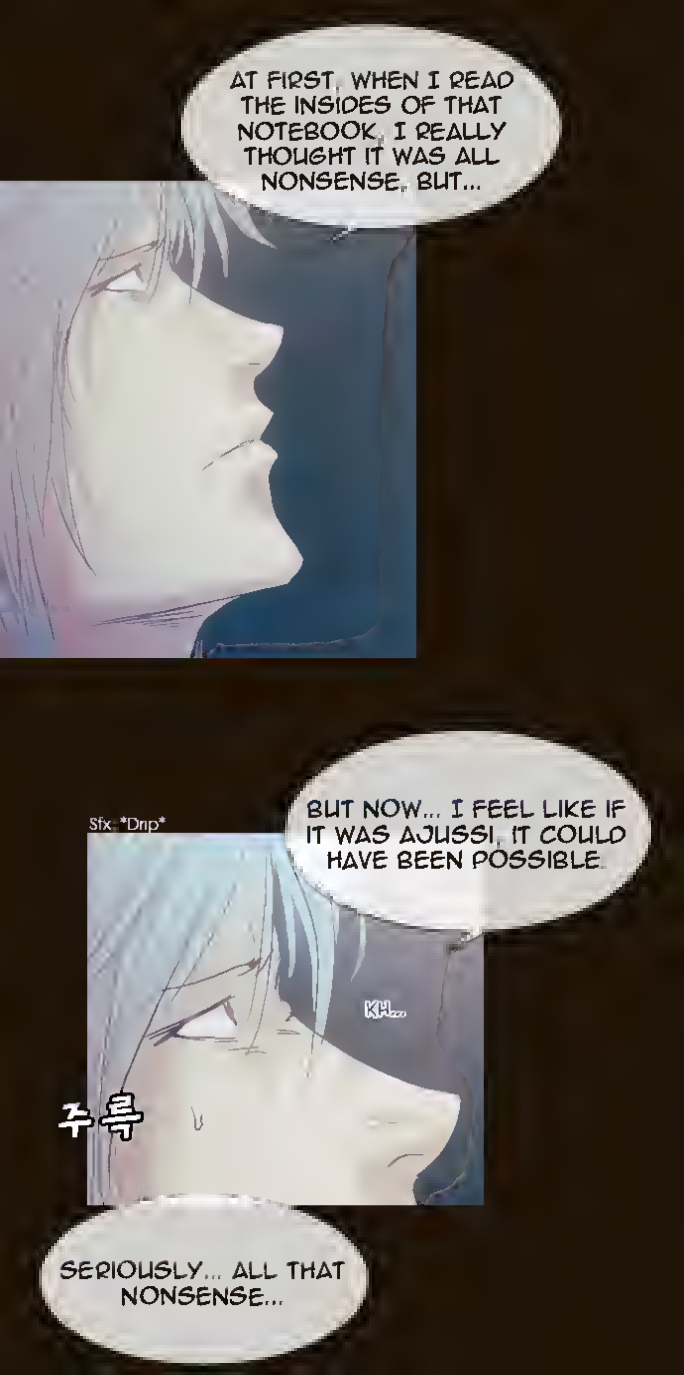
Sfx: *Stand*


But still, it's much better than a while ago. Don't discourage yourself like that.
I STILL HAVE MUCH TO LEARN. IT'S STILL AT THE FEELING LIKE IT'S WALKING. IT'S NOT THE SAME FEELING AS PROPELLING IT.
But now, you can propel wind about two strides ahead.
Even with that much, it's a remarkable technique

It has the same effect of having an invisible weapon twice the length of your sword.
Sfx: "Raise"
MMM...
스윽
If you use it well, most of your opponents will fall before they can get a grasp on this technique
Where would you a great technique as great as this? With this, you even took care of that fake with ease.
And it was clearly written in the notebook. As long as you understand how the technique works, you'll be able to slowly increase the distance.
WELL I KNOW THAT, BUT THIS MUCH ISN'T REALLY SATISFYING.
후
응
Sfx: "Swish"

HOW MUCH MORE EFFORT DO I HAVE TO PUT IN, IN ORDER TO CATCH UP TO HIM?
THERE'S STILL SUCH A LARGE GAP...
차악
Sfx: *Split*
8 YEARS HAVE PASSED, BUT I FEEL LIKE I CAN'T EVEN SEE UP TO TIME-AJUSSI'S SHADOW.
KGH
AJUSSI TRULY WAS A GENIUS. AS I STARTED TO IMPROVE THIS TECHNIQUE'S RANGE, I REALIZE THIS MORE AND MORE.
Sfx: *Tremble*
부르르르
Enzu...
About the difference in talent between you and ajussi...

IT WAS ALSO WRITTEN IN THE NOTEBOOK...
WITH THIS TECHNIQUE, IT WAS WRITTEN THAT ONE CAN CLEAVE A MOUNTAIN IN TWO...


AT FIRST, WHEN I READ THE INSIDES OF THAT NOTEBOOK, I REALLY THOUGHT IT WAS ALL NONSENSE. BUT...
Sfx: *Drip*
BUT NOW... I FEEL LIKE IF IT WAS AJUSSI, IT COULD HAVE BEEN POSSIBLE.
KH...
주륵
SERIOUSLY... ALL THAT NONSENSE...

Although what is in the notebook is somewhat exaggerated, I'm sure it is possible

8 years ago, thanks to Matthew, I witnessed it from high up in the air

Amongst all those bodies, I saw a evident imprint of a clear sword-like wind stroke

I'm talking about the ability of that Time guy.

That day, you may not have had the leisure to go look at something like that, but I undoubtedly saw it

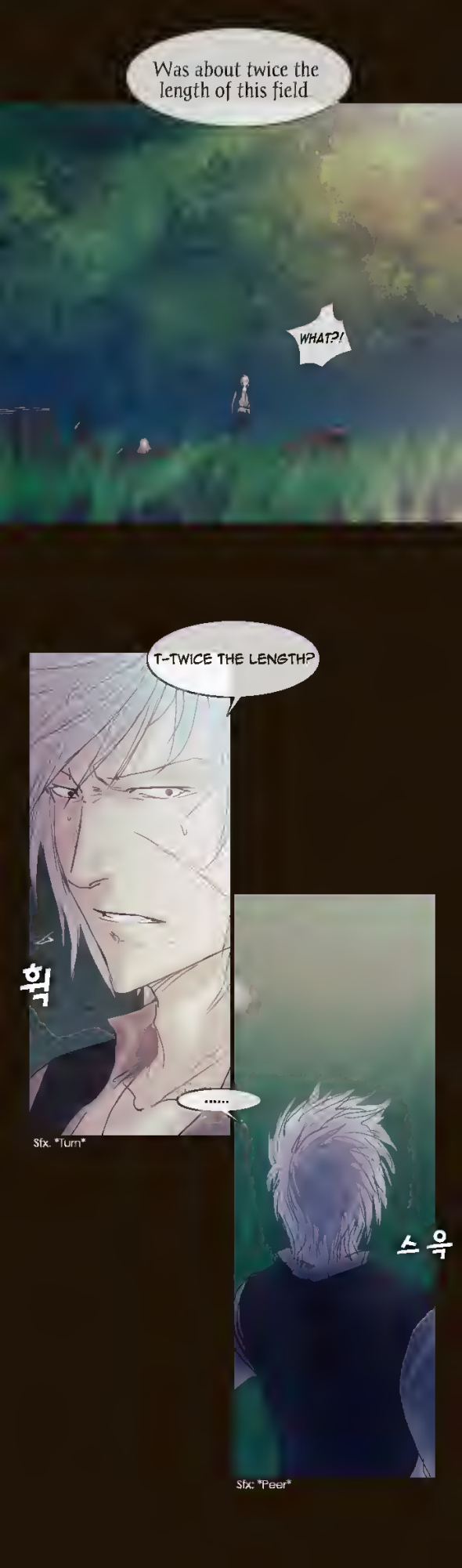
Sfx. *Gulp*

His strength is...

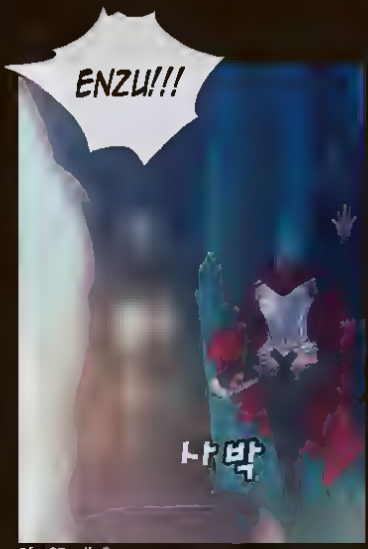
To be honest, I couldn't figure out what that imprint was at the time, so I ended up forgetting about it. But once you started to polish this skill, I recalled it right away. Then I realized, just how amazing that imprint was...

AND... HOW INCREDIBLE WAS IT?

.....
T-That's...
I'LL BE FINE, SO DON'T HOLD BACK AND JUST TELL ME.
A-Alright.
I don't know how much of his strength he used to create that imprint, but.
The imprint at the time...


Was about twice the length of this field
WHAT?!
T-TWICE THE LENGTH?
휙
.....
Sfx. *Turn*
스윽
Sfx. *Peer*

Sfx: *Lower*

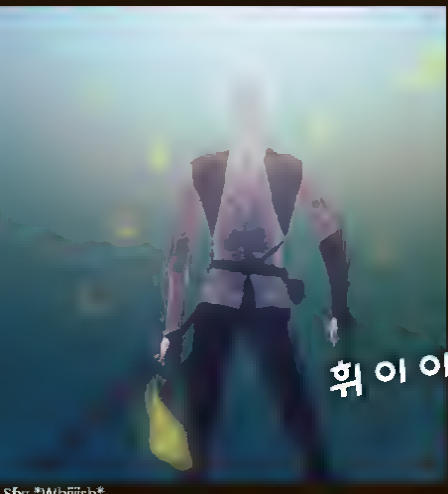

ENZU!!!
나박

Sfx: *Rustle*

I CAME HERE AS FAST AS I COULD, BUT...
THIS PLACE WAS FURTHER THAN I THOUGHT. DID YOU WAIT LONG?

NOONA... IS IT ALRIGHT TO START OUR SPAR RIGHT AWAY?
WHAT?
S-SURE. I RAN ALL THE WAY HERE. BUT I'M FINE ...IS SOMETHING UP?
HMM?
YOU'RE MUCH MORE MOTIVATED THAN BEFORE

Sfx: *Swish*
THEN, LET'S START RIGHT AWAY.
A-ALRIGHT.
촤 악



Sfx: *Whiiiish*

Sfx: *Draw*

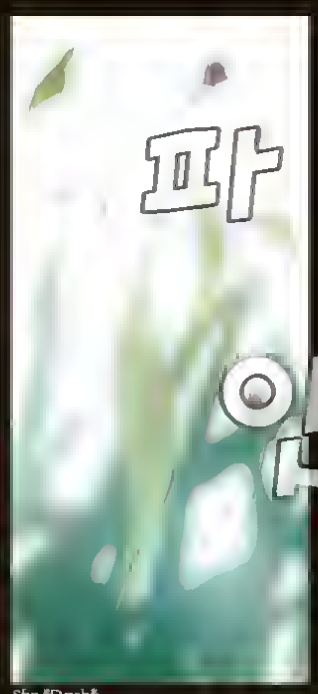
DID SOMETHING HAPPEN WHILE I WAS GONE? HE LOOKS PRETTY GRIM...
꿀꺽
HM...

Sfx *Guip*

AND LOOKS QUITE FORMIDABLE AT THAT.
THEN, ALLOW ME TO START.

Sfx: *Nod*

Sfx *Glance*



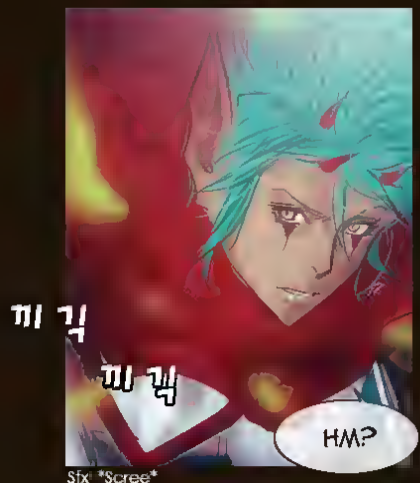
Sfx: *Dash*

Sfx *Kwa gak*

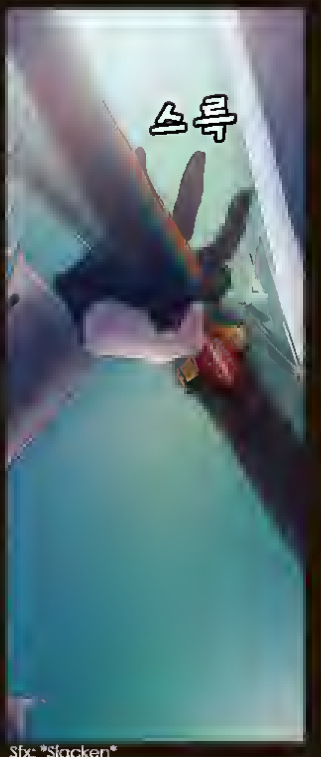
Sfx. *Leap* *Spin*

Sfx: *Kwa gwa gwa gwak*

Sfx: *Scree*

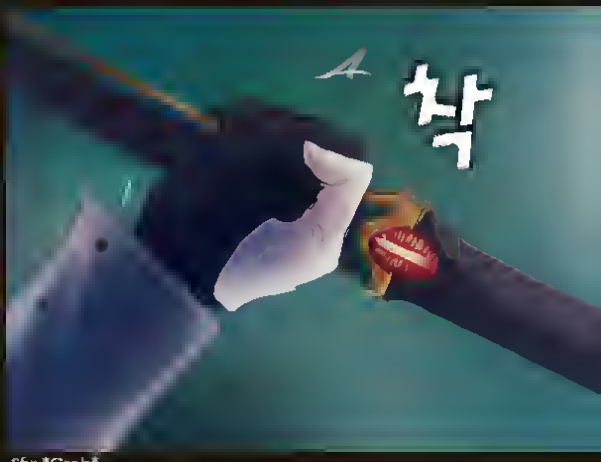


Sfx: *Scree*

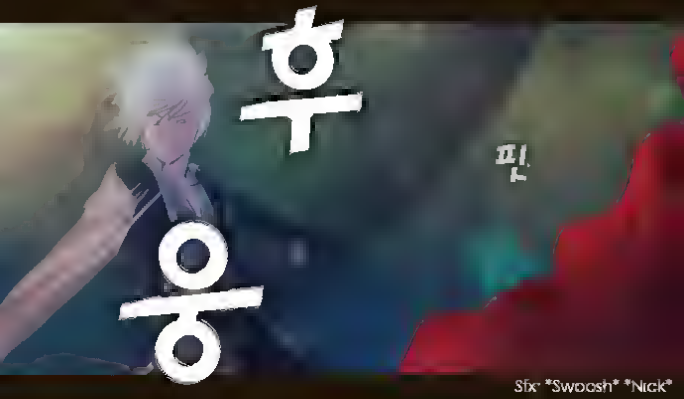


Sfx: *Slacken*

Sfx: *Wobble*



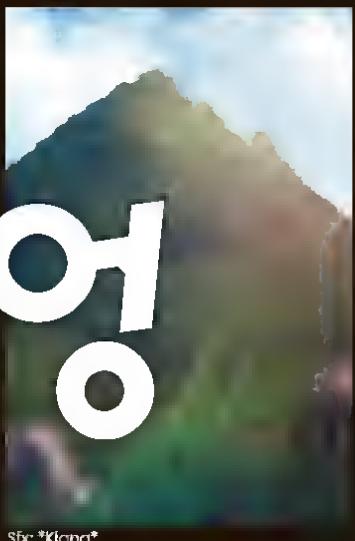
Sfx: *Grob*


후
응
피
Sfx: *Swoosh* *Nick*

WHAT DO YOU THINK YOU'RE...?!!!
CHEH!

Sfx *Swing*

쩌



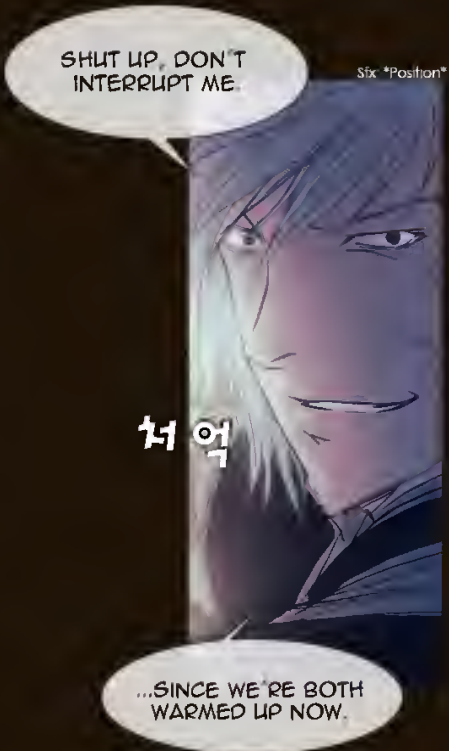
Sfx: *Klang*

Sfx: *Swish*

Sfx: *Skiiid*

Sfx: *Swish* *Rustle*
사락
차악
Enzu, what kind of spar has intent?!
Cool your head down!!!
Hey Enzu, you listening to me?!
씨익
Sfx: *Grin*
Enzu!!!

KUKUK.
HOH? YOU'RE SAYING THAT YOU WANT A PROPER MATCH TODAY?
HAA
HAA
LOOKS LIKE TODAY'S MATCH WILL PROVE TO BE QUITE ENTERTAINING
스윽
Hey, Enzu!!!
Six: *Lower*



to be 계속...

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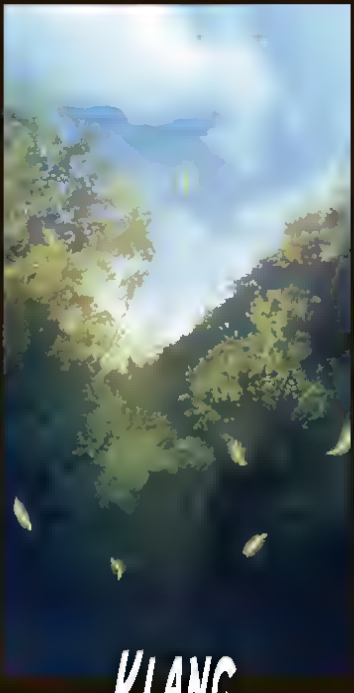
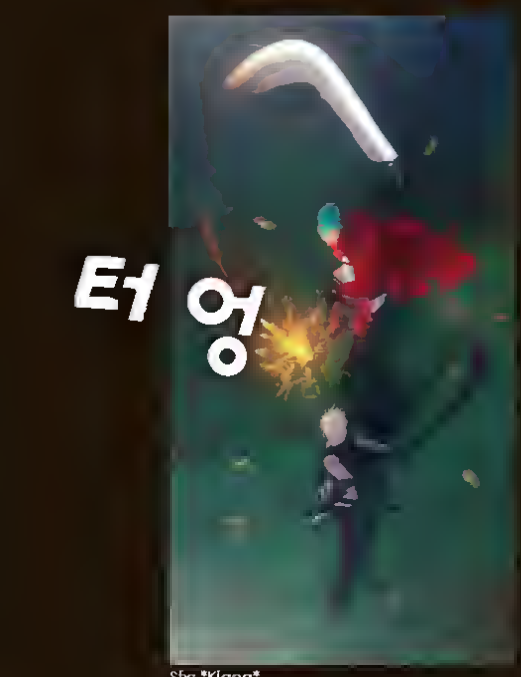
Vol.2 Episode 02- 8 Yehr's time (05)

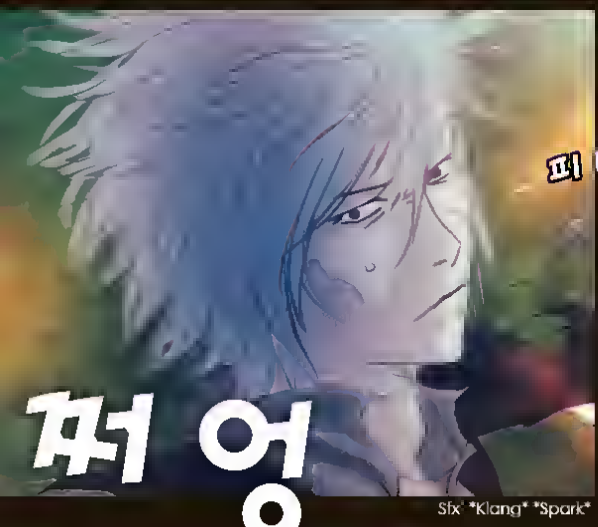


KLANG

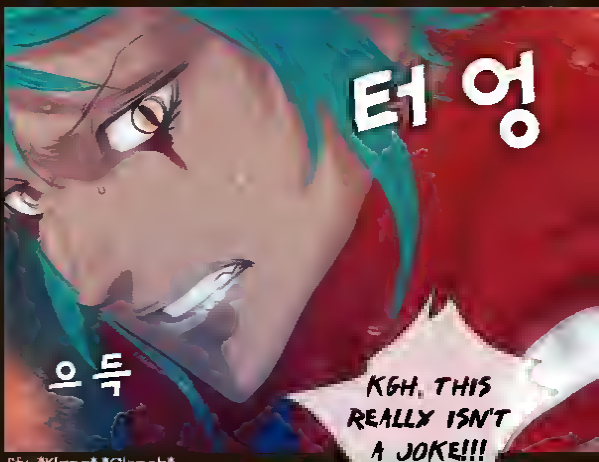
KLANG
KANG
KANG
KANG
KANG
Sfx *Clash*
CHEH!!!
파
HBH!
앙



Sfx: *Klang*



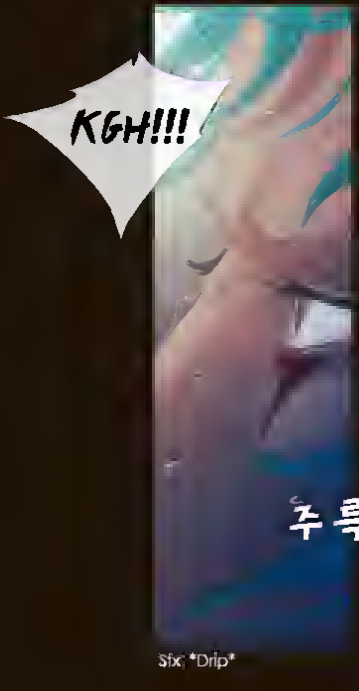
Sfx: *Klang* *Spark*



Sfx. *Klang* *Clench*

Sfx. *Lift*

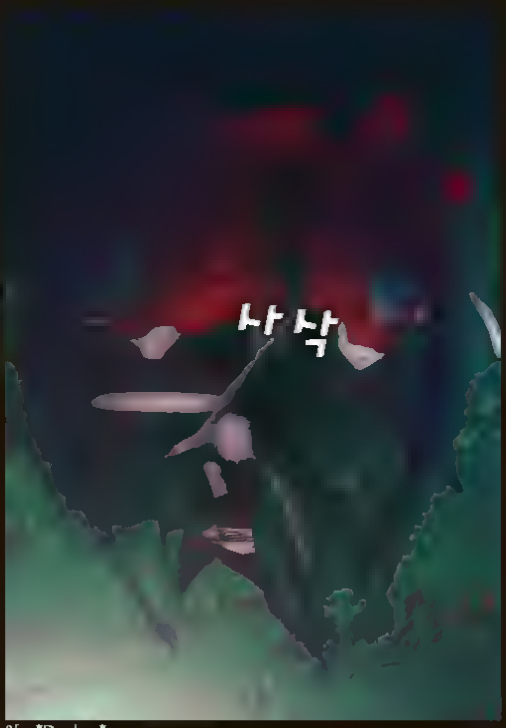
Sfx *Boom*
콰
윽!
앙
!!!


KGH!!!
주룩
Sfx *Drip*

Sfx: *Back away* *Skid*
HE'S TOUGH!!!
주춤
차악
쩌릿
.....
Sfx. *Glare*

Sfx: *Dash*

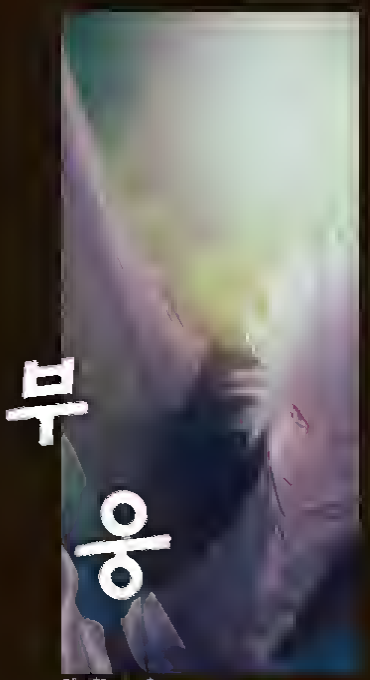
Sfx: *Swish* *Cut*



Sfx *Dodge*

Sfx. *Whoosh*

Sfx: *Nick*



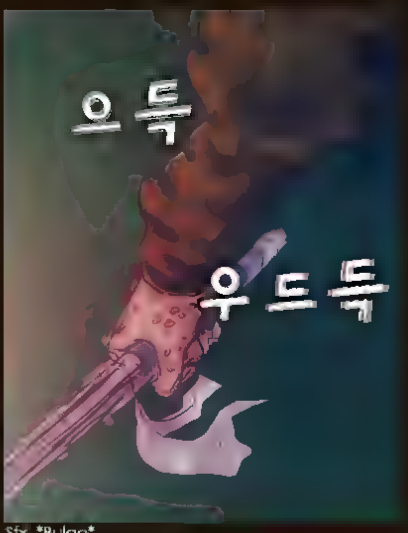
Sfx: *Swing*

터엉
DAMN!!!
KGH!
Sfx: *Klang*
HE'S SPEEDING UP EVEN MORE?!
HGH!
쩌 쩡
Sfx: *Klang*

Sfx: *Klash*

Sfx. *Bulge*

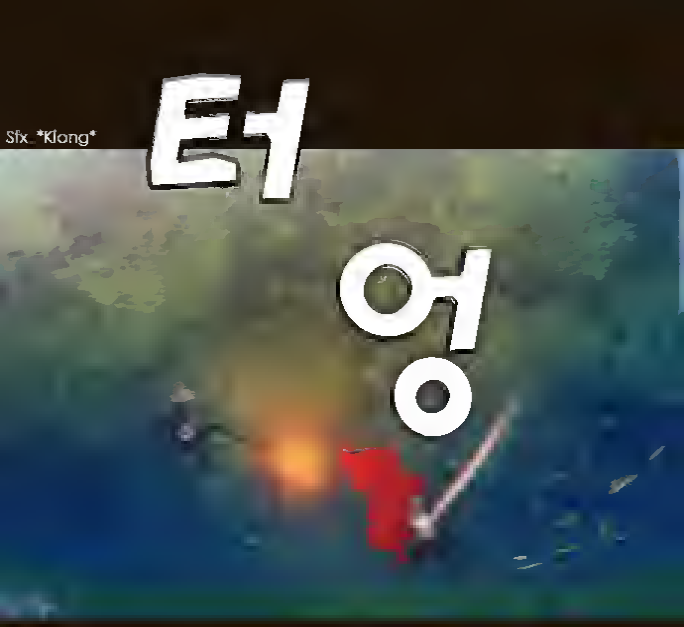
Sfx *Flinch* *Bulge*



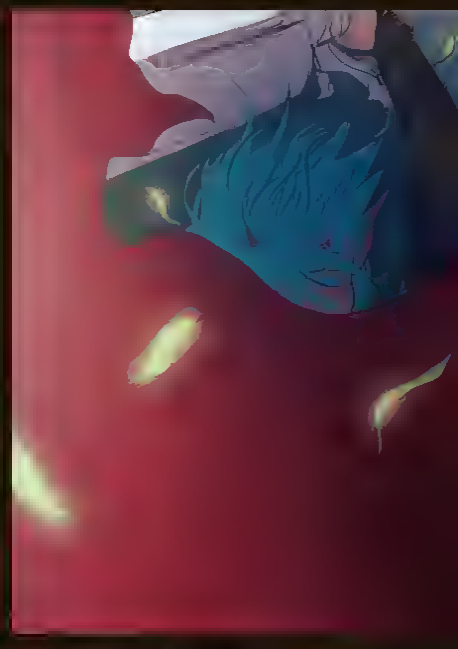
Sfx. *Bulge*

Sfx *Swing*

Six: *Freeze*

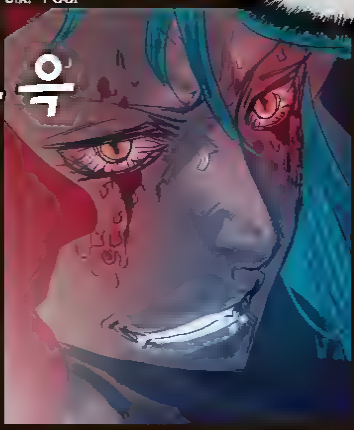

Sfx_*Klong*
터
엉

KGH. WHAT SPEED AND STRENGTH!!!
Sfx_*Throb throb*
KGH!
찌 릿
찌 릿
DID SHE...?!!!



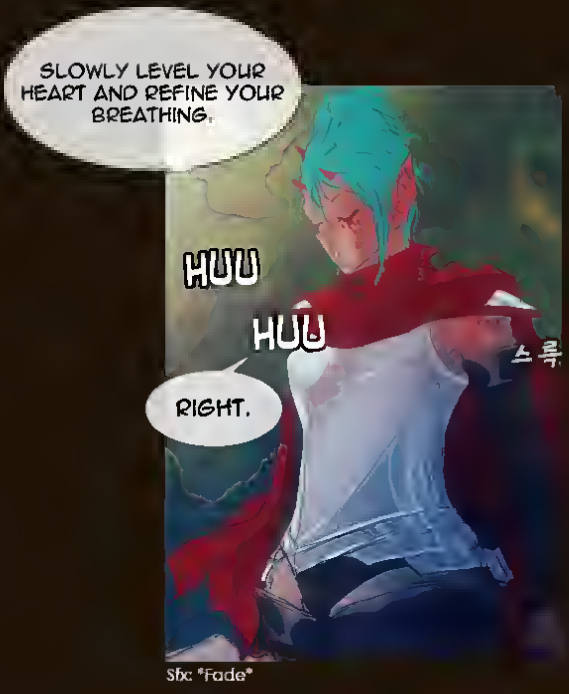
AS I THOUGHT... ANY MORE THAN THIS IS DANGEROUS.

Six: *Peer*



Ukyakyakyakyak!!!
My god, I feel like I'm dying!!!!!
촤 아 아 악
KUKUK!
Sfx. *Skiiid*
NOONA, STOP!!!
스 윽
Sfx: *Raise*

STOP NOW, STOP!!!
THE MATCH IS UP TO HERE!!!
움찔
My god, owowowow owow!!!
HM?
Sfx *Freeze*
FOR THE MOMENT, TRY TO CALM YOURSELF DOWN.
뚜둑
뚝
움찔
AH...
Sfx: *Bulge* *Freeze*


SLOWLY LEVEL YOUR HEART AND REFINE YOUR BREATHING.
HUU
HUU
스륵
RIGHT.
Sfx: *Fade*

NOONA, ARE YOU OKAY NOW?
WHY AREN'T YOU WORRYING ABOUT ME?
I KNOW YOU CAN DEAL WITH IT.
스윽
YEAH, I'M ALRIGHT NOW.
THANKS FOR WARNING ME SO FAST.

SORRY FOR RUIN OUR MATCH LIKE THAT.
Sfx: *Fade*
스륵
HEE HEE
AFTER BEING DRIVEN INTO A CORNER LIKE THAT, BEFORE I KNEW IT, I GOT A LITTLE TOO EXCITED. HEHEHEHE.
PHEW... THAT WAS CLOSE.
처 컥
스 르 릉
Sfx: *Klink* *Sheathe*

EVERY TIME WE SPAR, IF YOU END UP HABITUALLY RELYING ON YOUR IMMENSE STRENGTH, YOUR SKILLS WON'T GROW.
TRY TO USE YOUR OWN INNATE ABILITY AND HONE IT.
HEHE. SORRY SORRY. I SHOULD HAVE BEEN MORE VIGILANT...
I'M STILL WAYS OFF. I STILL HAVE MUCH TO WORK ON.
Oh my, aren't you the smooth talker
처컥
Sfx. *Klink*

All in all, it turned out like this because you attacked her with killing intent in the first place.
뜨끔
HGH!
Sfx. *Prick*
I can't believe you let yourself go completely wild.
To get pissed off on your own, then taking that anger out on others...Pathetic. There's still a skill gap between you and Matthew.
So you should have considered her condition and took it easy on her, no? Do you know how much pain I was in because of your foolishness?

I-IS THAT RIGHT? AHAHAHAHAHAHA.
BEFORE I KNEW IT...
DID SOMETHING HAPPEN WHILE I WAS GONE?
NO-NOTHING HAPPENED.
WHY DON'T WE TAKE A BREAK NOW NOONA?
WHY NOT? LET'S GO UNDER THAT SHADE

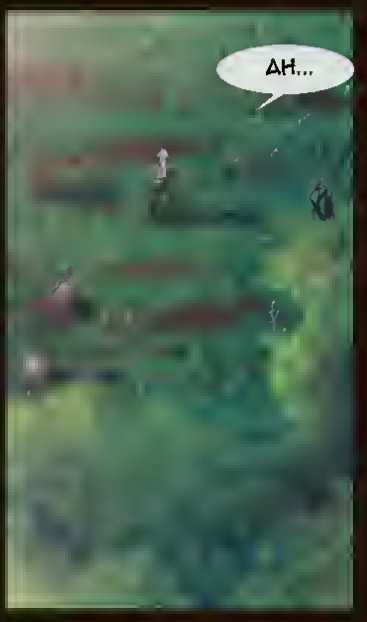
SO HOW WAS I? DID MY SKILLS IMPROVE A LITTLE?
Sfx. *Rustle*
NOONA'S? NOONA'S SKILLS ARE GROWING SO FAST THAT IT'S JUST PLAIN SCARY.
부스럭
REALLY? HEEEH.
Which is why Enzu was driven to fight so seriously.
IS THAT TRUE? THAT ACTUALLY MAKES ME A LITTLE HAPPY.
NO, T-THAT'S NOT TRUE. AHAHAHAHA.
UNNI!!!
HEY, SHUT UP, WHY DON'T YOU?
Why don't you be a little more honest? Kukukuk.

I THOUGHT OF IT AS A POSSIBILITY, BUT TO THINK YOU GUYS WERE REALLY HERE.
WHEN I WENT BACK HOME, I NOTICED UNNI'S ARMOR WAS GONE, SO I FIGURED...
AS I THOUGHT...
Six. *Place*
ANYWAYS, DO YOU TWO REALLY HAVE TO TRAIN AFTER COMING ALL THE WAY HERE? WHEN IT'S TIME TO REST, WHY DON'T YOU REST A LITTLE?
YOU TWO REALLY HAVE SUCH STUFFY MINDSETS
FOR THE TWO OF YOU, WHO HAVE ONLY TRAINING ON YOUR MINDS, RESTING WOULD ALSO BE CONSIDERED TRAINING.
HEHE.
E-EVEN IF YOU SAY THAT, WE WERE JUST ABOUT TO TAKE A BREAK NOW.

REALLY? THEN IS IT ALRIGHT IF I BORROW UNNI FOR A BIT?
HM? IS SOMETHING UP?
빙글
Sfx. *Twirl*

NOTHING'S UP. I'M JUST BORED. AND UNNI...
IF YOU STAY WITH ENZU, YOU'LL END UP BECOMING A MUSCLE HEAD LIKE HIM
HUH? UM...
LET'S HURRY.
EHHH?

IRE... MI...

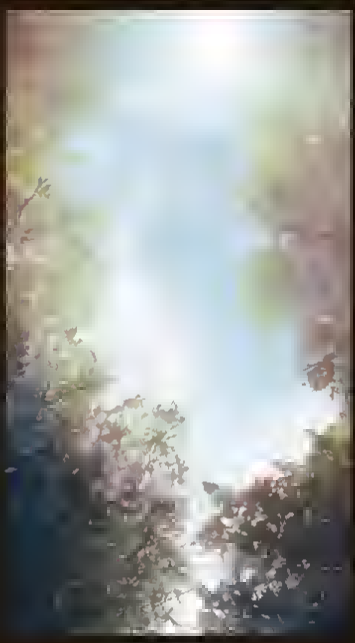

AH...

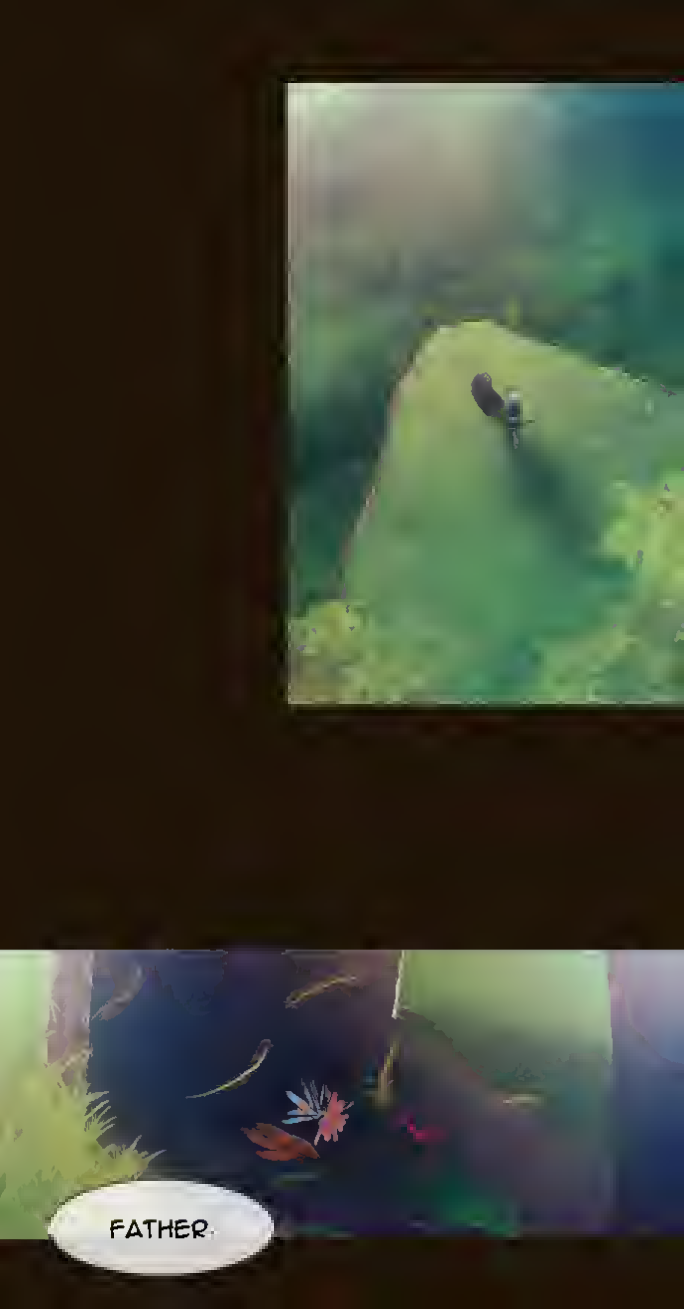
.....
Uh...
Kukuk, you just got dumped.

Sfx. *Rub rub*
슥슥
MMN...

Sfx. *Place*
HAA, THEN THAT'S THAT.
처 억
So, what now? Even if you go back, you've already been cast aside
WELL, THEN LET'S HEAD OVER TO THAT PLACE
스 윽
Ahh...
Sfx *Raise*

Is it alright to go empty-handed?
I'LL GO PICK SOME FLOWERS ON THE WAY.
Kukuk, you insincere boy




FATHER.

I MUST APOLOGIZE FOR NOT VISITING YOU OVER THE PAST COUPLE OF YEARS.

BUT I NEVER FORGOT ABOUT YOU, AND ALWAYS THOUGHT OF YOU.

NOT TO BE A BRINGER OF BAD NEWS, BUT AFTER I LEAVE, I DON'T KNOW WHEN I'LL BE ABLE TO VISIT YOU AGAIN.
BUT, I'M SURE I WILL BE ABLE TO VISIT MORE OFTEN AFTER I FIND EDER-AJUSSI AND SETTLE THINGS WITH EDAN.
HEHE

WELL, KNOWING YOU, FATHER, I'M SURE YOU DON'T WANT REVENGE...
Sfx: *Smile*
씨익
BUT THE BUSINESS I HAVE WITH EDAN IS MY OWN, SO DON'T SCOLD ME.

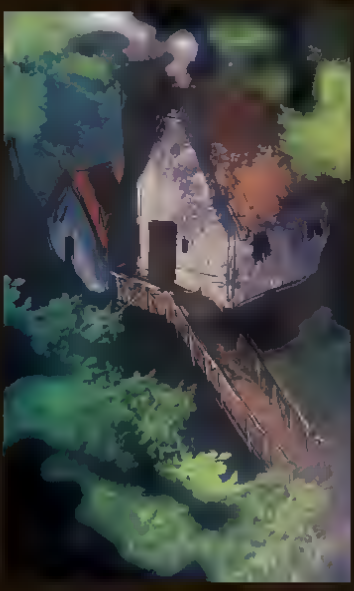
HBH!
털썩

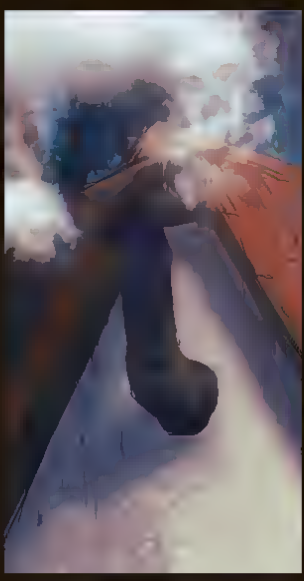
Sfx. *Plop*

Sfx: *Lay down*

EVEN IF IT'S FOR THIS ONE DAY, I'LL REST HERE BESIDES YOU, FATHER.
휘 이 이 이

Sfx. "Whiish"





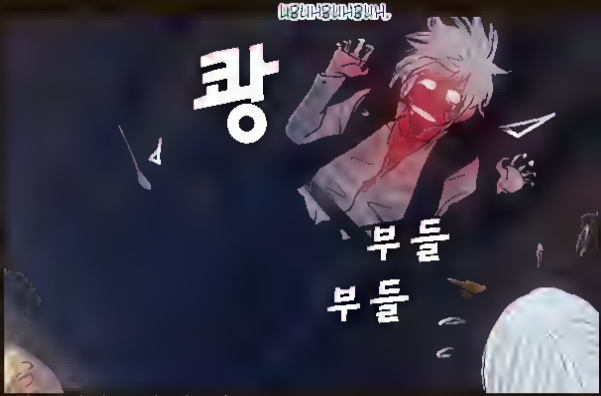
어내...

HM...
?

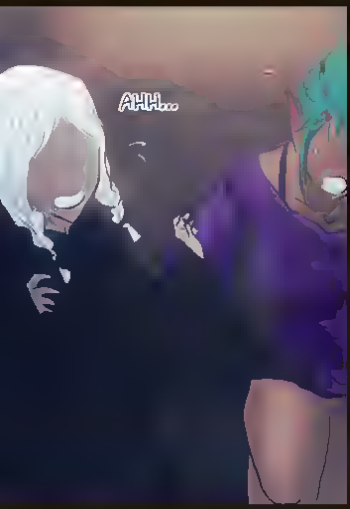
Sfx. *Wave wave*

Stx *Grin*

KUAAAAAAAAH



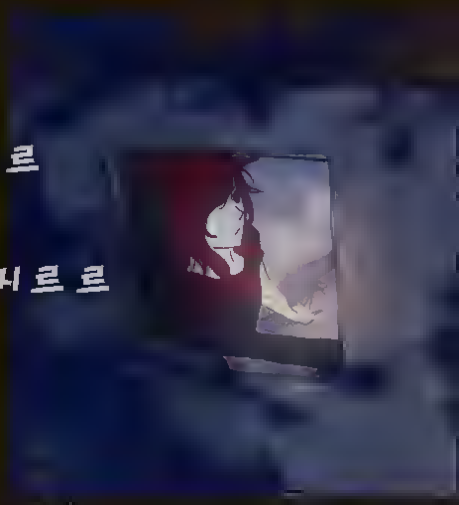
Sfx. *Crash* *Shudder shudder*


AHH...

EH...

찌르르

찌르르

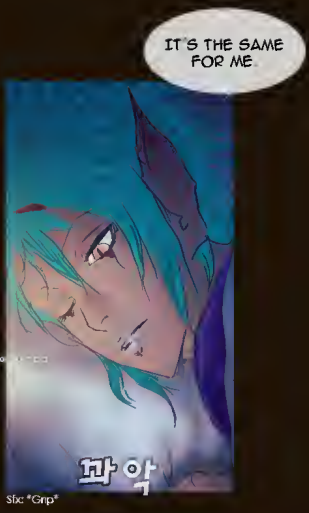


Sfx. *Crickets chirping*

Sfx. *Creak*

Sfx. *Peer*

SORRY, THE NIGHT IS SO QUIET AND SLEEP ISN'T COMING AS EASILY...
THIS RELAXED AND PEACEFUL FEELING ACTUALLY FEELS PRETTY UNCOMFORTABLE RIGHT NOW.
LOOKS LIKE I GREW USED TO THE ROWDY AND TENSE NIGHTS THROUGHOUT OUR TRAVELS.
PHEW~
PHEW~



to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician
http://cafe.naver.com/ppalette

MAS

ONE MAN ARMY SCANS

VISIT THE SITE AT

OMASCANS.WORDPRESS.COM

OR, GOOGLE OMASCANS IF YOU'RE LAZY

AND THERE'S THE WRAP UP FOR EPISODE 2.

THEN, I'LL BE OFF. STAY HEALTHY.
Sfx: *Squeeze*
꼬옥
LOOKS LIKE IT WILL BE LONELY AGAIN.

Sfx: *Place*
IREMI, YOU TOOK THE TROUBLE OF COMING ALL THE WAY HERE BUT YOU HARDLY HAD ANY REST. WHY LEAVE NOW? STAY AND REST A LITTLE LONGER.
DON'T WORRY. WE HAD PLENTY OF REST. NOW, WE HAVE TO BE OFF.
스윽
WHAT IS BUT ONE OR TWO DAYS MORE REST?
HEHE, IT'S NOT LIKE WE'RE NEVER GOING TO RETURN. WE'LL COME STOP BY AGAIN.
BUT, STILL...
HEHE.
STOP WORRYING SO MUCH. IT'LL BE FINE.

HOW CAN I NOT? PLEASE, BE CAREFUL AND STAY WELL.
HAHA, I UNDERSTAND.
파 악
Sfx *Squeeze*
PROMISE ME.. YOU MUST BE REALLY CAREFUL.
I shall also pray for the group's safety. Please, stay safe Iremi.
WANDRA-NIM...

THANK YOU. YOU EVEN WROTE US A LETTER OF INTRODUCTION. I CANNOT THANK YOU ENOUGH.
꾸벅
Sfx: *Bow*
Yes, I pray it will be of help.
SIR ENZU, MISS MATTHEW, PLEASE TAKE CARE OF YOURSELVES AS WELL.
슥
꾸벅
THANK YOU.
Sfx: *Lower* *Bow*
THANK YOU, WANDRA-NIM

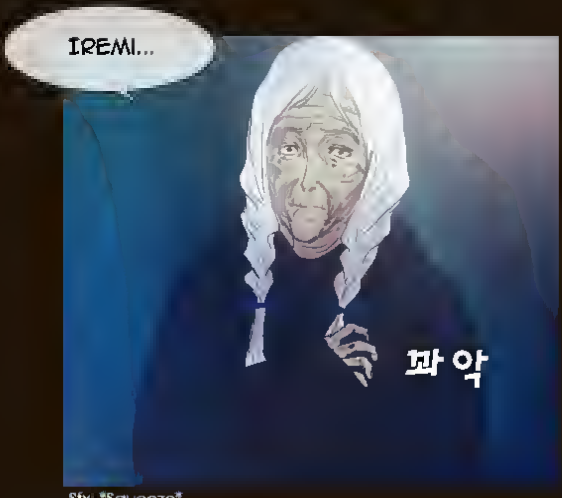
WE'LL BE OFF.
WE'RE GOING TO LEAVE NOW, GRANNY.
DON'T STRAY TOO FAR FROM THE FOREST, OKAY?

STAY HEALTHY UNTIL THE NEXT TIME WE MEET!!!

Sfx: *Raise*
OF COURSE! TAKE CARE OF YOURSELVES AS WELL!!!
스윽
IREMI, YOU MUST REALLY BE CAREFUL!!!
흔들
흔들
Sfx: *Wave wave*
STAY SAFE, OKAY?!!!

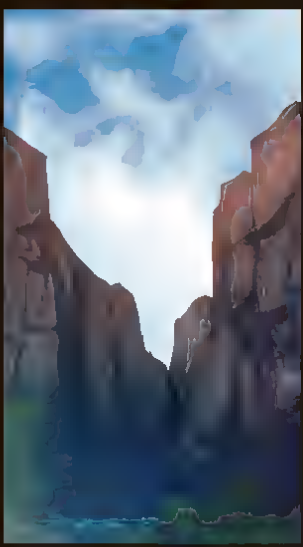
ALRIGHT! GO ON BACK HOME!!!

AHHH...

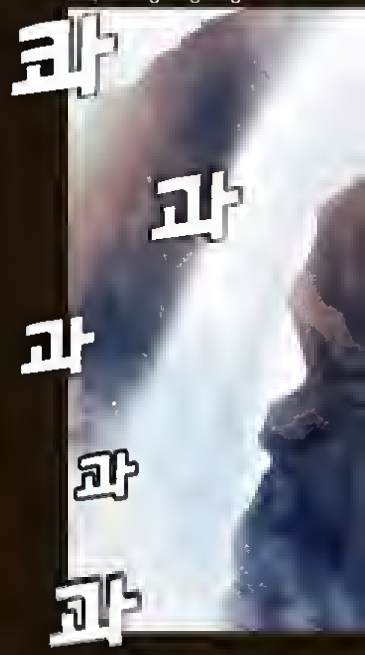


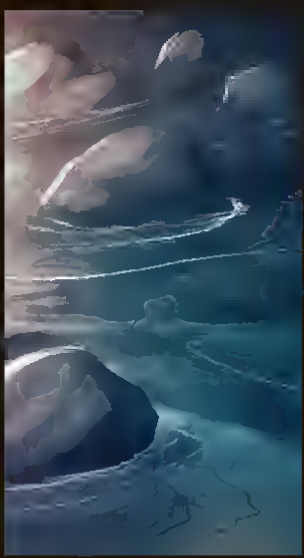
Sfx. "Squeeze"

Vol.2 Episode 03- Rough Encounter (01)

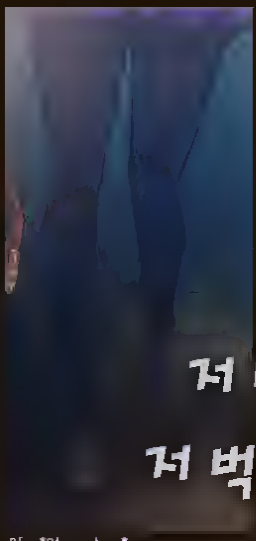


Six: *Kwa gwa gwa gwa*





GRAB MY HAND.
HAHAHA.
I'M FINE.



Six *Step step*

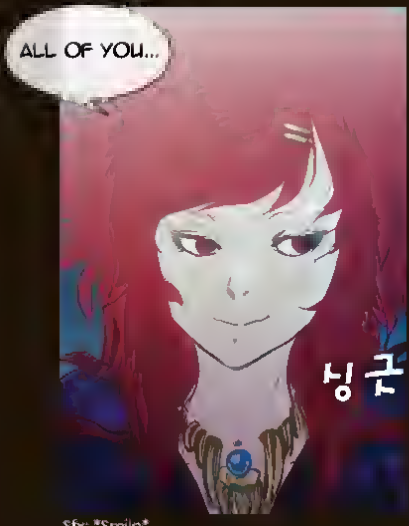
Six: *Peer*

WHEN THE THREE OF US DEPARTED AND HEADED TOWARDS THE CONTINENT, WE PASSED BY THIS PLACE, RIGHT?
Back then, all of you were brimming with confidence.
THAT'S TRUE. WE REALLY WERE.
THOUGH, THE FIRST TIME, WE PASSED BY HERE WITH AJUSSI...
추욱
Sfx *Lower*

IREMI...
THAT WAS THE BEGINNING OF IT ALL...

THEN THIS TIME, WHY DON'T WE STOP BY RANO?
HM?
WE STOPPED BY THERE FIRST, RIGHT?

HOW ABOUT IT, IREMI?
AH...
UNNI...
THAT'S RIGHT. THANKS TO MERCHANT AJUSSI, WE'RE NOW LOADED WITH MONEY.
EXACTLY.
ENZU...
SO THIS TIME, LET'S TRAVEL LEISURELY.



Sfx: *Smile*

Sfx: *Hop*

ALRIGHT, LET'S GO EAT SOME GOOD FOOD AND ENJOY OURSELVES~!!!

YEAH!

타닥

LET S GO BOOK THE MOST EXPENSIVE ROOM AVAILABLE

OOH~, I'M LOOKING FORWARD TO THIS

WHAT WAS RANO FAMOUS FOR AGAIN?
SHEEP KEBABS, WAS IT?
THAT'S RIGHT, SHEEP KEBABS. LET'S START BY EATING THAT!
OOOH, SOUNDS GREAT!
OKAY OKAY
I FEEL MY MOTIVATION RETURNING ALL OF A SUDDEN!
All you fellows think about is eating, eh?
THE TOWN OF RANO.

...EHHHH?
주룩
THIS IS...
Sfx..*Drip*
D-DID RANO LOOK LIKE THIS? IT CHANGED A LITTLE, DIDN'T IT?
IT'S DESERTED. I DON'T EVEN SEE ANY GUARDS HERE
I DON'T SEE ANYONE.
저벅
저벅
Sfx. *Step step*

SINCE EVERYONE MOVED TOWARDS THE CONTINENT, THE PEOPLE HERE MUST HAVE REALLY DWINDLED.

I GUESS THAT COULD BE THE REASON WHY THIS PLACE IS DESERTED. IN THE PAST, IT WASN'T THIS QUIET...

ALSO, IT COULD BE JUST ME, BUT IT FEELS LIKE THIS TOWN IS SMALLER THAN IT WAS IN THE PAST

REALLY? OTHER THAN THE LACK OF GUARDS, I DON'T THINK MUCH HAS CHANGED.

WELL, IT MAY BE JUST BECAUSE WE WERE HERE WHEN WE WERE YOUNG

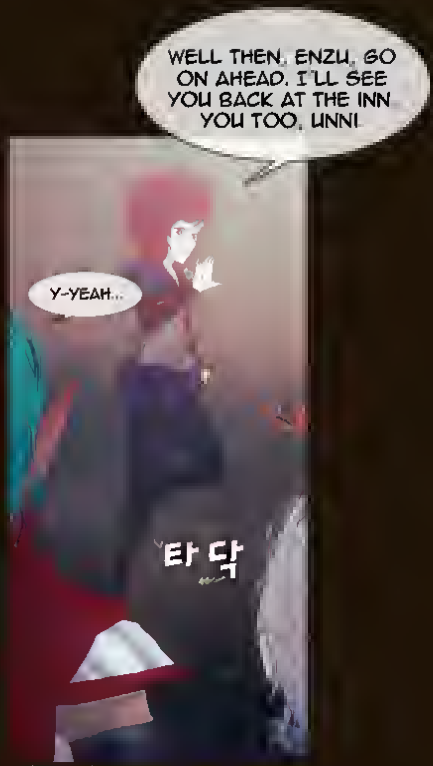
ALSO, WE WERE IN THE CONTINENT UNTIL RECENTLY, SO THERE'S A PRETTY LARGE COMPARISON.

EVEN SO, I MISS THOSE DAYS. BACK WHEN WE WERE YOUNG, THIS PLACE FELT SO MUCH MORE AMAZING...
THAT JUST SHOWS HOW MUCH YOU GUYS HAVE GROWN. EVEN YOUR PERSPECTIVE HAS CHANGED
거벅
거벅
AHH, I WAS LOOKING FORWARD TO IT, TOO...
YOU THINK? BUT THERE'S THIS BITTERSWEET FEELING...
THAT'S RIGHT. BITTERSWEET IS A GOOD WAY TO PUT IT. AHH...
Six: *Step step*
UM... AH, THAT'S RIGHT. NOONA, IT'S KINDA LIKE THAT FEELING WHEN THE CHERISHED FEELINGS OF YOUR FIRST LOVE IS BROKEN
HOOH~?
WHAT, YOUR FIRST LOVE WASN'T IREMI?

UWAH, NOO-NOONA, DON'T SAY STUFF LIKE THAT IN FRONT OF IREMI!!!
HM...
허 둥
거 둥
KUKUKUK.
Sfx. *Frel*

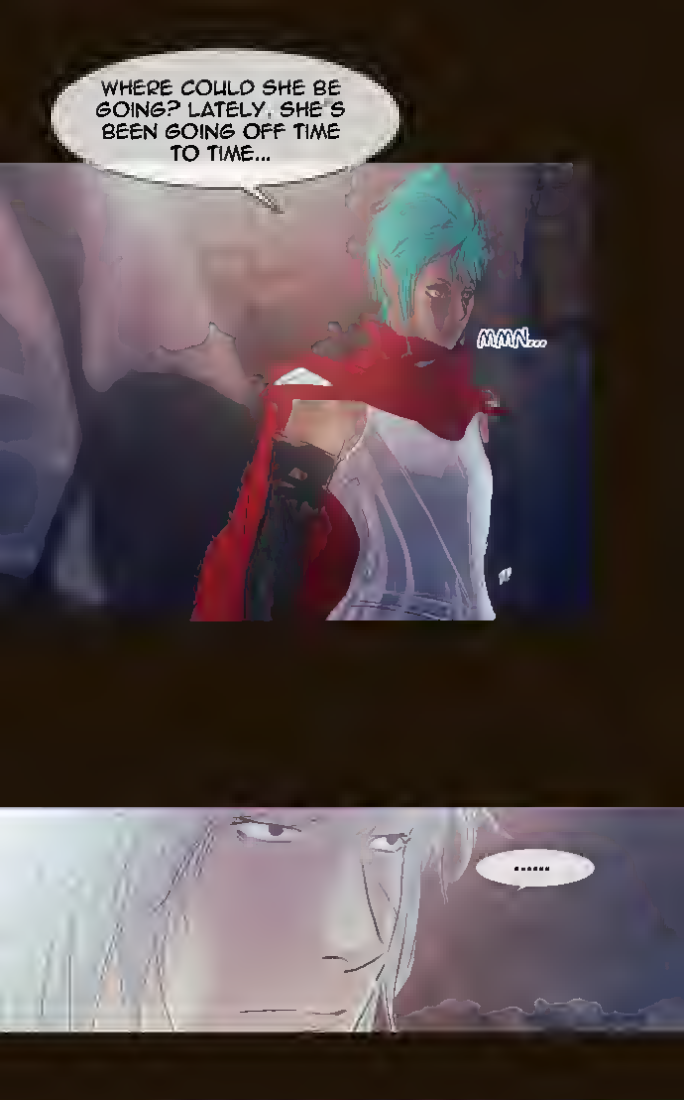
HM? WHAT ARE YOU TWO WHISPERING ABOUT OVER THERE?
Sfx. *Turn*
I-IT'S NOTHING!!!
?
?
휘 익
AHAHAHAHAHA!
NOONA, DON'T LAUGH!!!

UNNI, GO ON AND HEAD TOWARDS THE INN AHEAD OF ME. I'LL CATCH UP WITH YOU SOON.
HM? WHERE ARE YOU HEADED?
WHAT, DO YOU HAVE SOME BUSINESS HERE?
IT'S NOTHING MUCH. I JUST REMEMBERED A PLACE I WANTED TO STOP BY. DON'T WORRY ABOUT IT.
HEHE.


WELL THEN, ENZU, GO ON AHEAD. I'LL SEE YOU BACK AT THE INN.
YOU TOO, UNNI.
Y-YEAH...
타닥

Six *Run*

.....


WHERE COULD SHE BE GOING? LATELY, SHE'S BEEN GOING OFF TIME TO TIME...
MMM...
.....

Sfx: *Place* *Shock*

Sfx: *Drip*

Sfx: *Step step*
AHH!
AT TIMES LIKE THIS, THE PERSON WHO'S NOT HERE IS AT FAULT! IT'LL BE FINE. SO LET'S GO!!!
터 벅
터 벅
Really?
ENZU, WHATEVER HAPPENS, I HAVE NO PART IN THIS, ALRIGHT?
IT'LL BE FINE. DON'T WORRY ABOUT IT
BUT STILL...
Kukuk, I look forward to tonight

Six. *Step step*

Sfx *Halt*

멈칫

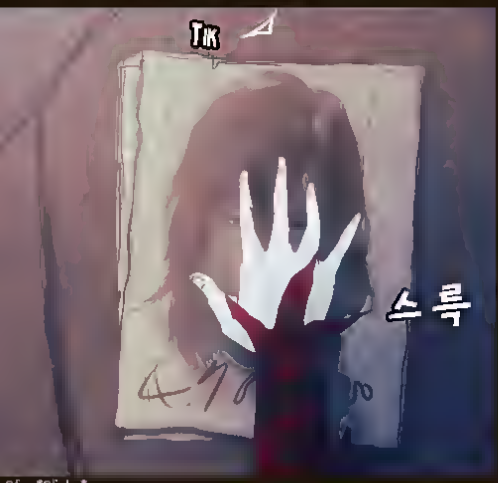
THIS PLACE IS THE SAME AS EVER
ALL THAT'S CHANGED IS THE DIFFERENT BOUNTIES...
BUT, AJUSSI IS THE SAME AS EVER
EVEN AFTER ALL THESE YEARS.. AH, THERE IS SOMETHING THAT CHANGED AFTER ALL

LOOKS LIKE YOUR BOUNTY WENT UP MUCH HIGHER THAN BEFORE.

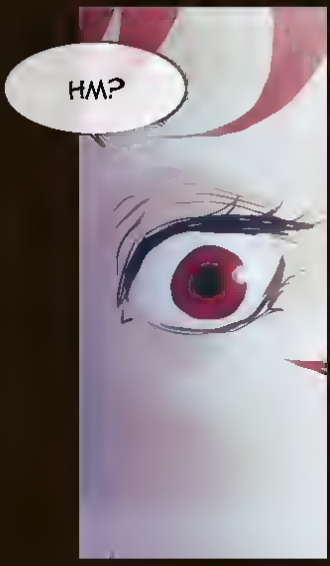
THOUGH AJUSSI HARDLY DID ANYTHING...

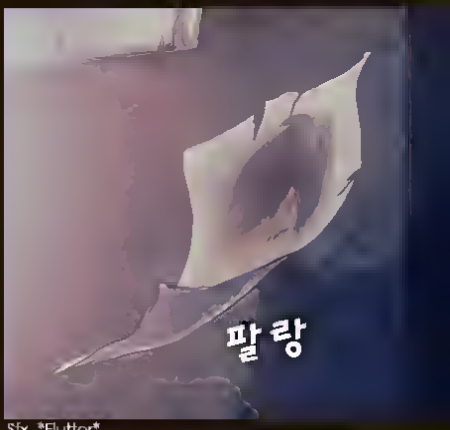
IT SEEMS THE WORLD ISN'T LETTING YOU GO THAT EASILY

Sfx: *Place*



Sfx: *Slide*





Six *Flutter*

Sfx *Slide*

Sfx *Reach*

Sfx: *Grab*

W-WHAT...?!!!
Sfx: *Stand*
SIGH...
WHAT SHOULD I DO?
KYAAAAAAAAAAK!!!
KYAKYA!
W-WH...!!!

Sfx *Freeze*
WHO DID THIS TO EDERMASK-NIM'S FACE...?!!!
흠칫
I CAME ALL THE WAY OUT HERE, SO WHAT IN THE WORLD IS THIS?!
Sfx *Twitch*
삐걸
E-EDERMASK-NIM? ...NIM?

Sfx. *Turn*

Sfx: *Flinch*

WHO COULD HAVE DONE SUCH A HORRIBLE THING?!
PLEASE CALM DOWN, MY LADY.
스윽
AHHHNG, I'M SO UPSET!

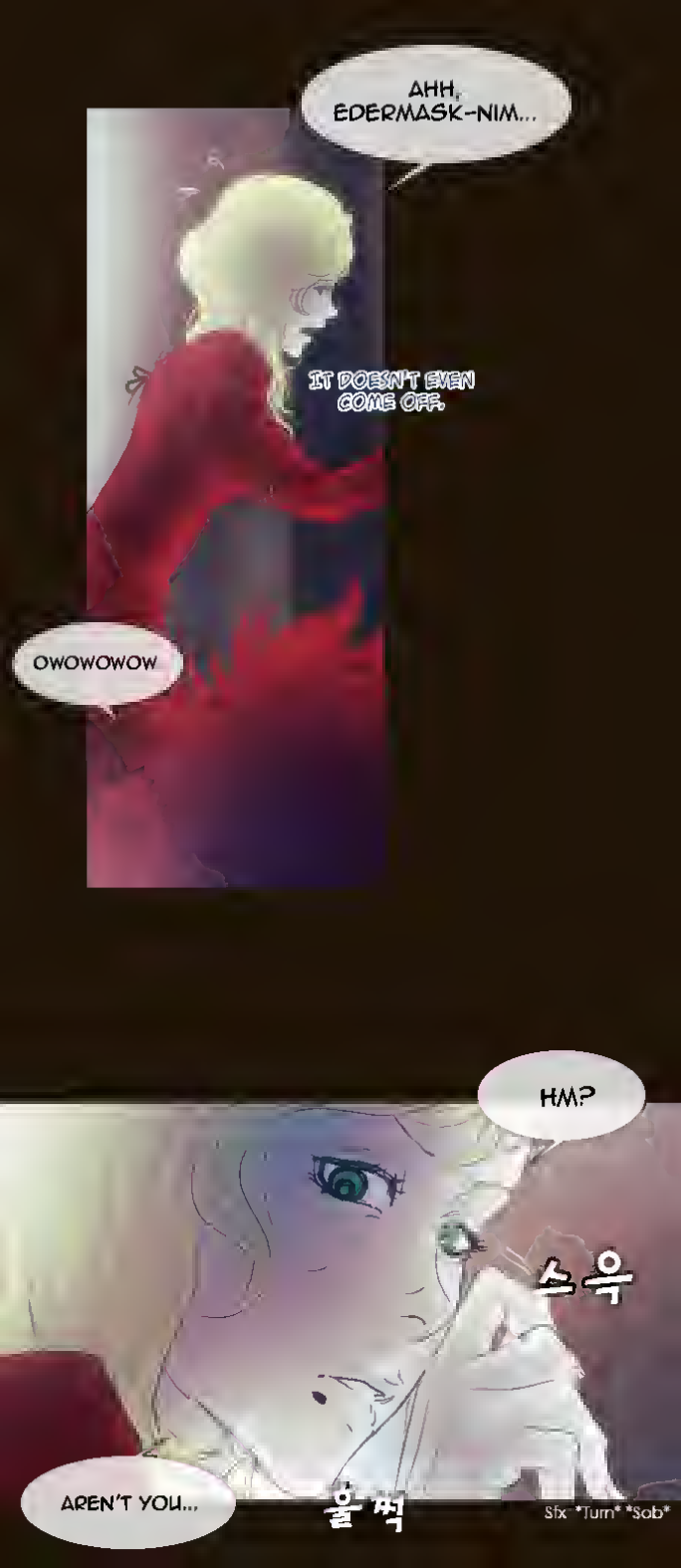
Sfx: *Reach*

A-AS I THOUGHT...
SIGH
I GOT CAUGHT BY THE WRONG PERSON.

TO GRAFITTI ALL OVER EDERMASK-NIM'S BEAUTIFUL AND NOBLE FACE LIKE THIS...
Sfx, *Tear up*
울먹
울먹
WHO COULD HAVE DONE SUCH A HORRIBLE... THEY HAVE DONE SOMETHING ABSOLUTELY UNFORGIVABLE
MOLLIVIORE... AJUMMA, WHY ARE YOU HERE...?
HGH!
슥
Sfx: *Raise*

Sfx: *Bump*

Sfx: *Thud* *Flutter*


AHH, EDERMASK-NIM...
IT DOESN'T EVEN COME OFF.
OWOWOWOW
HM?
스윽
AREN'T YOU...
울썩
Sfx: *Turn* *Sob*

THAT CHILD-LIKE BODY, CLOWN-LIKE OUTFIT...
Sfx: *Rub rub*
OWOWOW
HUH?
스윽
스윽
UNCULTURED MANNER, RASH AND ROUGH-MOUTHED SPEECH...
THAT BRAT WHO FOLLOWS AROUND THAT ELEGANT SIR ENZU LIKE A STAIN...
빠직
GRR!
Sfx *Anger*

NOTHING BUT A NUISANCE AND A REAL SNOB, WHY, IF IT ISN'T YOU, MISS IREMI?

씨익

HMM...

IT'S BEEN AGES, HAS IT NOT?

출렁

Stx. *Grin* *Boing*

HSH. WHAT THE HELL DO YOU THINK YOU'RE SAYING THE MOMENT WE MEET?

울컥

YOU PERVERTED OTAKU AJUMMA?

Sbc *Grit*

to be 계속...

마술사 라디오 드라마
http://cafe.naver.com/yahovoice

마술사 Magician

http://cafe.naver.com/ppalette

MAS

ONE MAN ARMY SCANS

VISIT THE SITE AT

OMASCANS.WORDPRESS.COM

OR, GOOGLE OMASCANS IF YOU'RE LAZY

NO JOKE, SHE REALLY DID CALL HER AN OTAKU. IT STATED 오타쿠 IN THE RAWS. DIDN'T SEE IT COMING, TBH. ALSO, NEW CHARACTER, **GET!!!**

THERE'S ALSO A POLL ON THE SITE TO DECIDE ON MATTHEW'S NAME. SOME PEOPLE SEEM TO DISLIKE THE FACT SHE HAS A MANLY NAME. THE POLL IS UP FOR A WEEK, SO DROP BY AND VOTE!